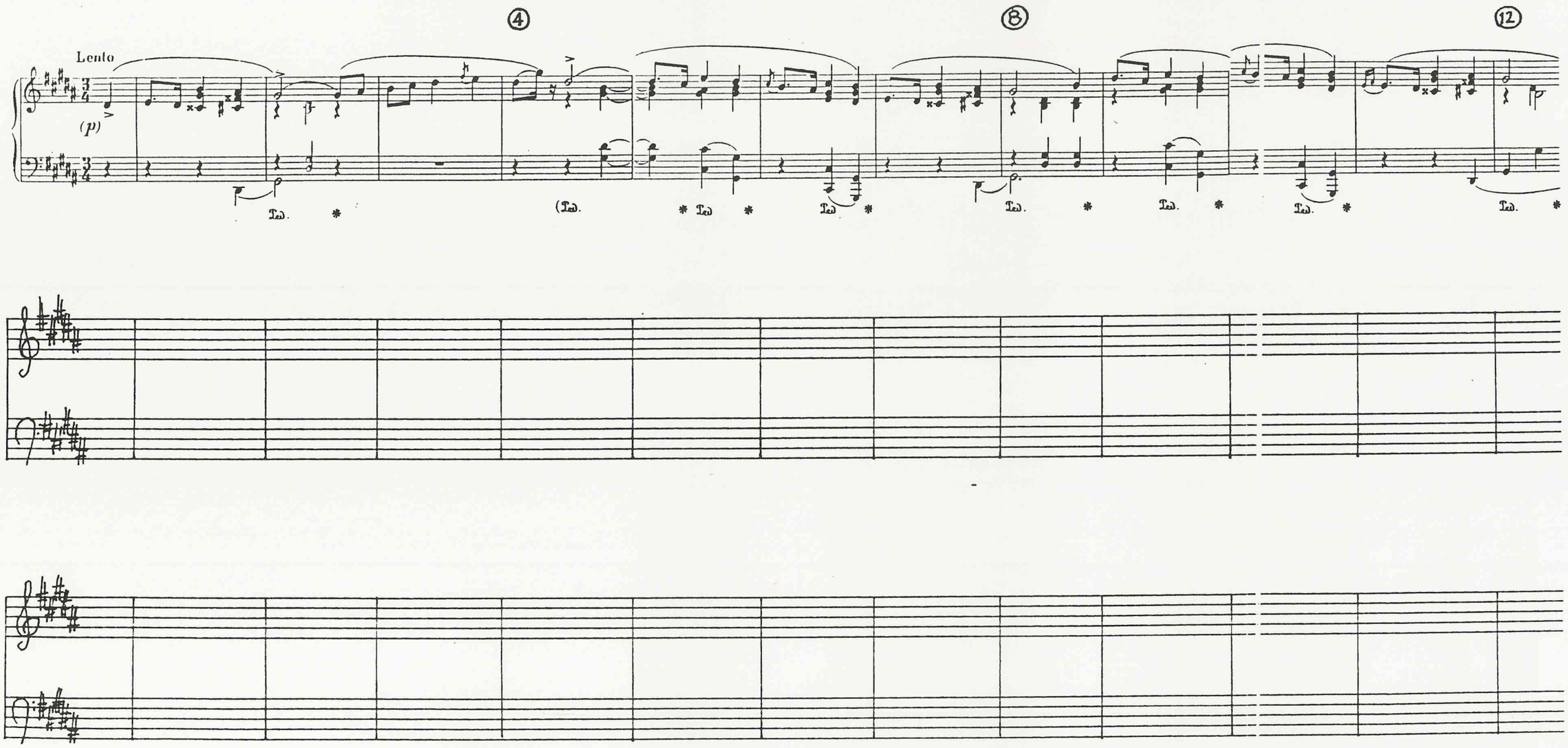
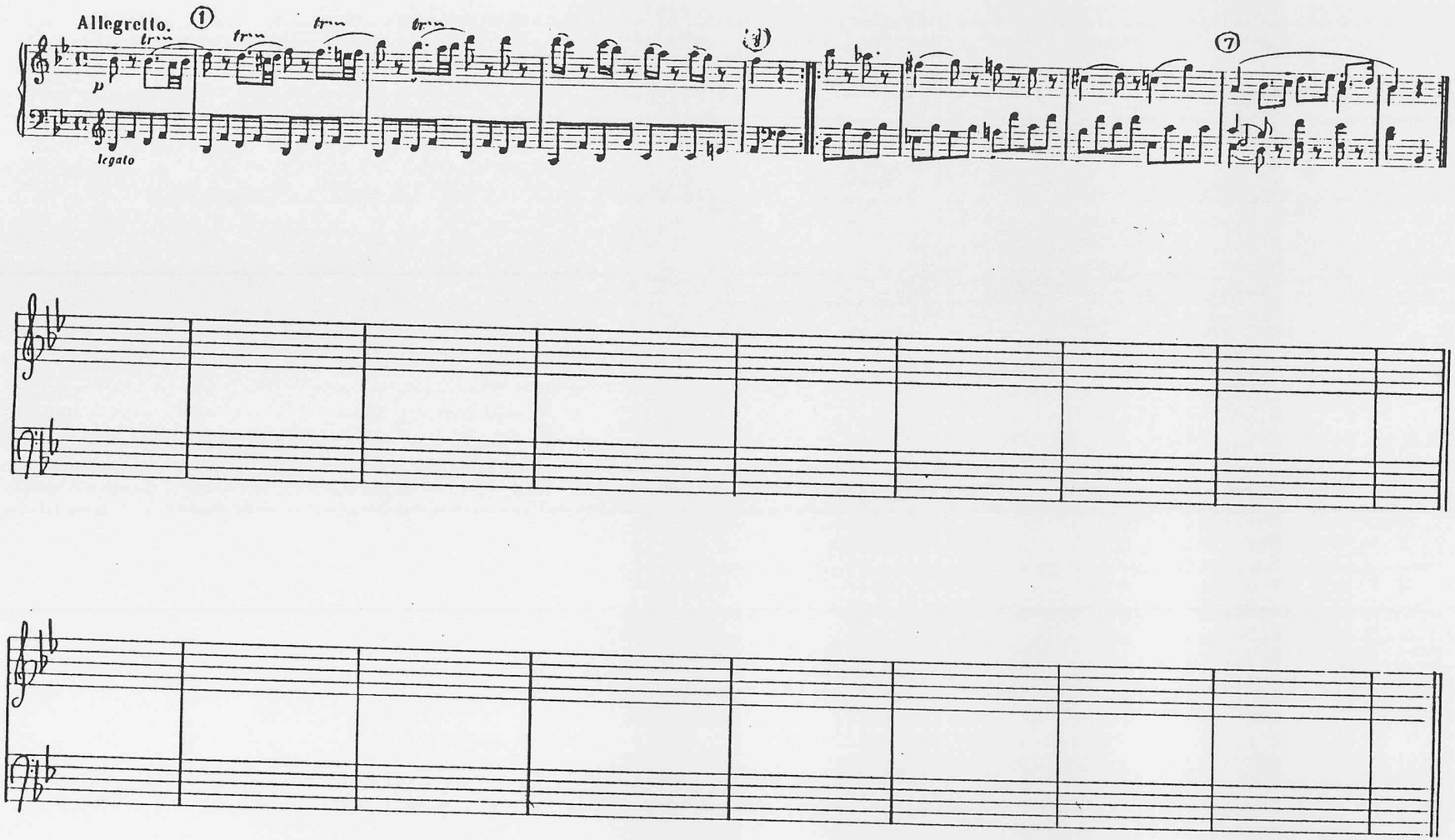
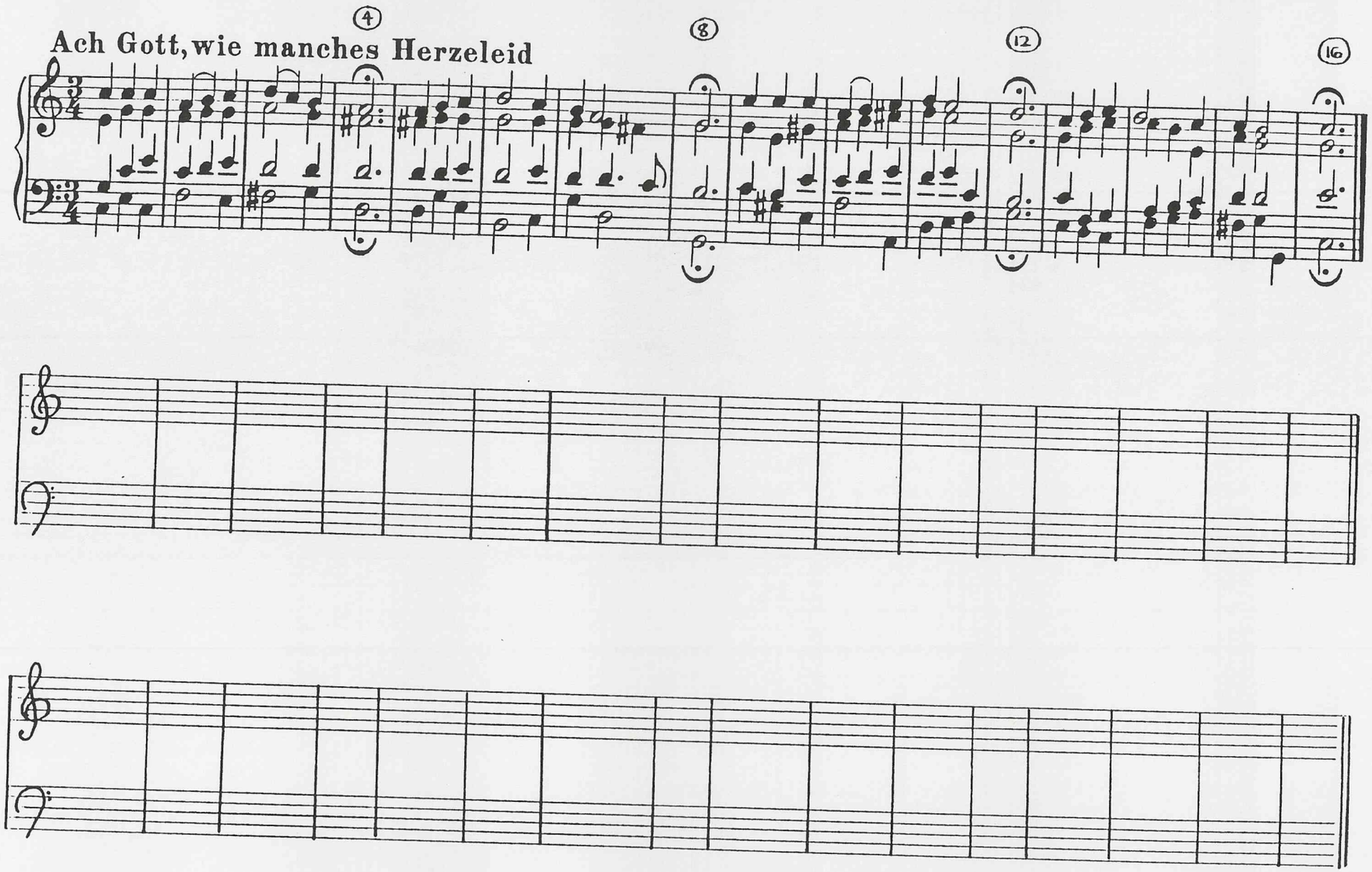
Chapter 10. Exercise 4. Chopin, Mazurka in G# Minor, Op.33/1

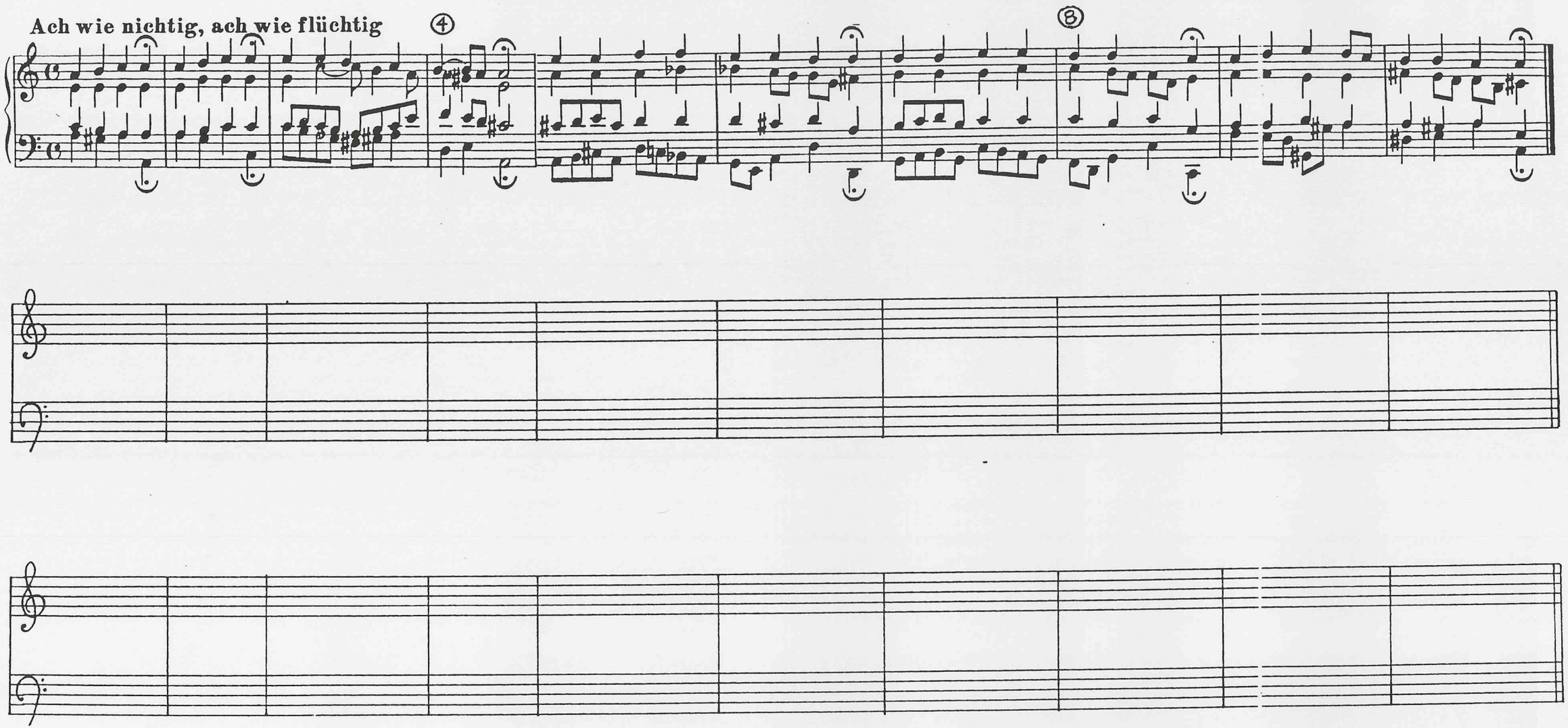


Chapter 12. Exercise 6B. Mozart, Twelve Variations on an Allegretto, K.500, Theme only

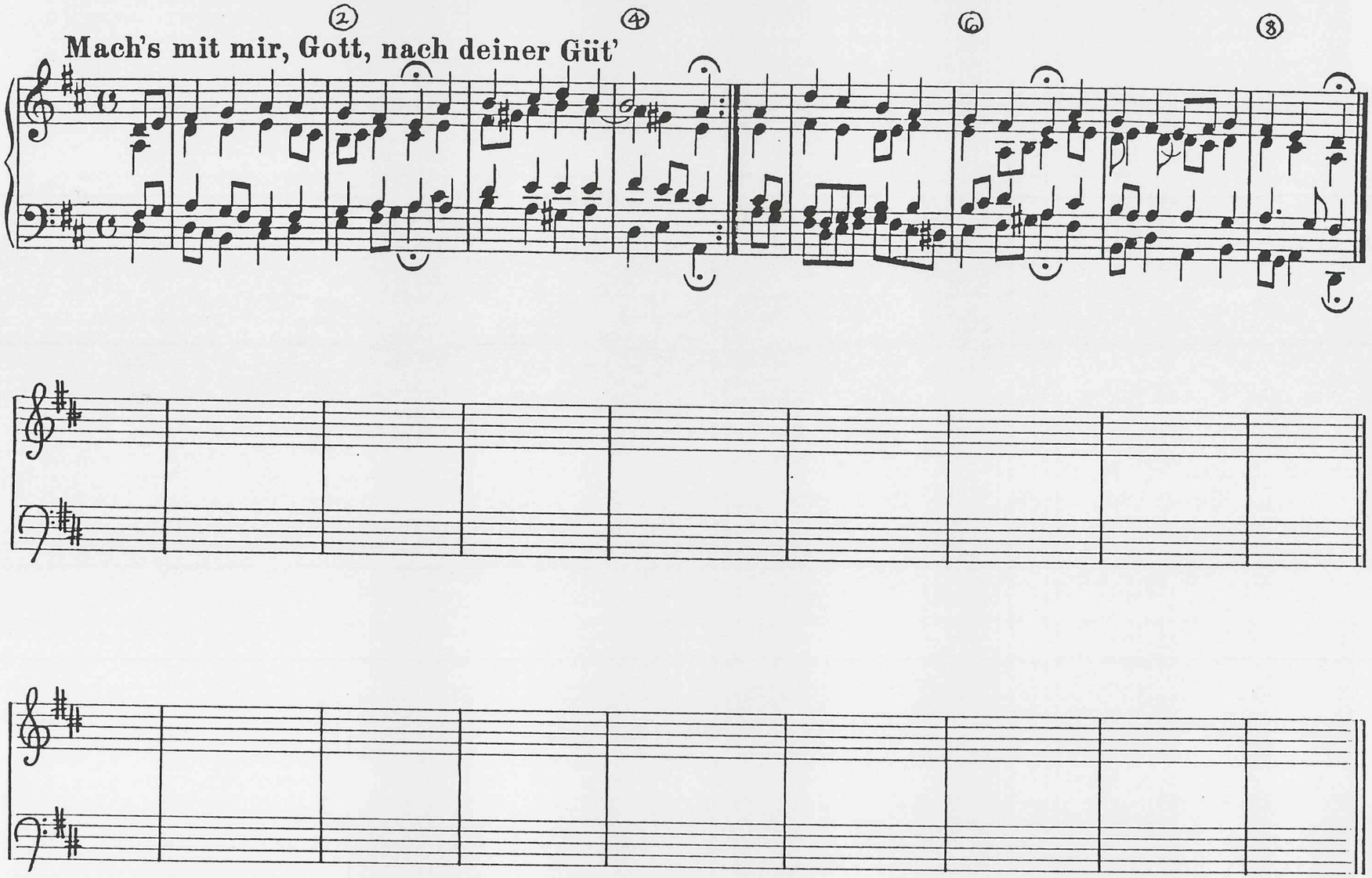


Chapter 13. Exercise 1. J. S. Bach, Chorale No. 217

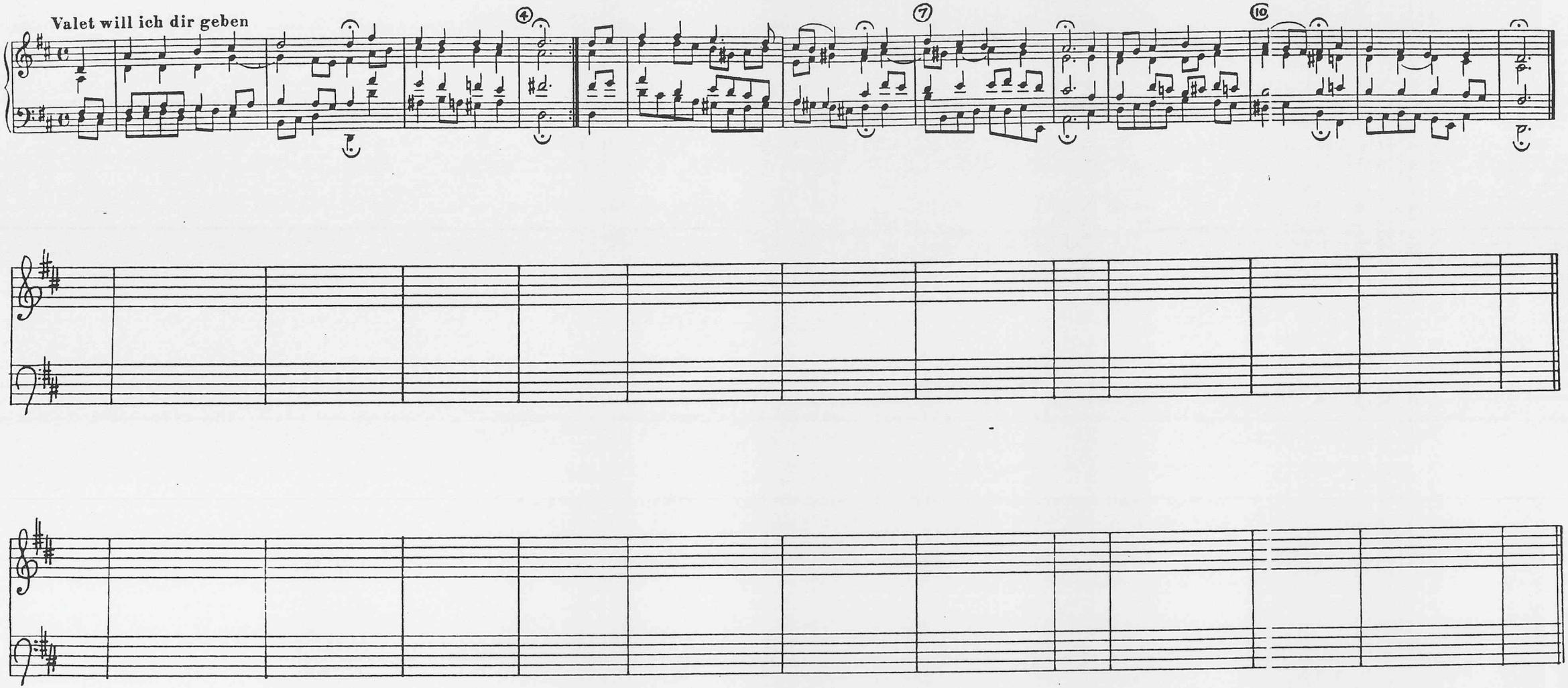



Ach wie nichtig, ach wie flüchtig
4
8

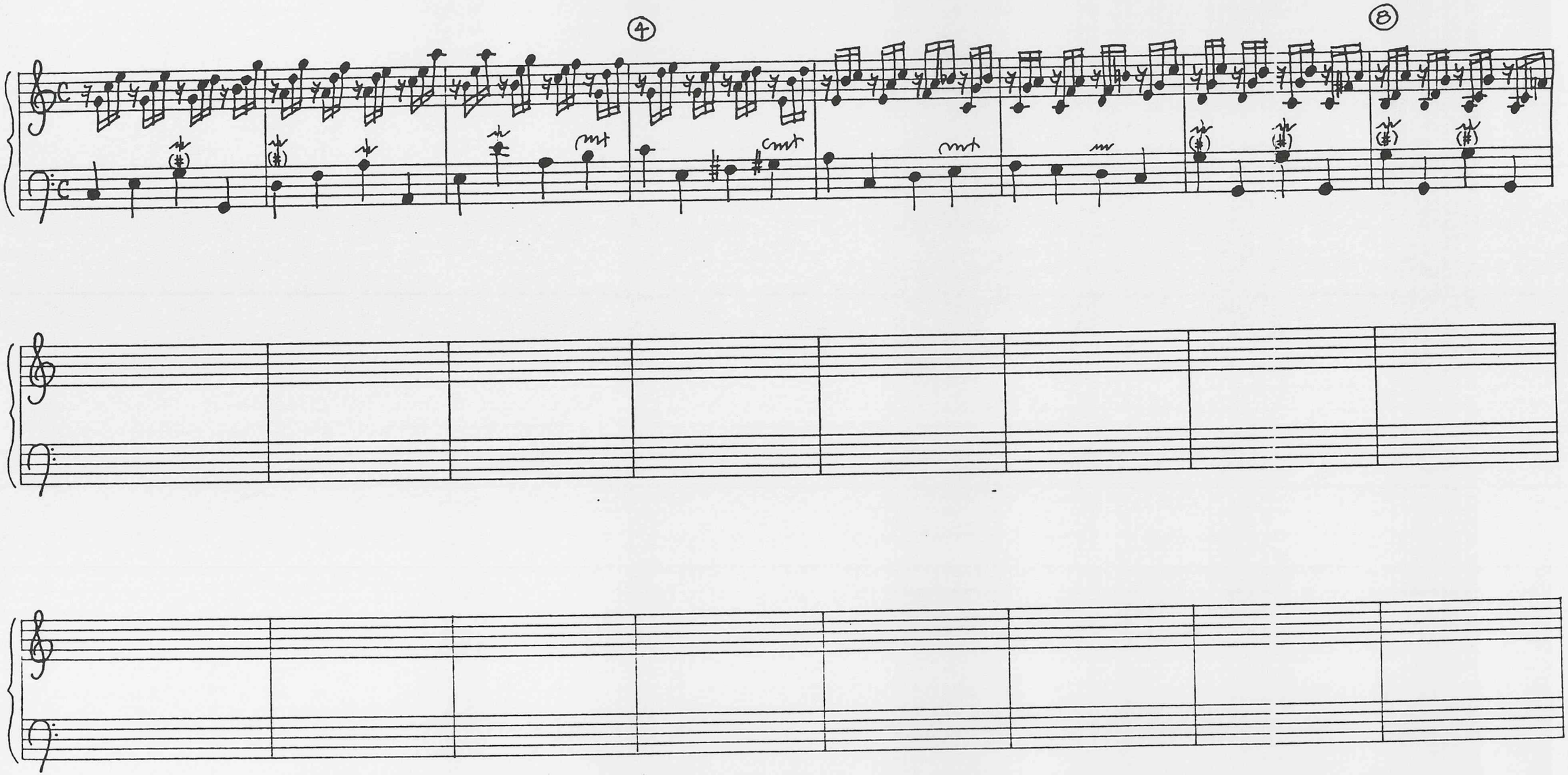
Chapter 13. Exercise 7. J. S. Bach, Chorale no. 44



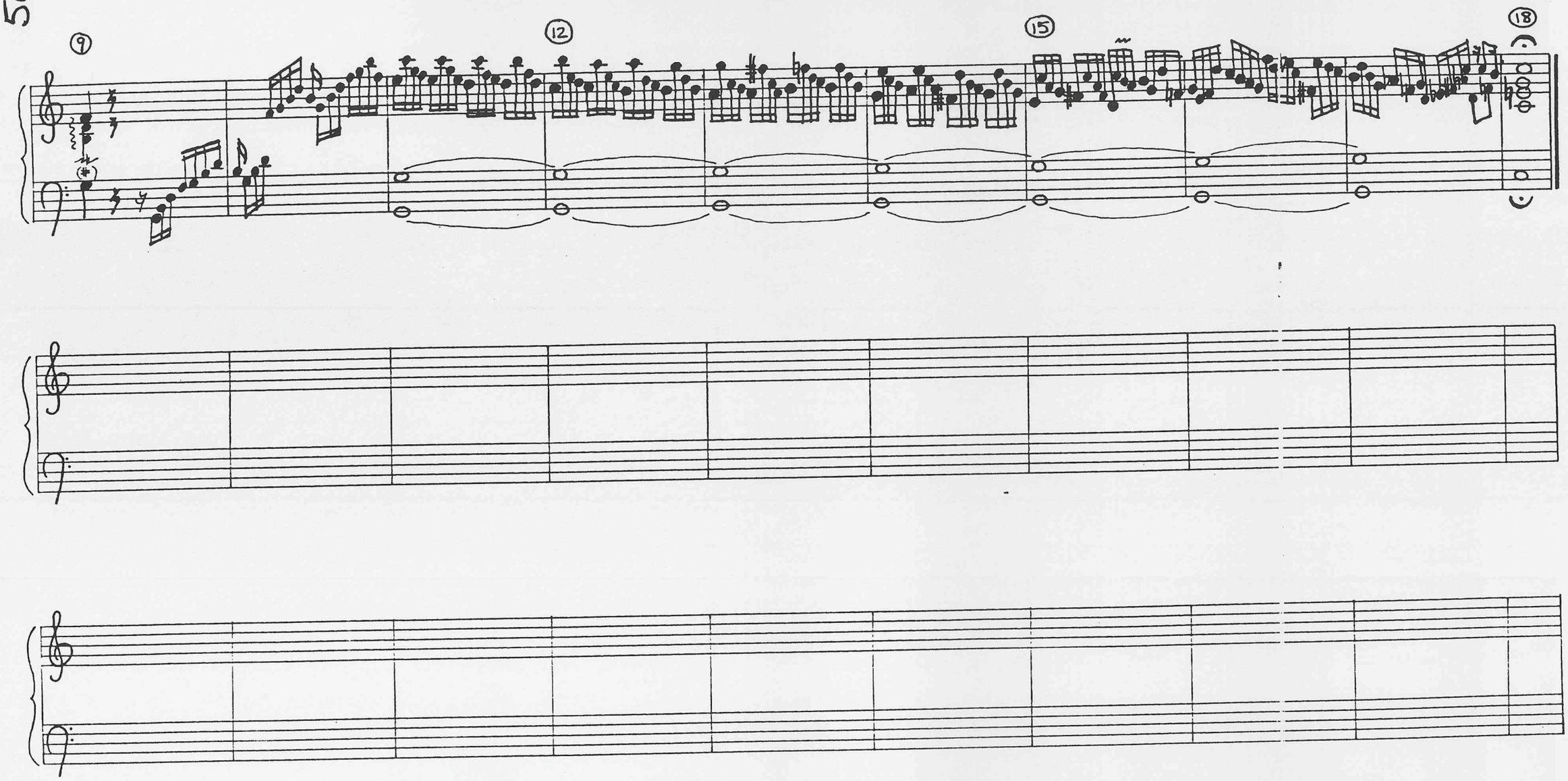
Chapter 13. Exercise 9. J. S. Bach, Chorale No. 24



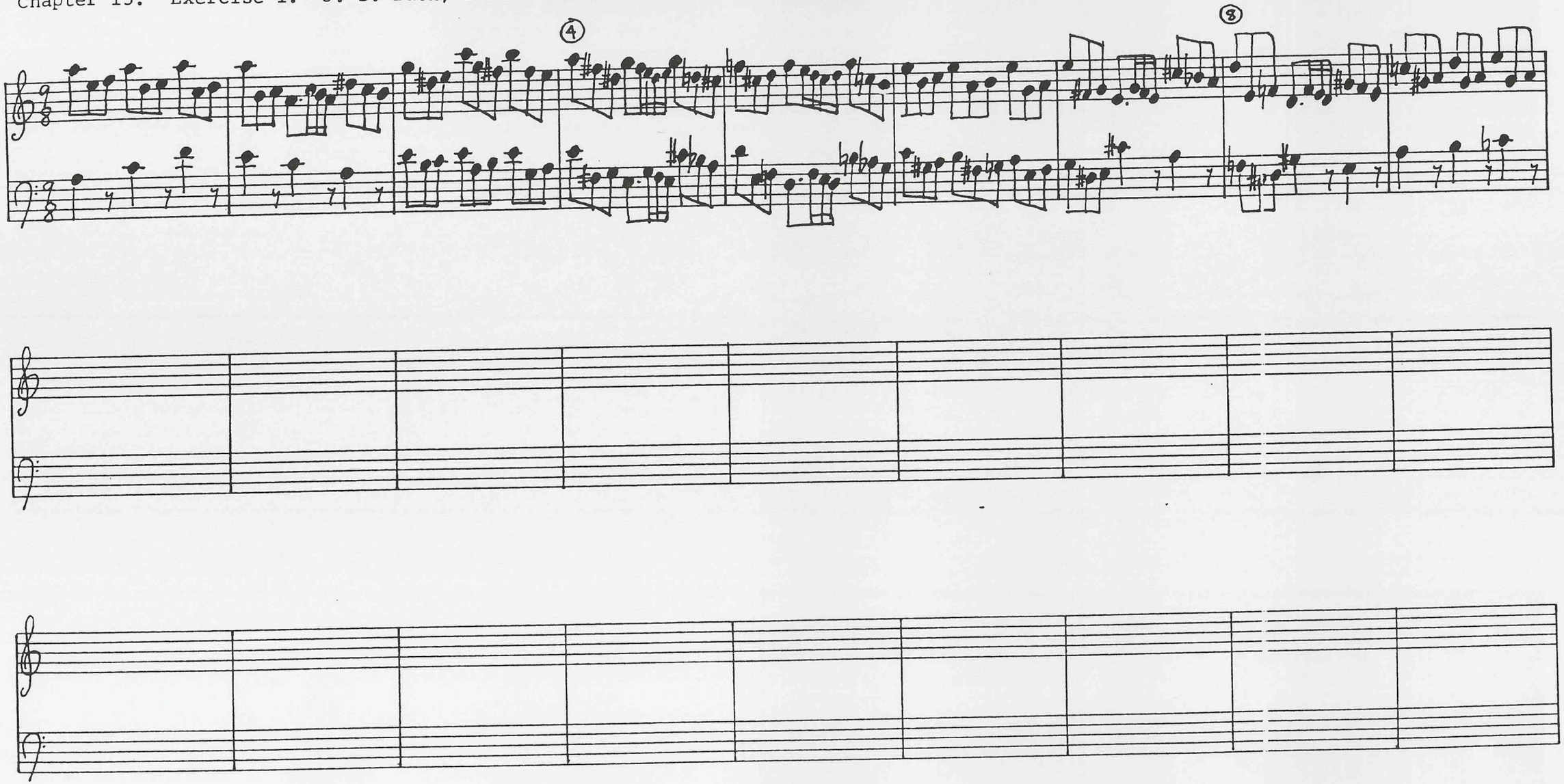
Chapter 14. Exercise 4. J.S.Bach, Twelve Short Preludes, No.1 (page one)



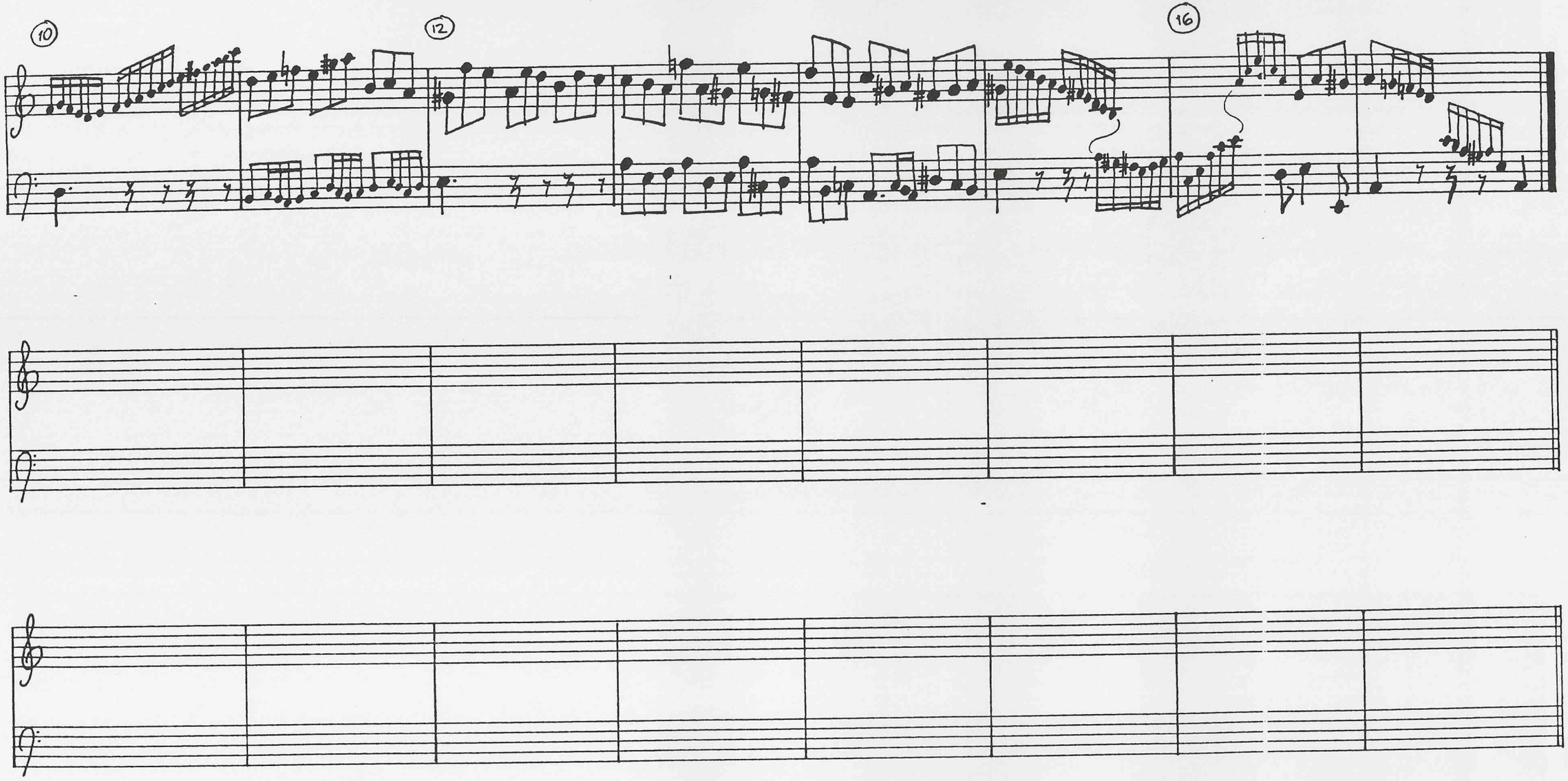
Chapter 14. Exercise 4. J.S.Bach, Twelve Short Preludes, No.1 (page two)



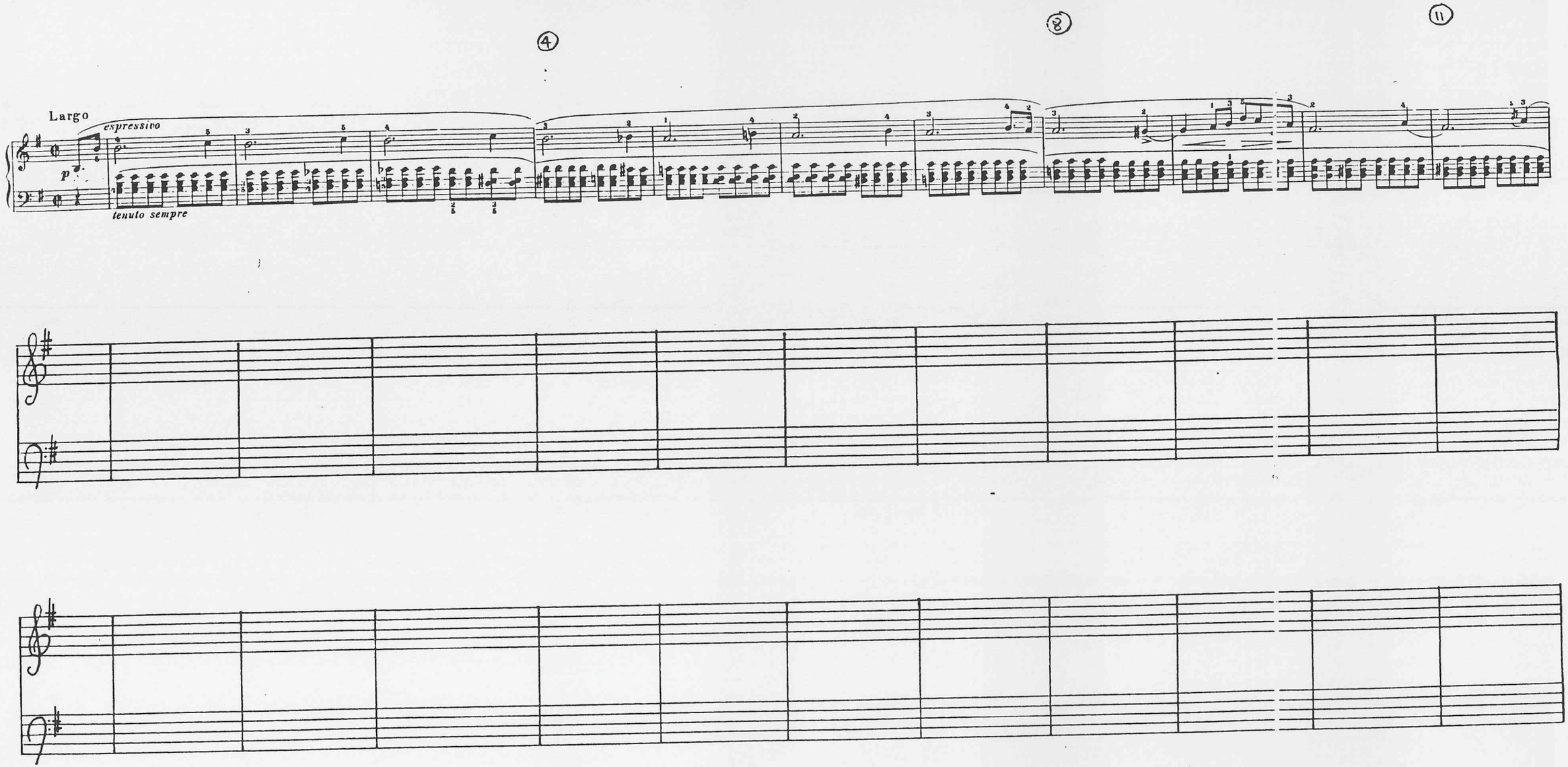
Chapter 15. Exercise 1. J. S. Bach, Twelve Short Preludes, No.12 (page one)



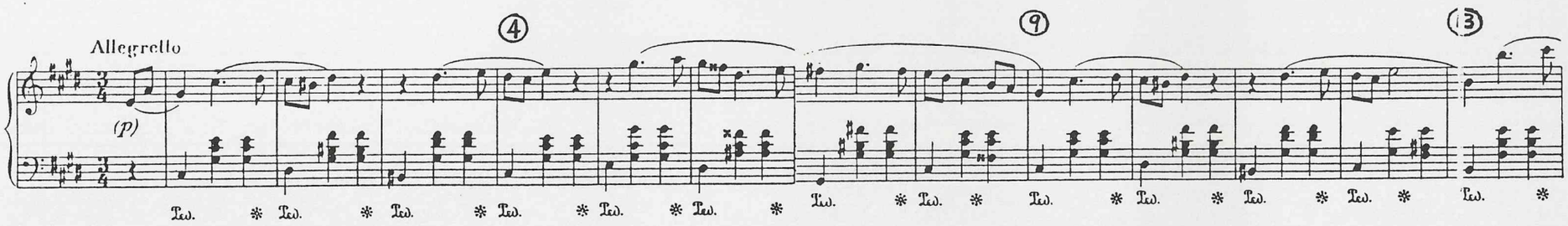
Chapter 15. Exercise 1. J. S. Bach, Twelve Short Preludes, No. 12 (page two)

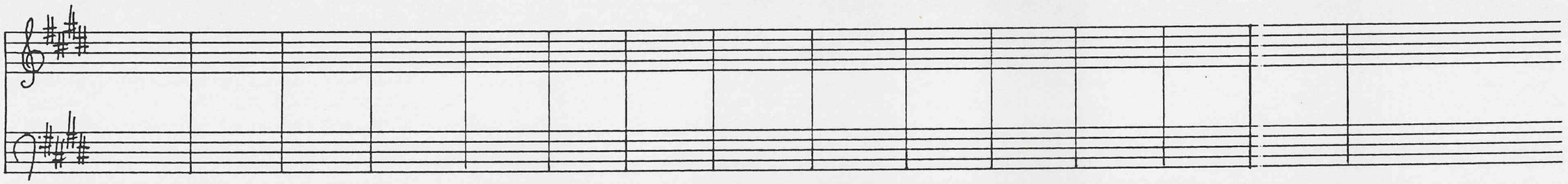


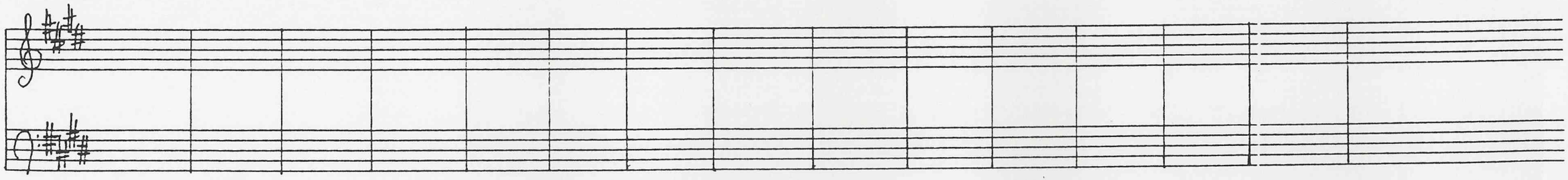
Chapter 15. Exercise 3. Chopin, Prelude in E Minor, Op.28 No.4 (page one)



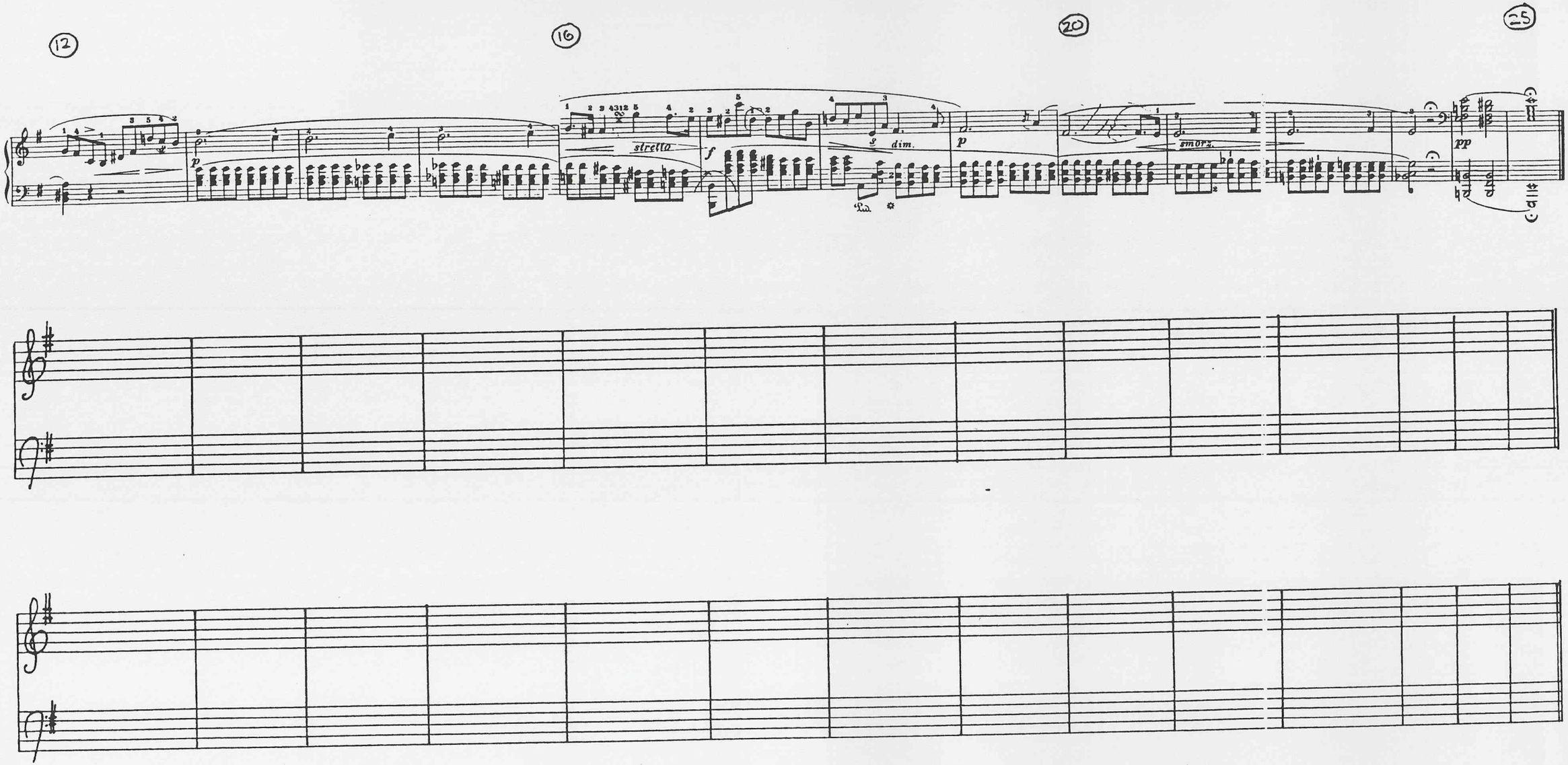
Chapter 10. Exercise 5. Chopin, Mazurka in C# Minor, Op.63/3



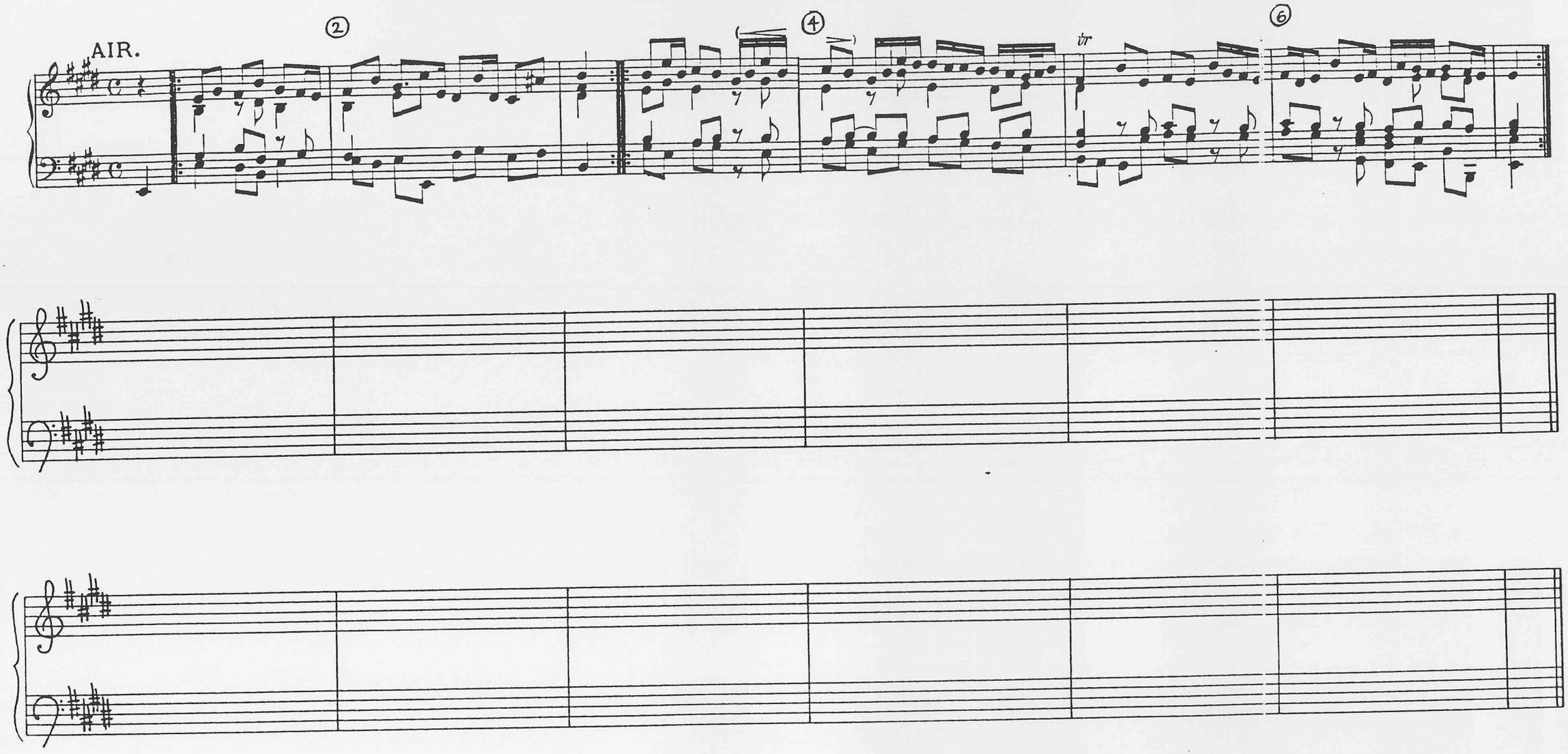




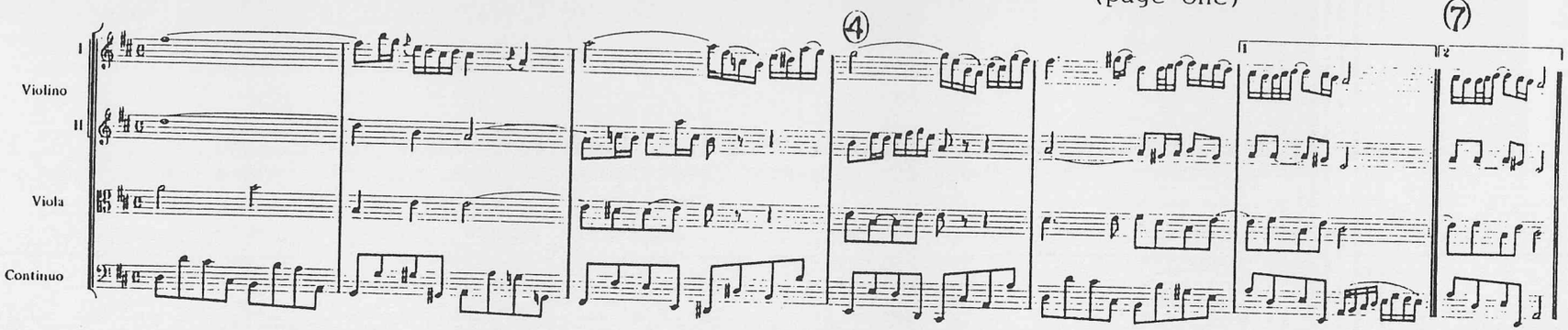
Chapter 15. Exercise 3. Chopin, Prelude in E Minor, Op.28 No.4 (page two)

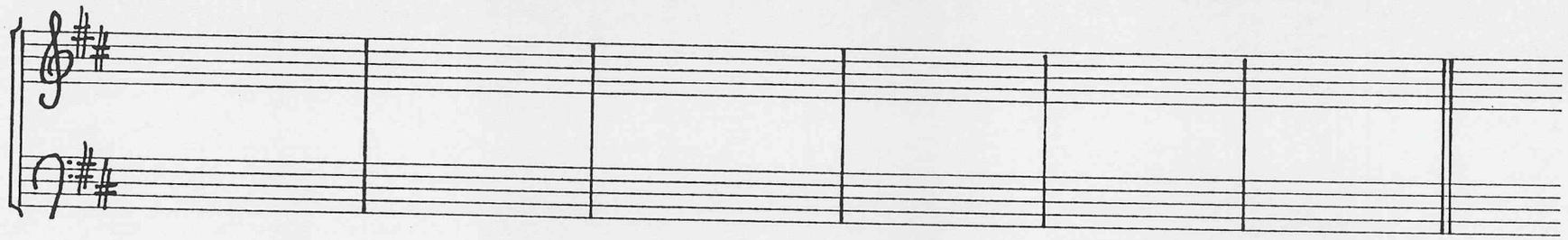


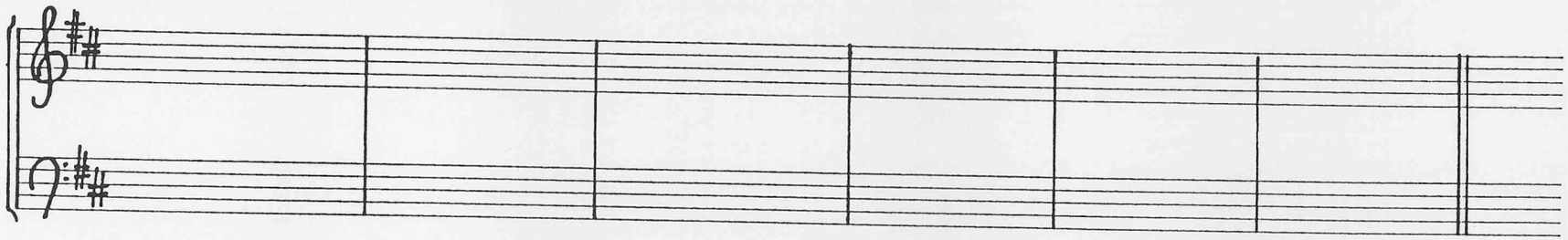
Chapter 16. Exercise 1. Handel, Keyboard Suite in E Major, "Air"



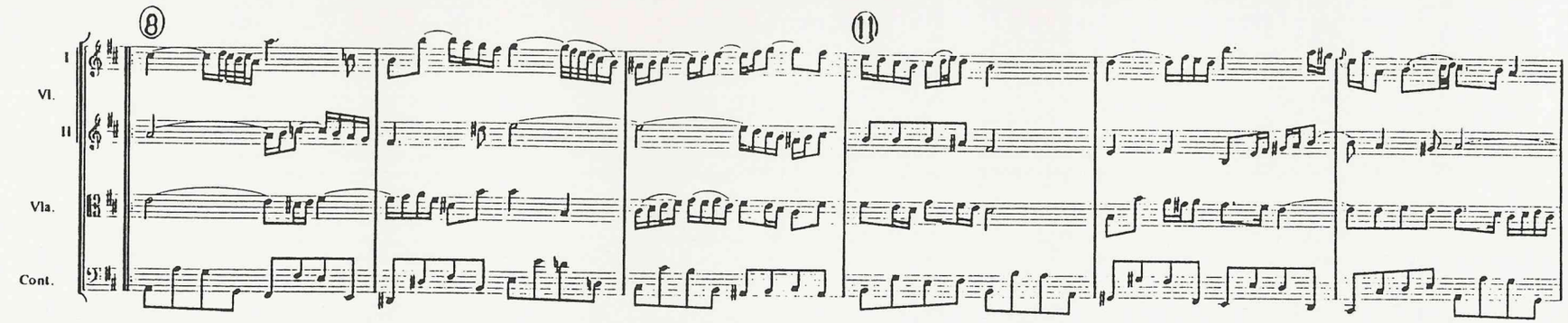
Chapter 16. Exercise 2. J.S.Bach, Orchestral Suite No.3 in D, "Air" (page one)

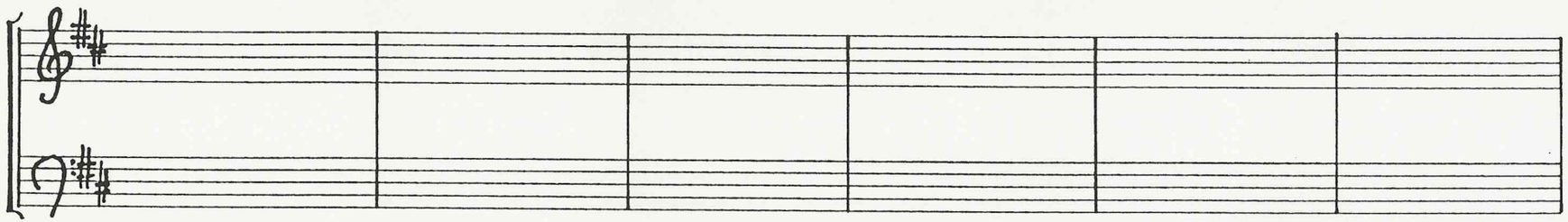


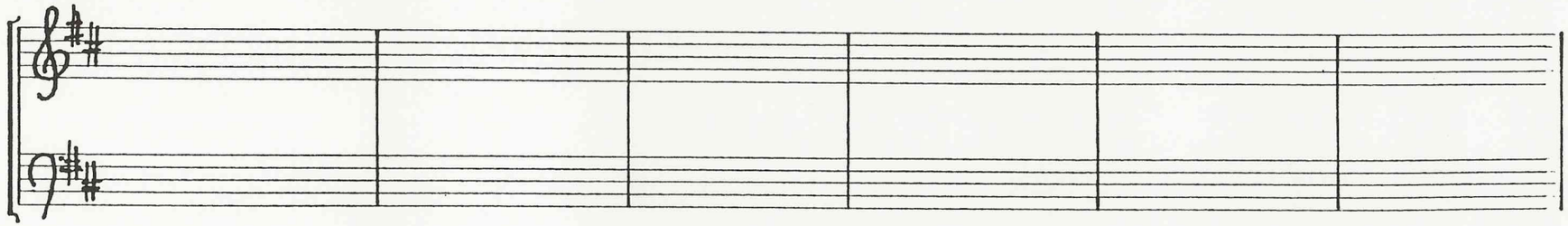




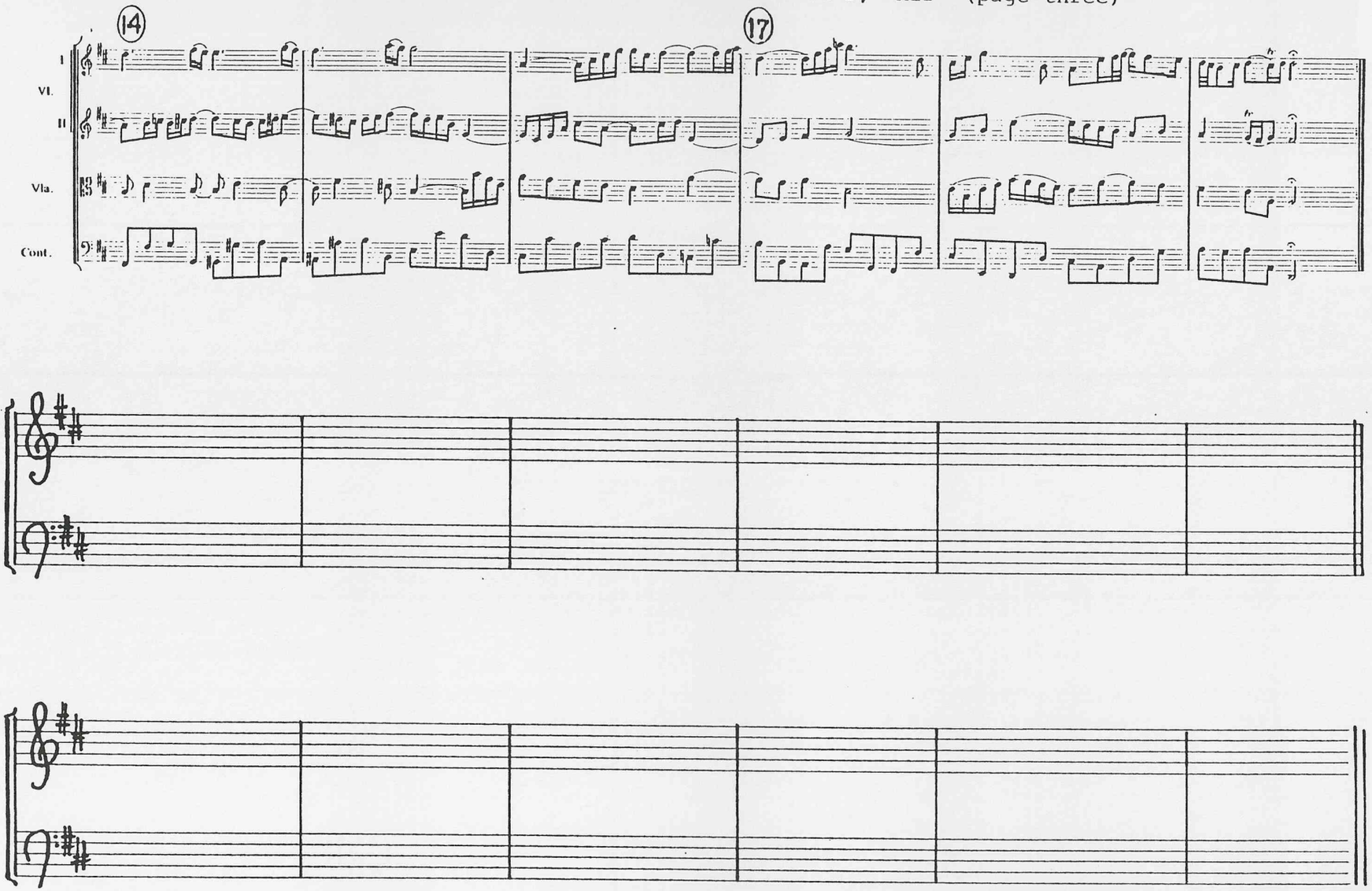
Chapter 16. Exercise 2. J.S.Bach, Orchestral Suite No.3 in D, "Air" (page two)



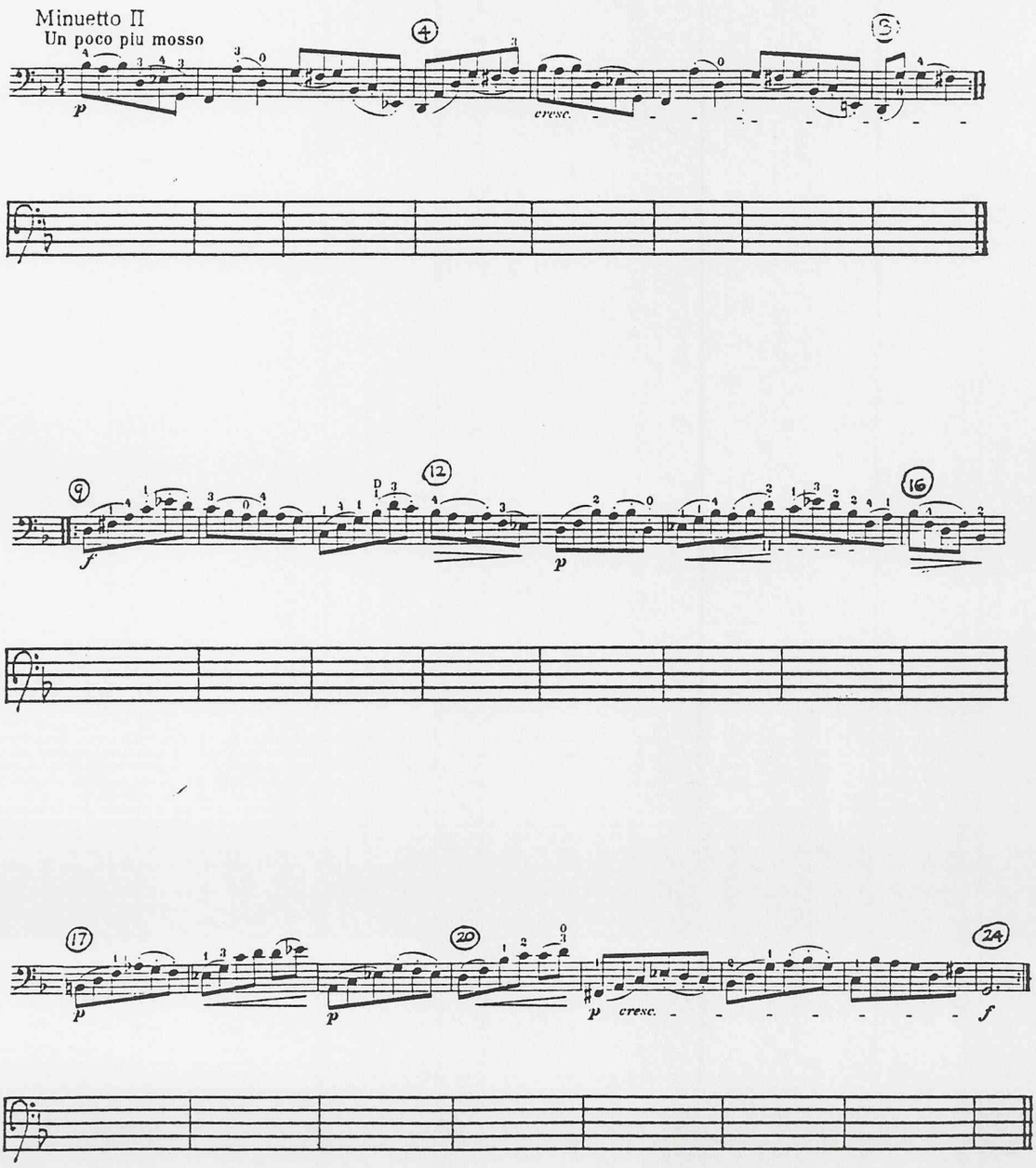




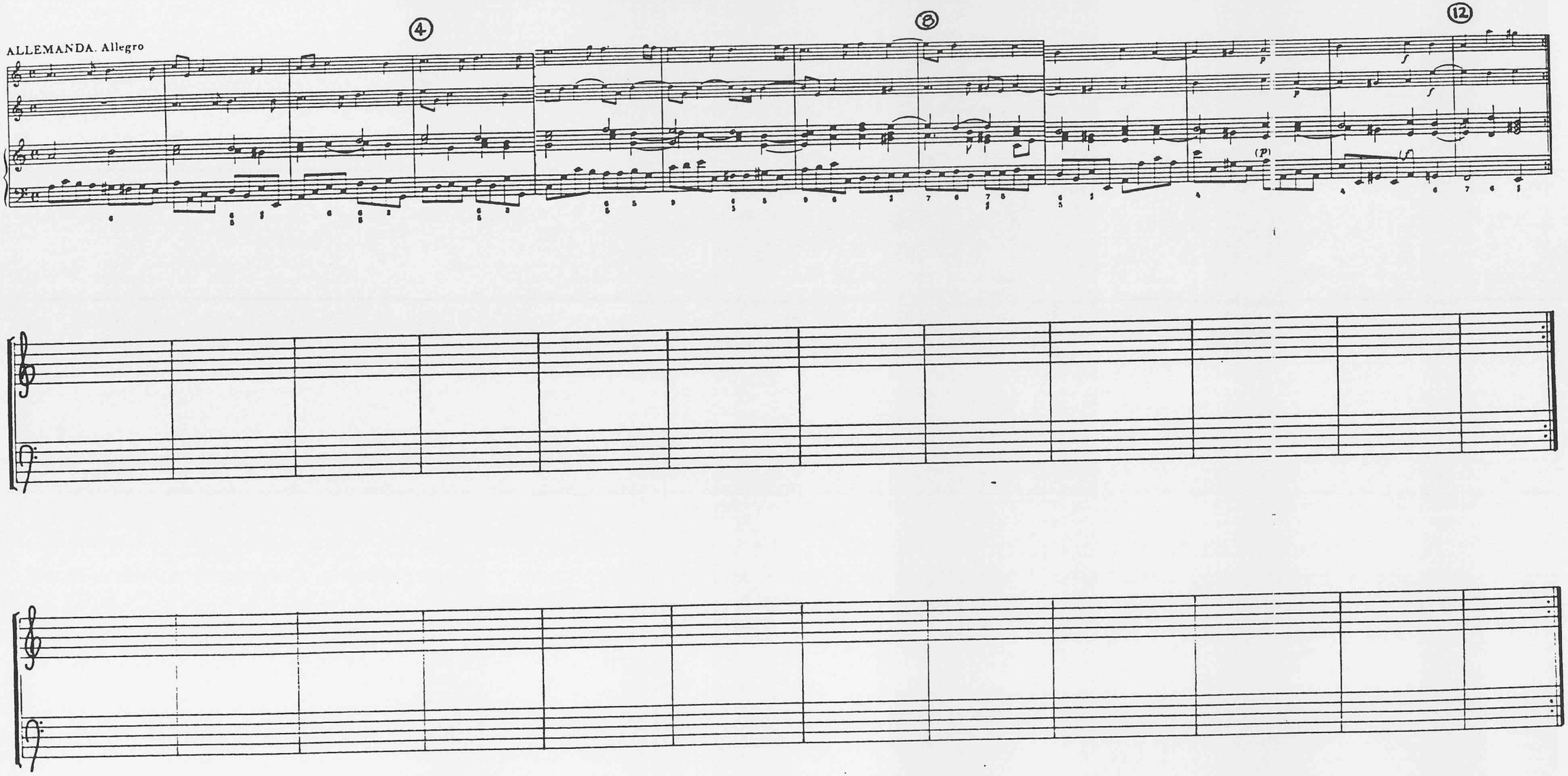
Chapter 16. Exercise 2. J.S.Bach, Orchestral Suite No.3 in D, "Air" (page three)



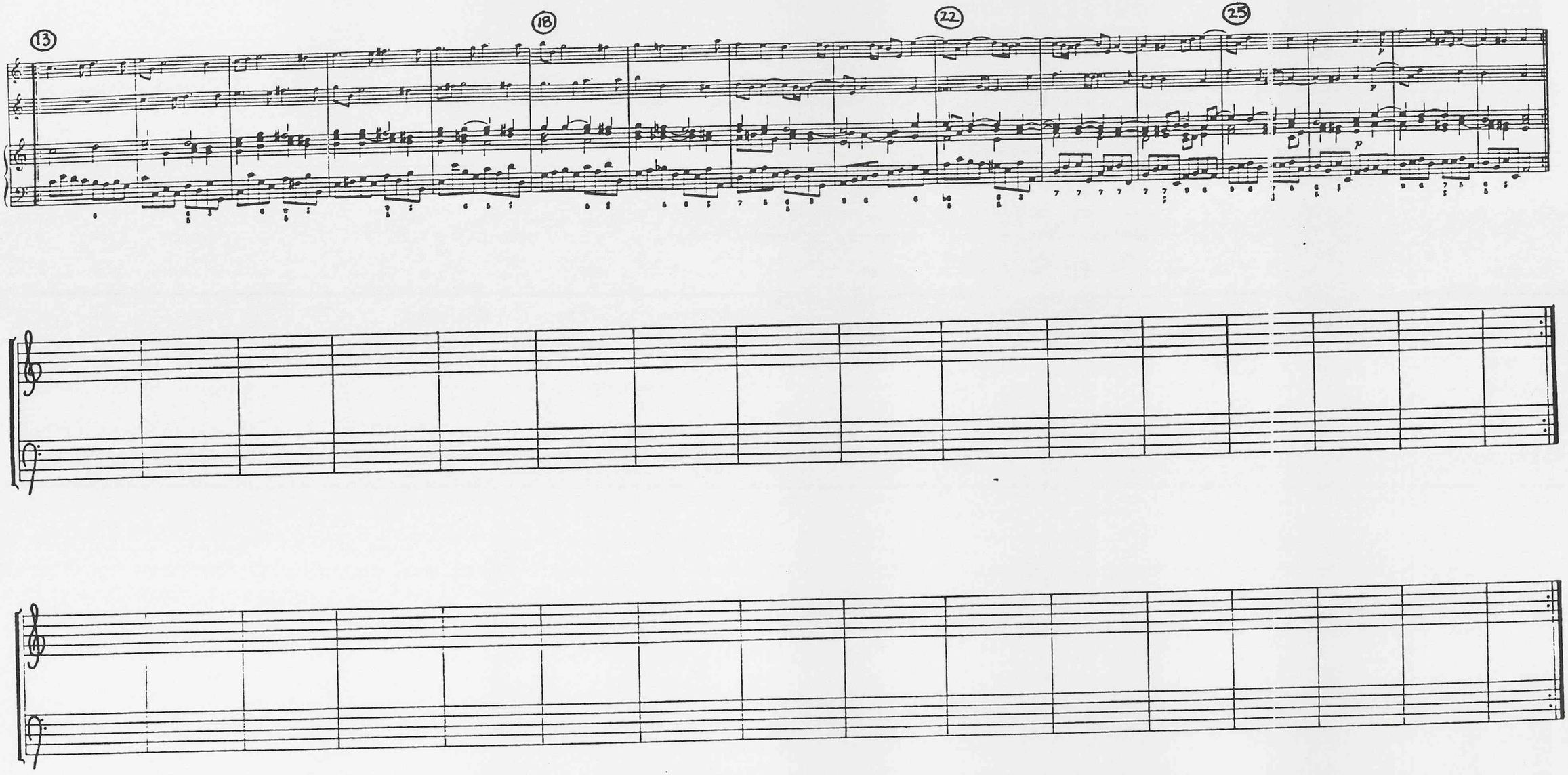
Chapter 16. Exercise 6. J. S. Bach, Solo Cello Suite No.1, Minuet II



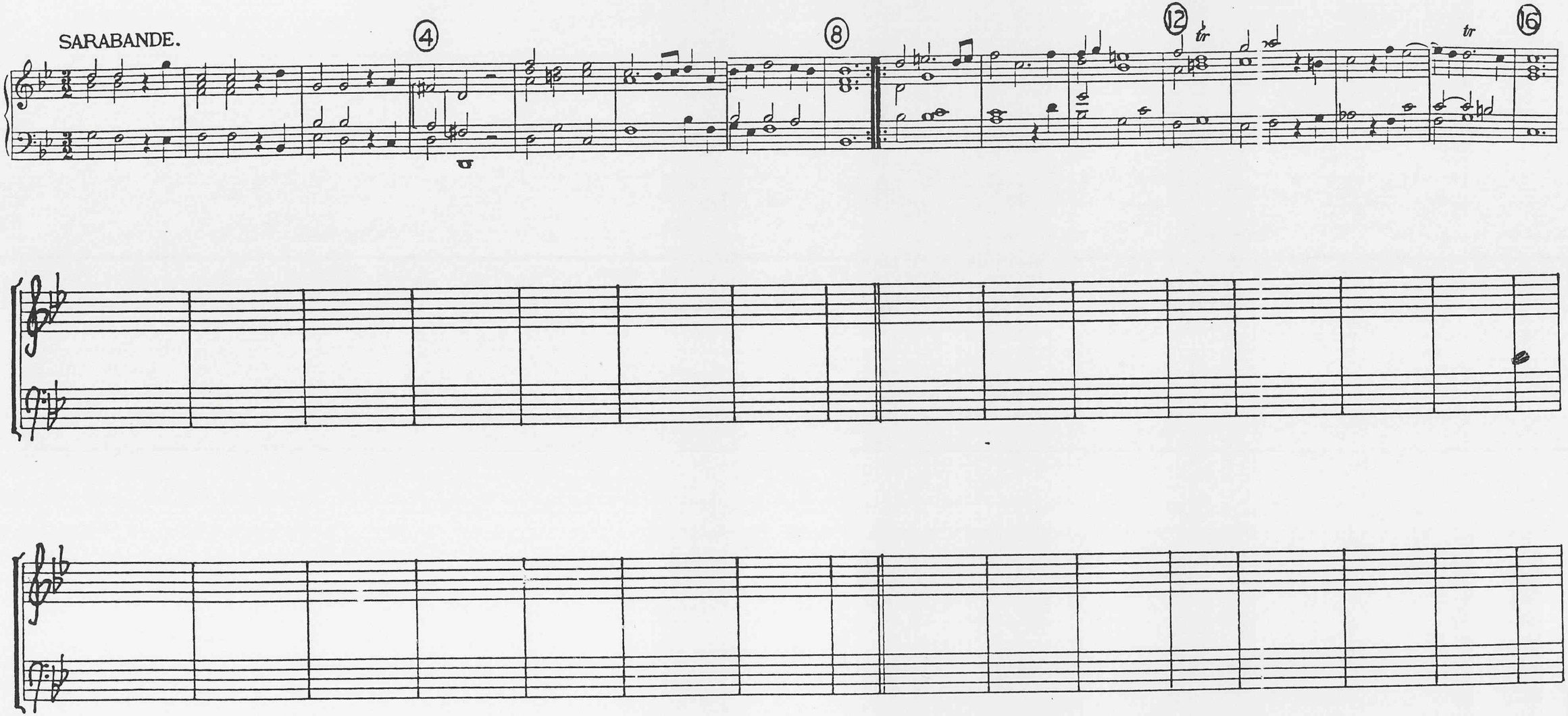
Chapter 16. Exercise 7. Corelli, Trio Sonata, Op.4, No.5, Allemanda (page one)



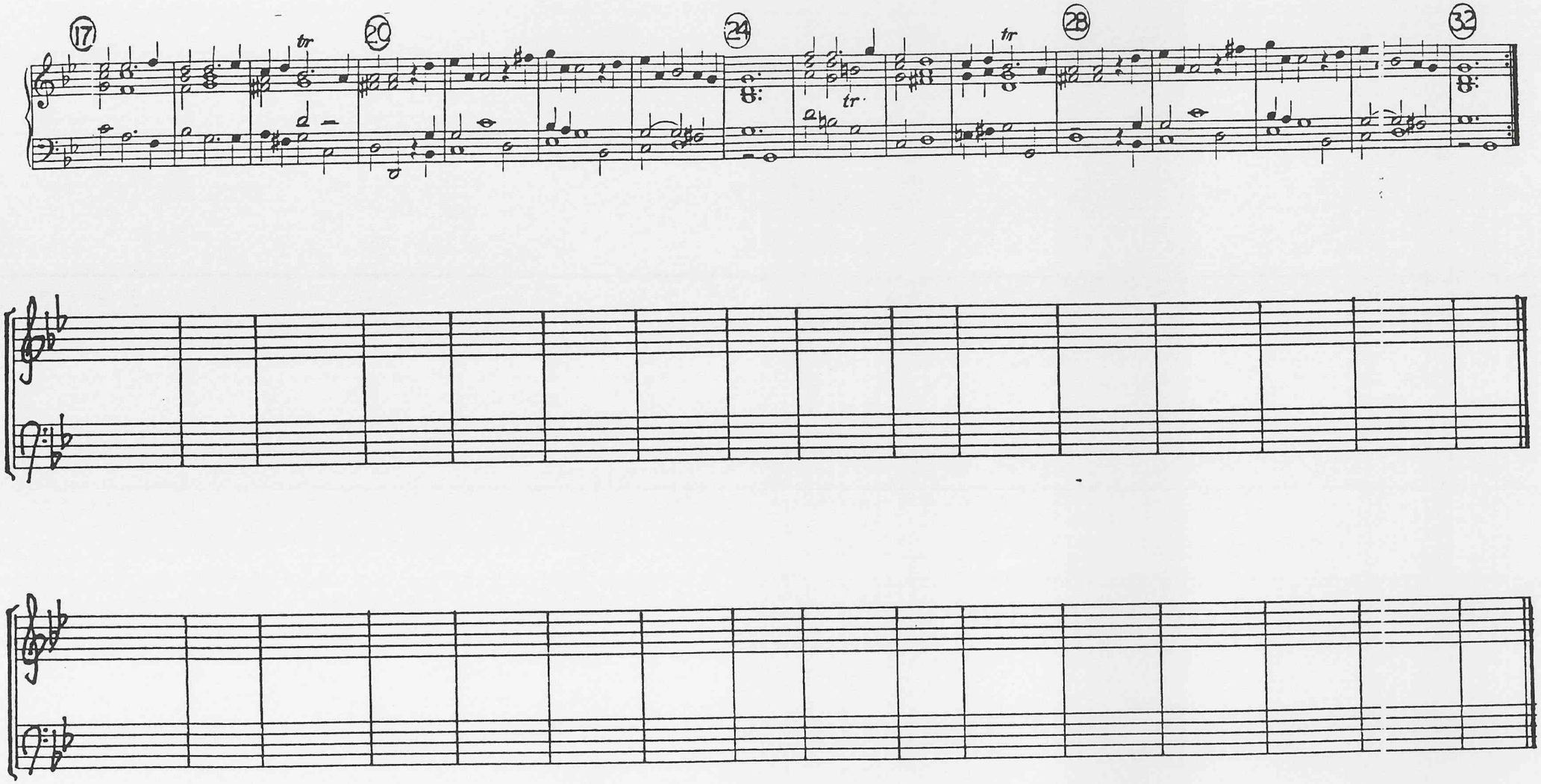
Chapter 16. Exercise 7. Corelli, trio Sonata, Op.4, No.5, Allemanda (page two)



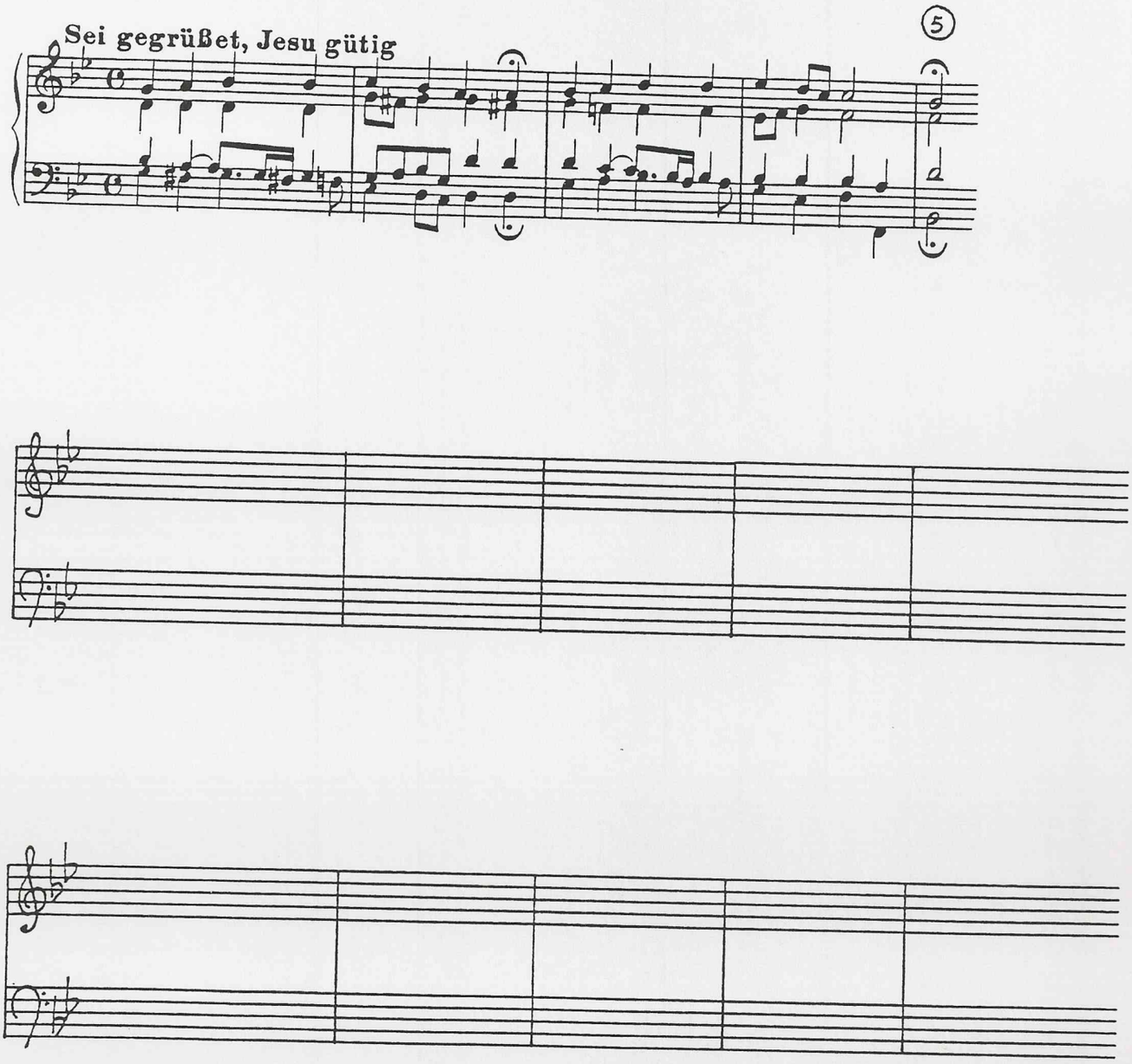
Chapter 16. Exercise 8. Handel, Keyboard Suite in G Minor, Sarabande (page one)



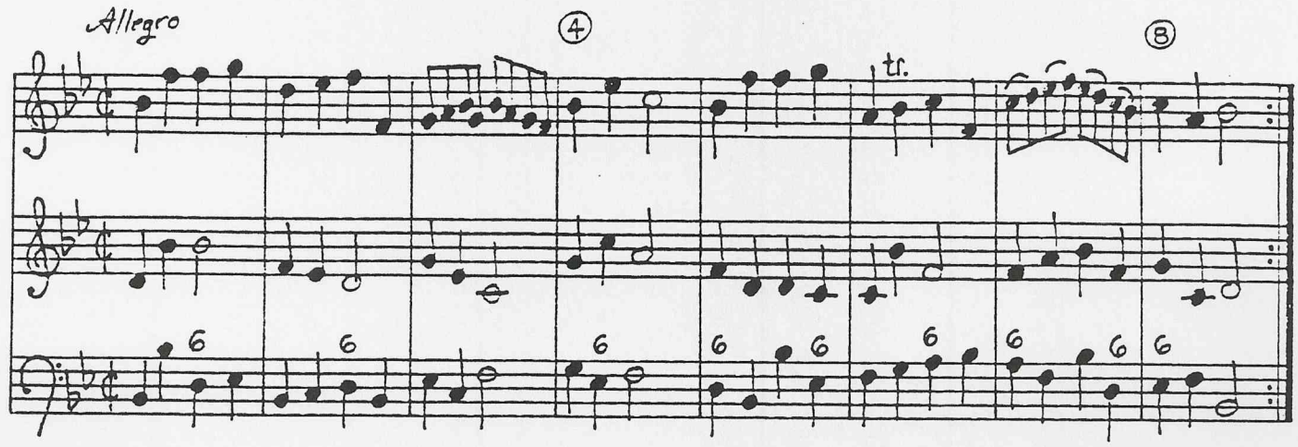
Chapter 16. Exercise 8. Handel, Keyboard Suite in G Minor, Sarabande (page two)

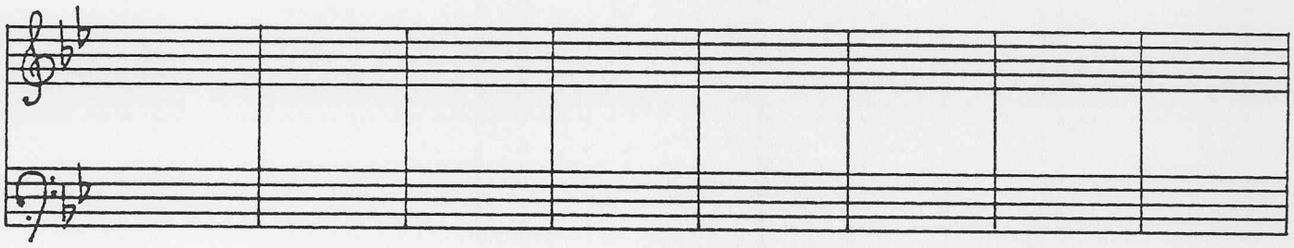


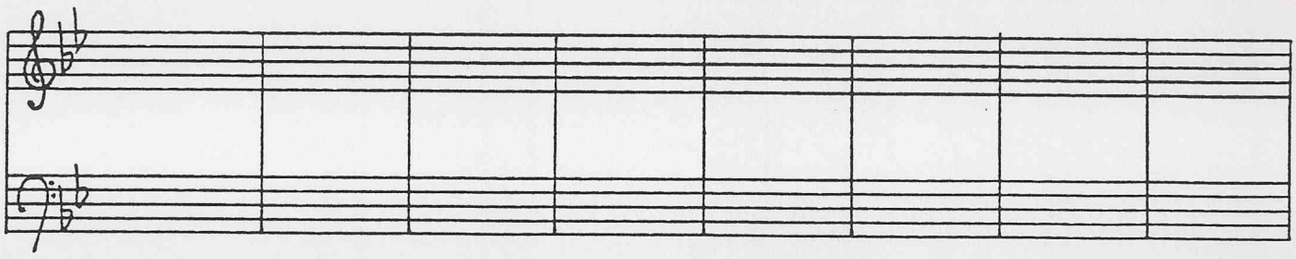
Chapter 11. Exercise 2. J. S. Bach, Chorale No. 172



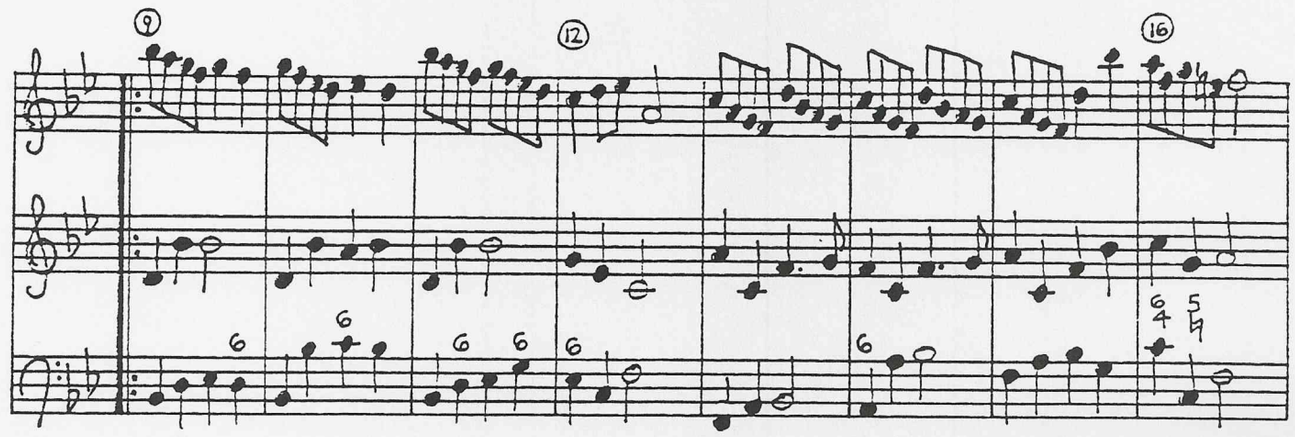
Chapter 17. Exercise 2. Handel, Trio Sonata in B♭, Gavotte

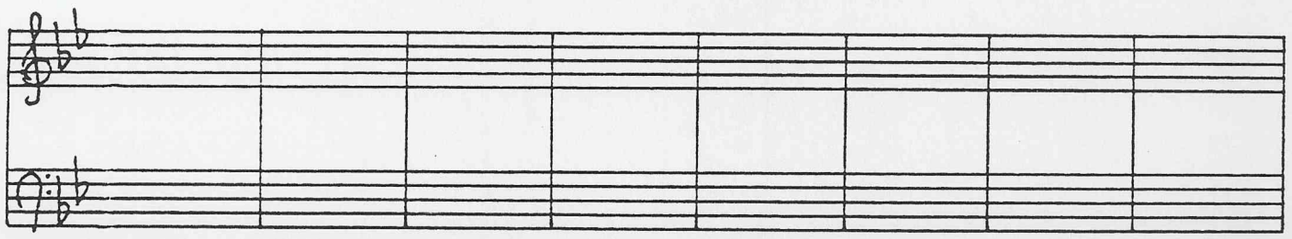


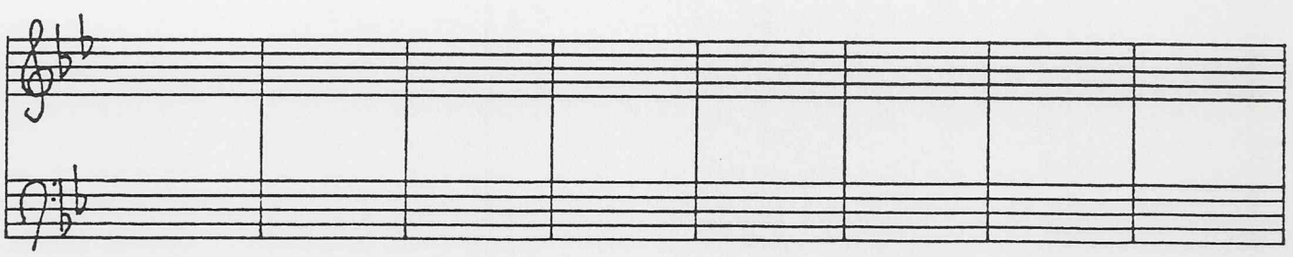




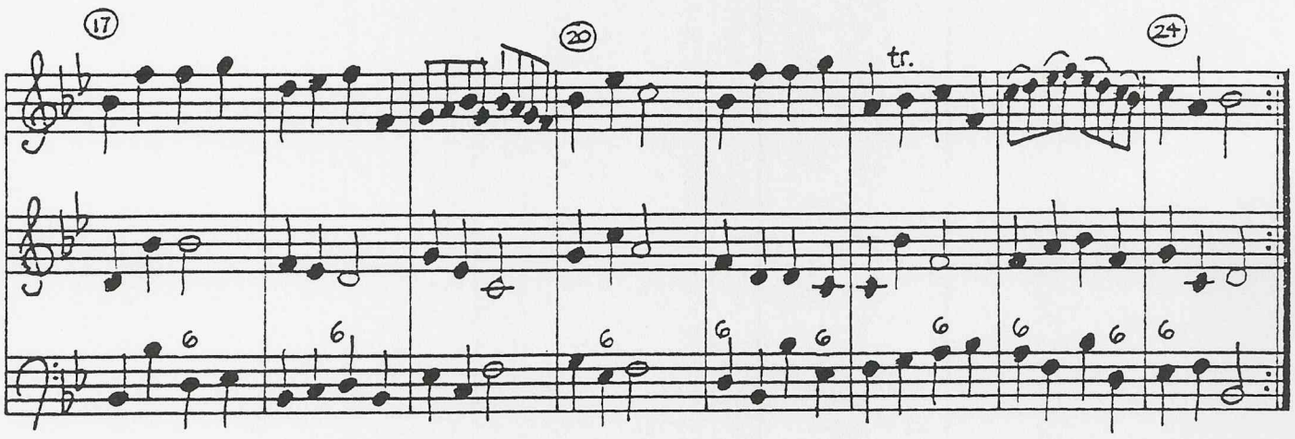
Chapter 17. Exercise 2. Handel, Trio Sonata in B♭, Gavotte (page two)

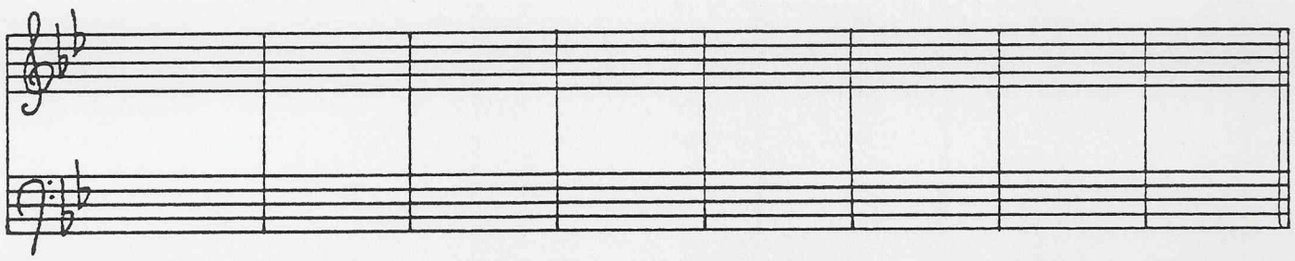


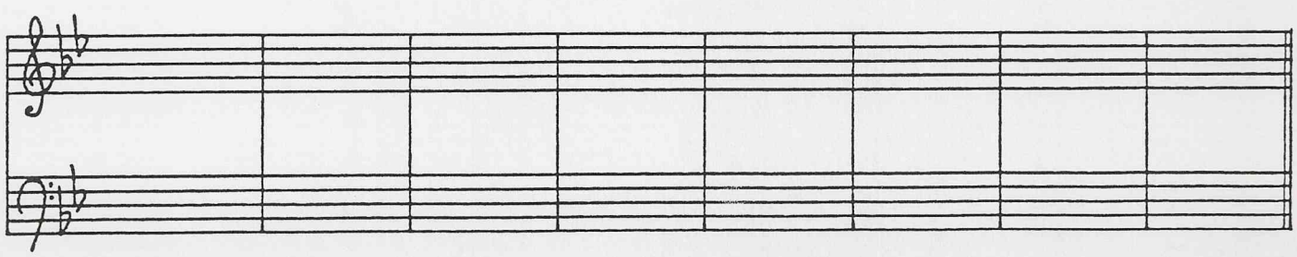




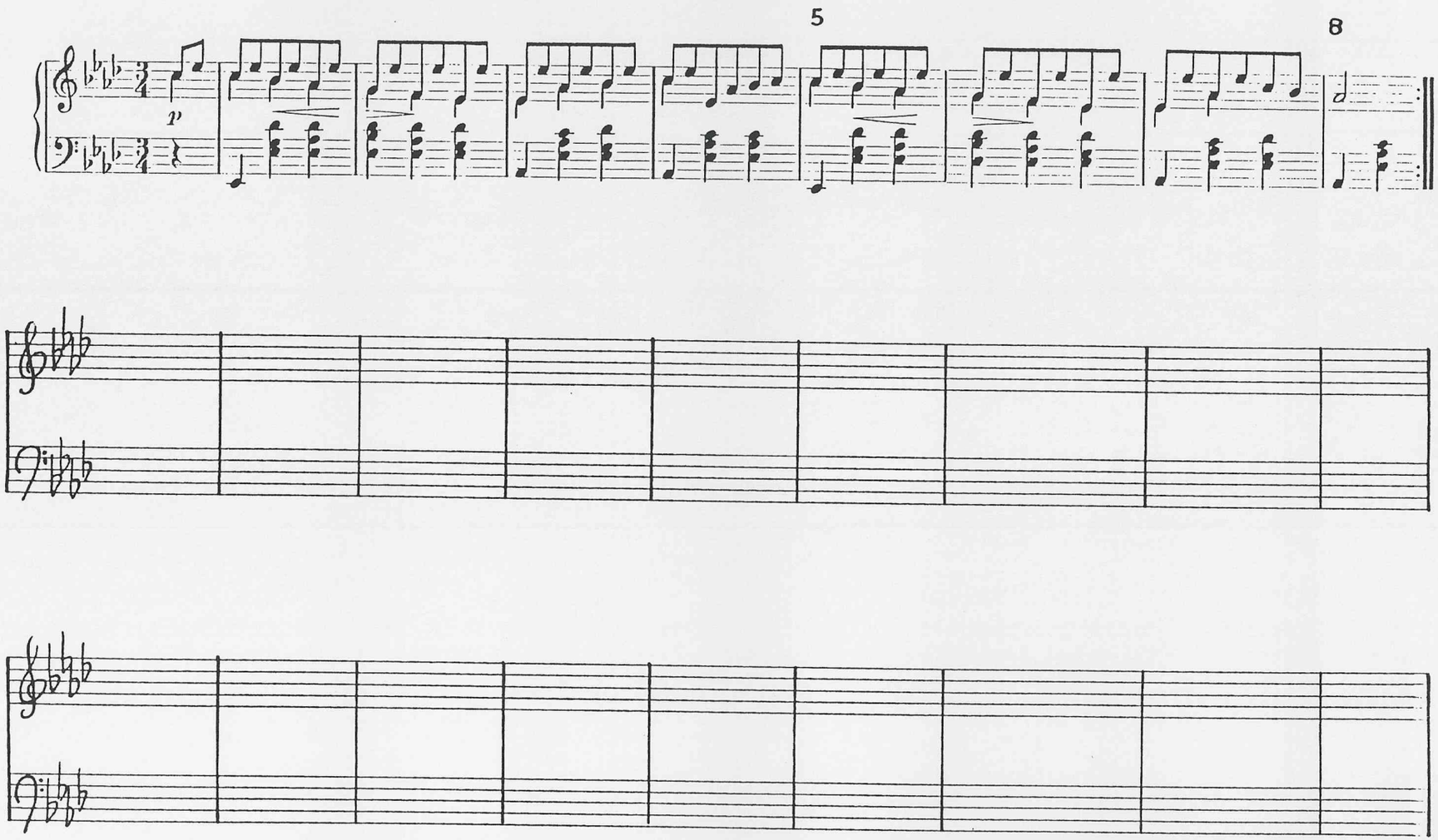
Chapter 17. Exercise 2. Handel, Trio Sonata in B♭, Gavotte (page three)



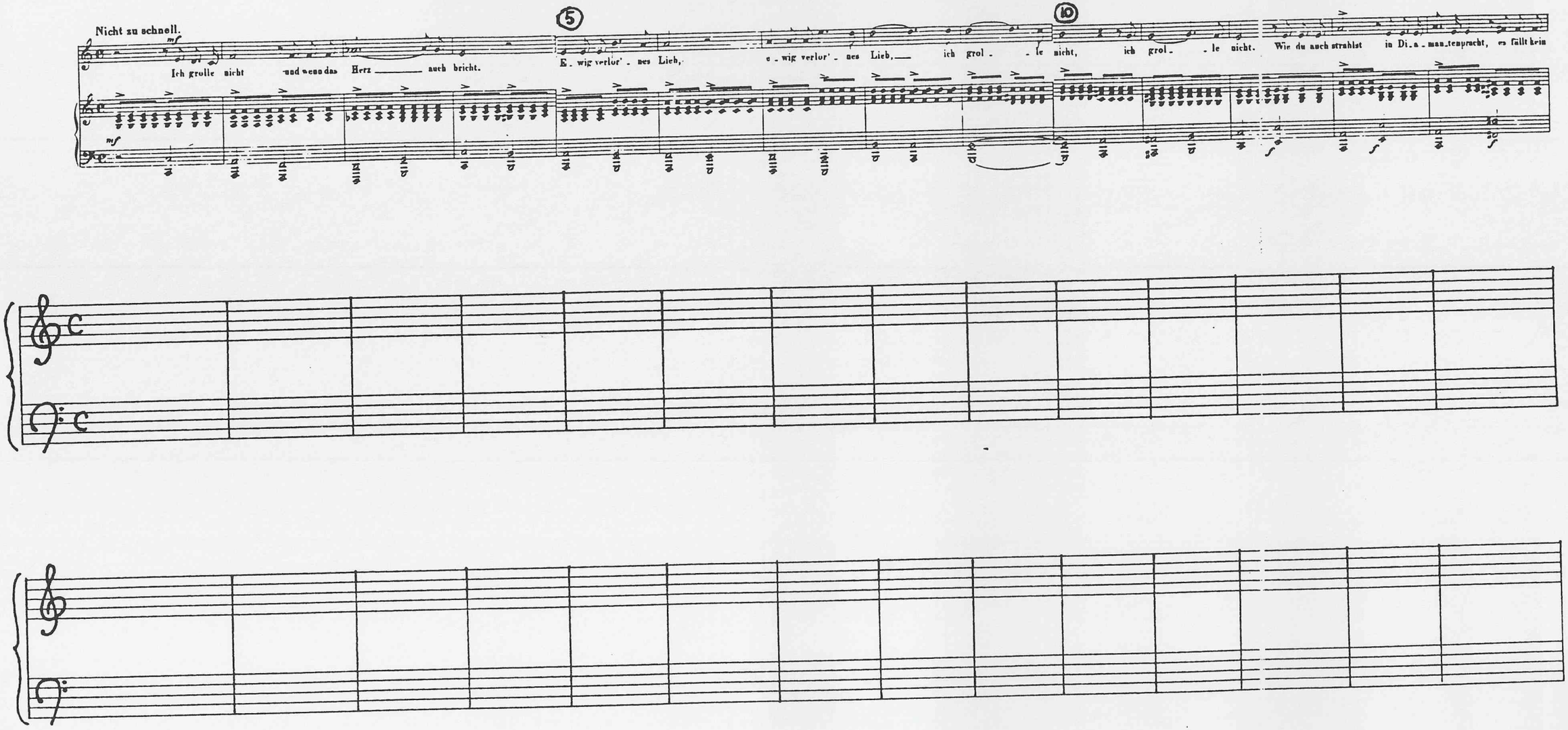




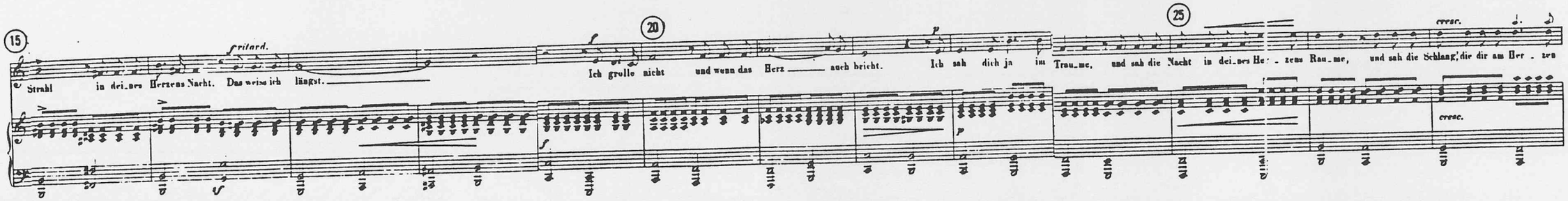
Chapter 18. Exercise 4. Franz Schubert, Valses sentimentales, Op.50, No.19 (page one)

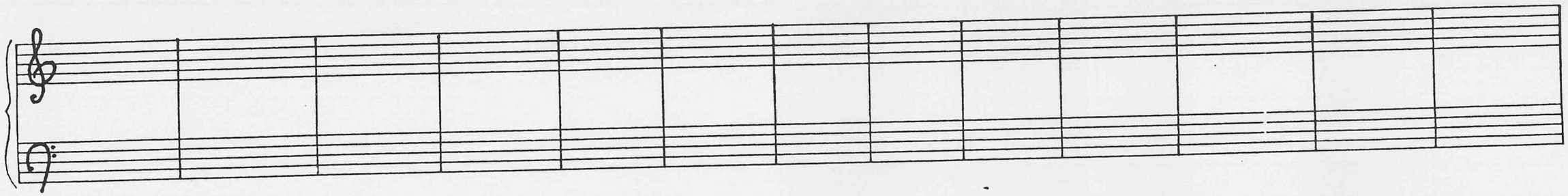


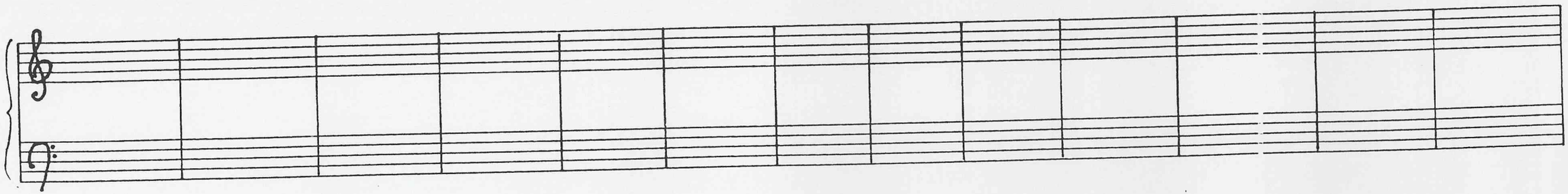
Chapter 17. Exercise 7. Schumann, "Ich grolle nicht" from Dichterliebe



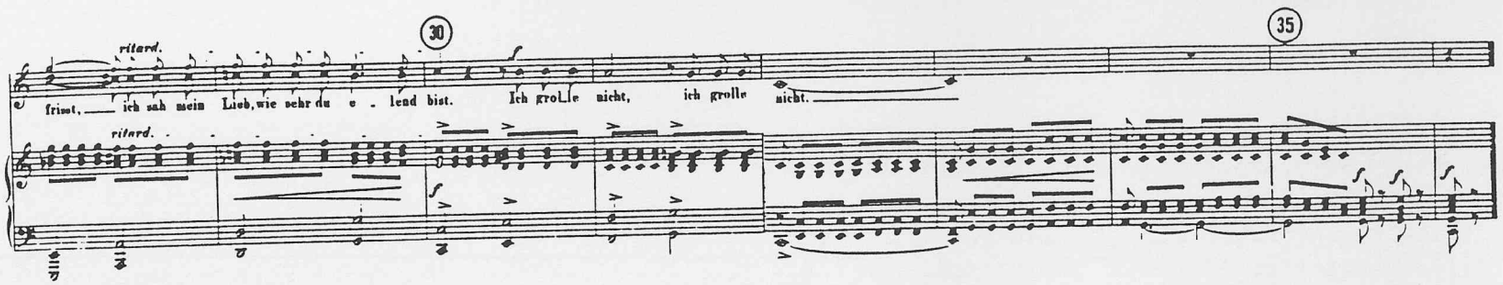
Chapter 17. Exercise 7. Schumann, "Ich grolle nicht" from Dichterliebe (page two)

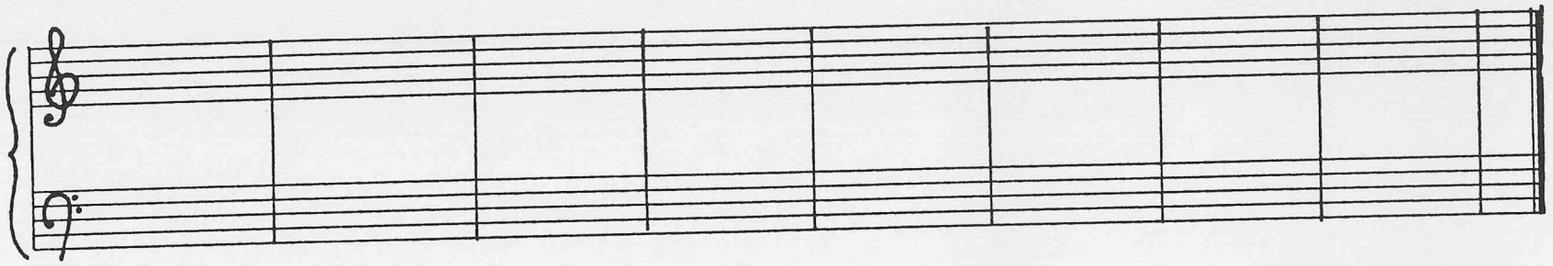


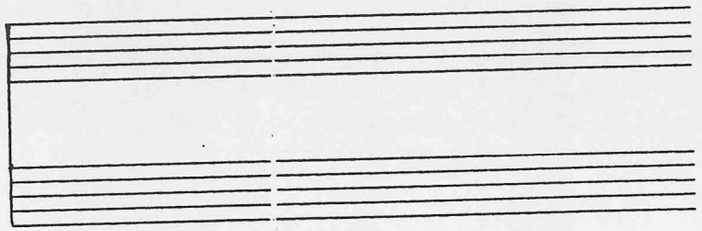


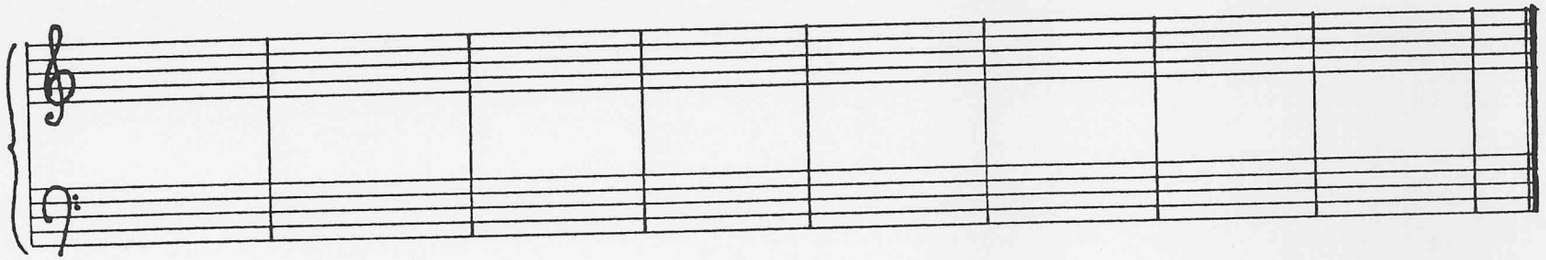


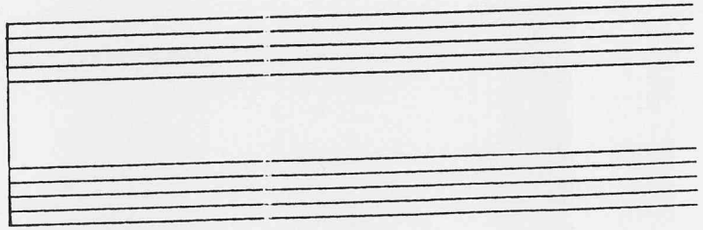
Chapter 17. Exercise 7. Schumann, "Ich grolle nicht" from Dichterliebe (page three)











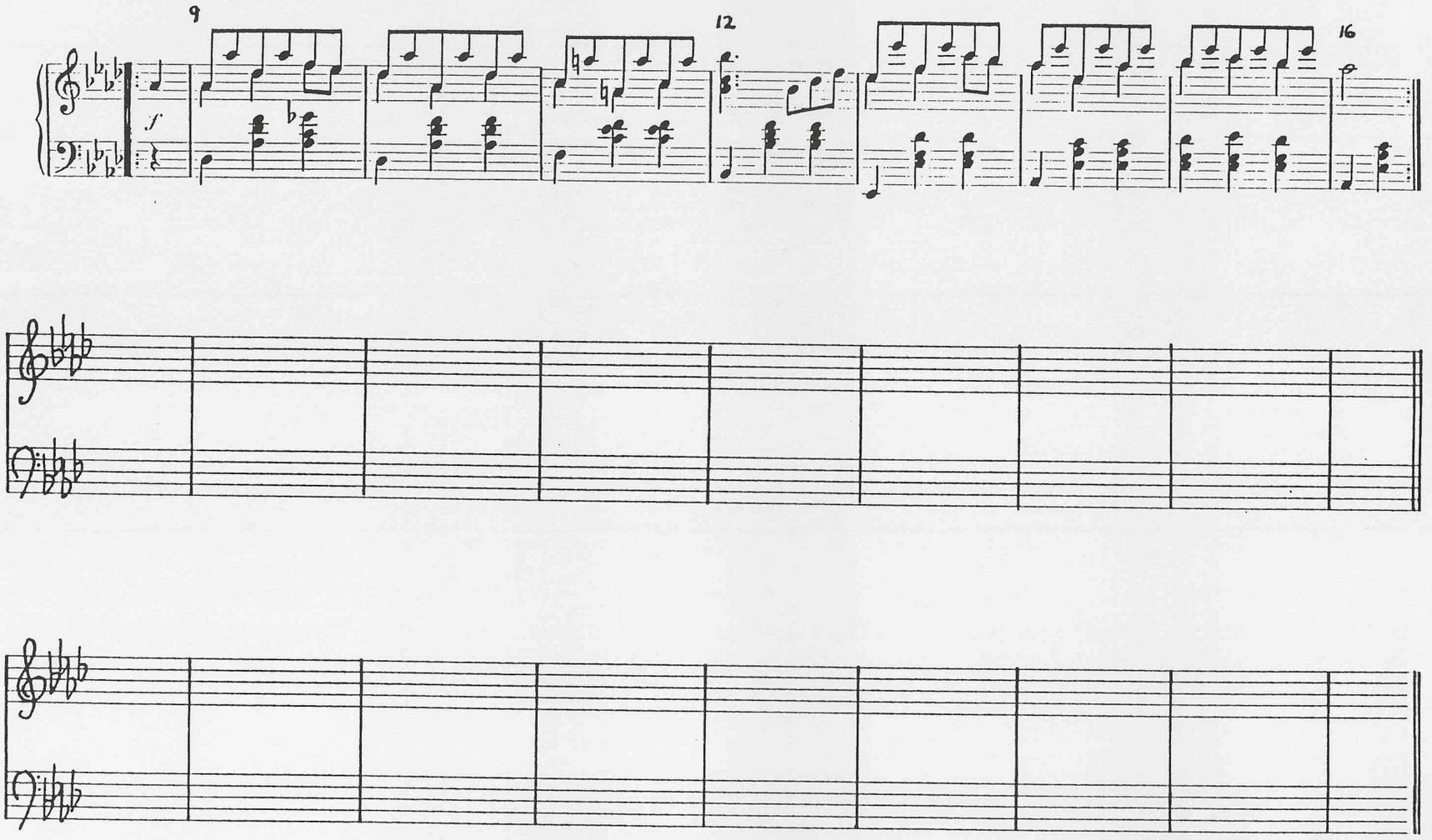
Ich grolle nicht und wenn das Herz
auch bricht.
Ewig verlor'nes Lieb, ich grolle nicht.
Wie du auch strahlst in
Diamantenpracht,
Es fällt kein Strahl in deines
Herzens Nacht.

Das weiss ich längst. Ich sah dich ja im
Traume,
Und sah die Nacht in deines Herzens
Raume.
Und sah die Schlang', die dir am
Herzen frisst,
Ich sah, mein Lieb, wie sehr du elend
bist.

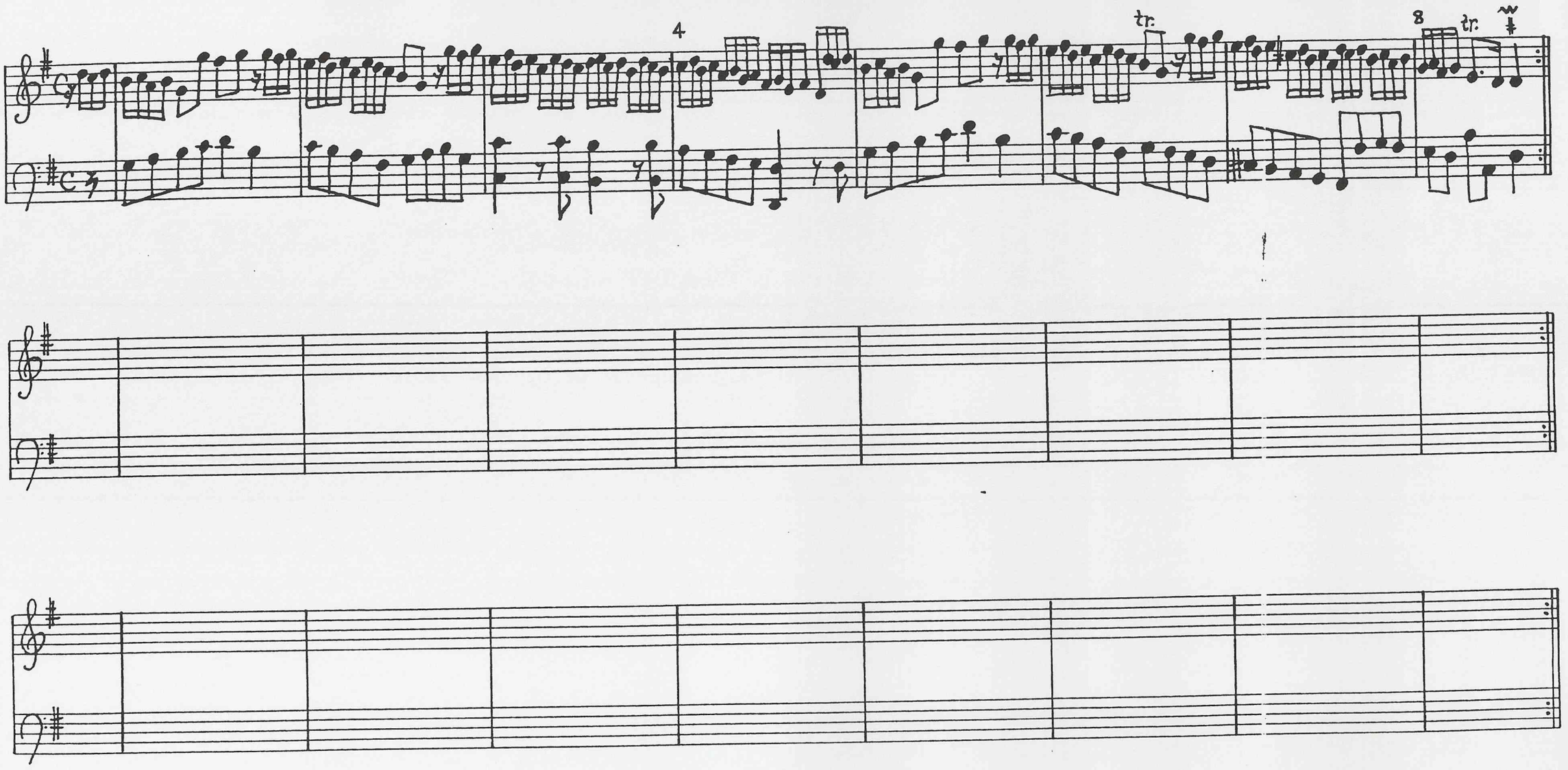
I bear no grudge, even though my
heart may break,
eternally lost love! I bear no grudge.
However you may shine in the
splendor of your diamonds,
no ray of light falls in the darkness
of your heart.

I have long known this. I saw you in
a dream,
and saw the night within the void of
your heart,
and saw the serpent that is eating
your heart—
I saw, my love, how very miserable
you are.

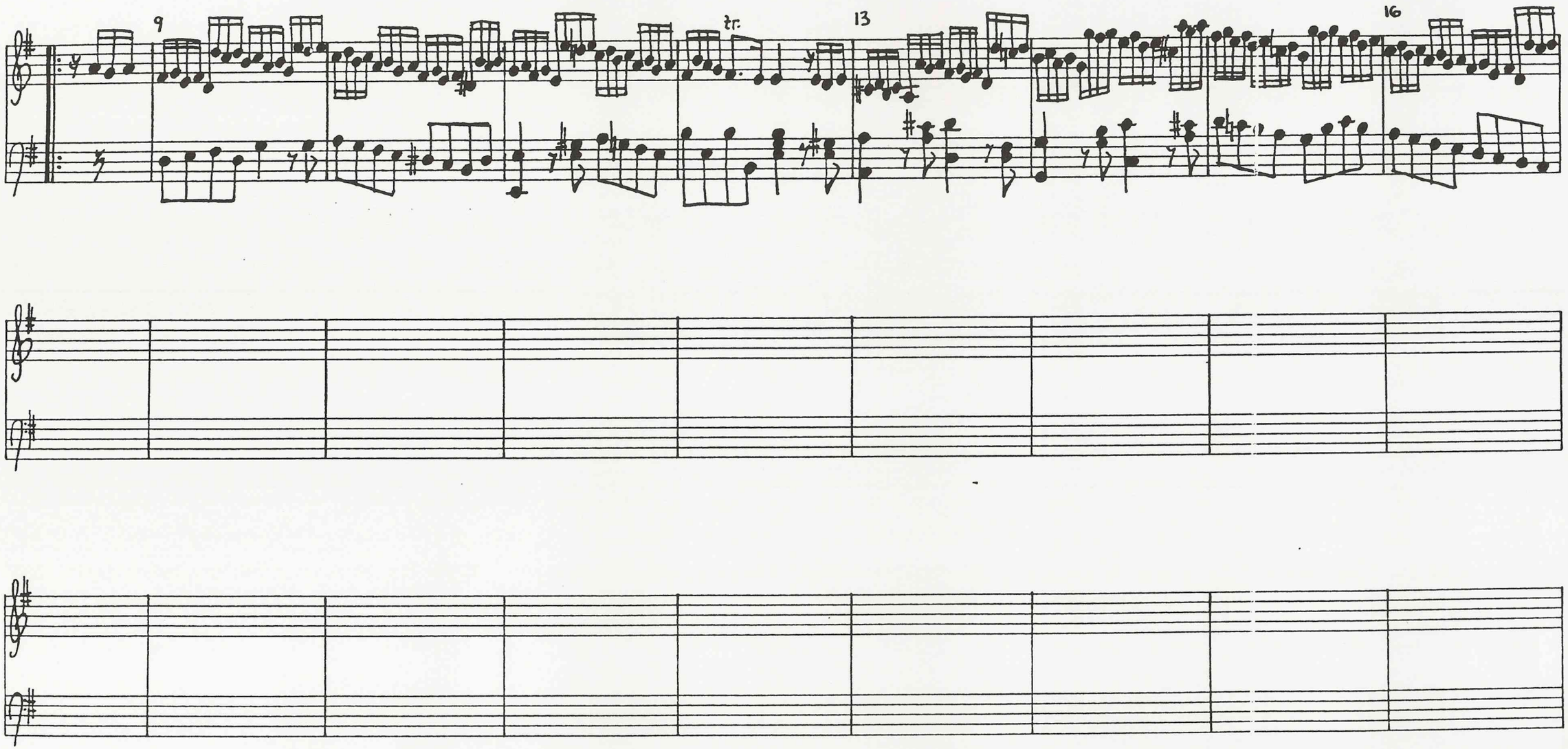
Chapter 18. Exercise 4. Franz Schubert, Valses sentimentales, Op.50, No.19 (page two)



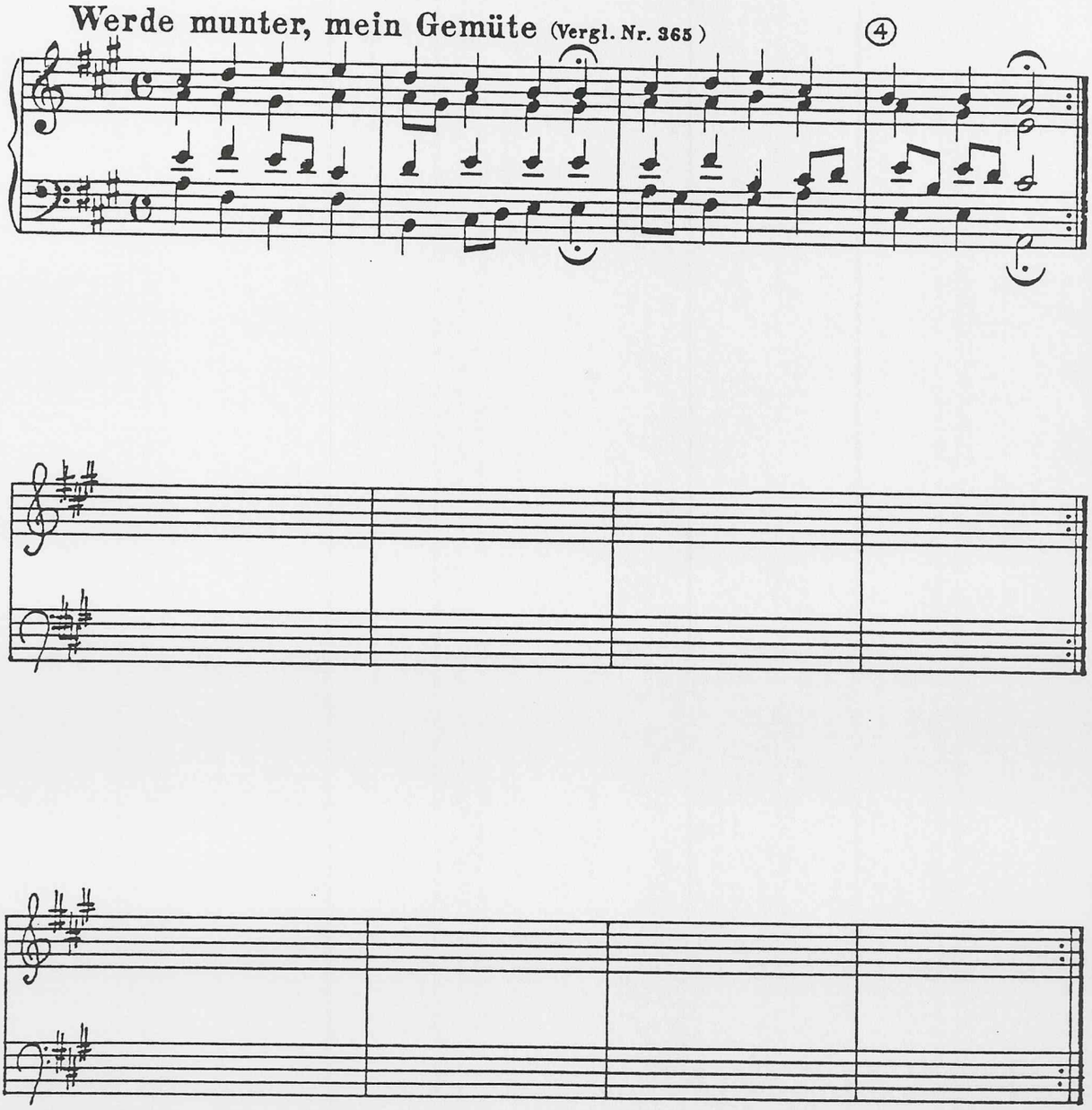
Chapter 18. Exercise 5. Handel, Keyboard Suite in G Major, "Air" (page one)



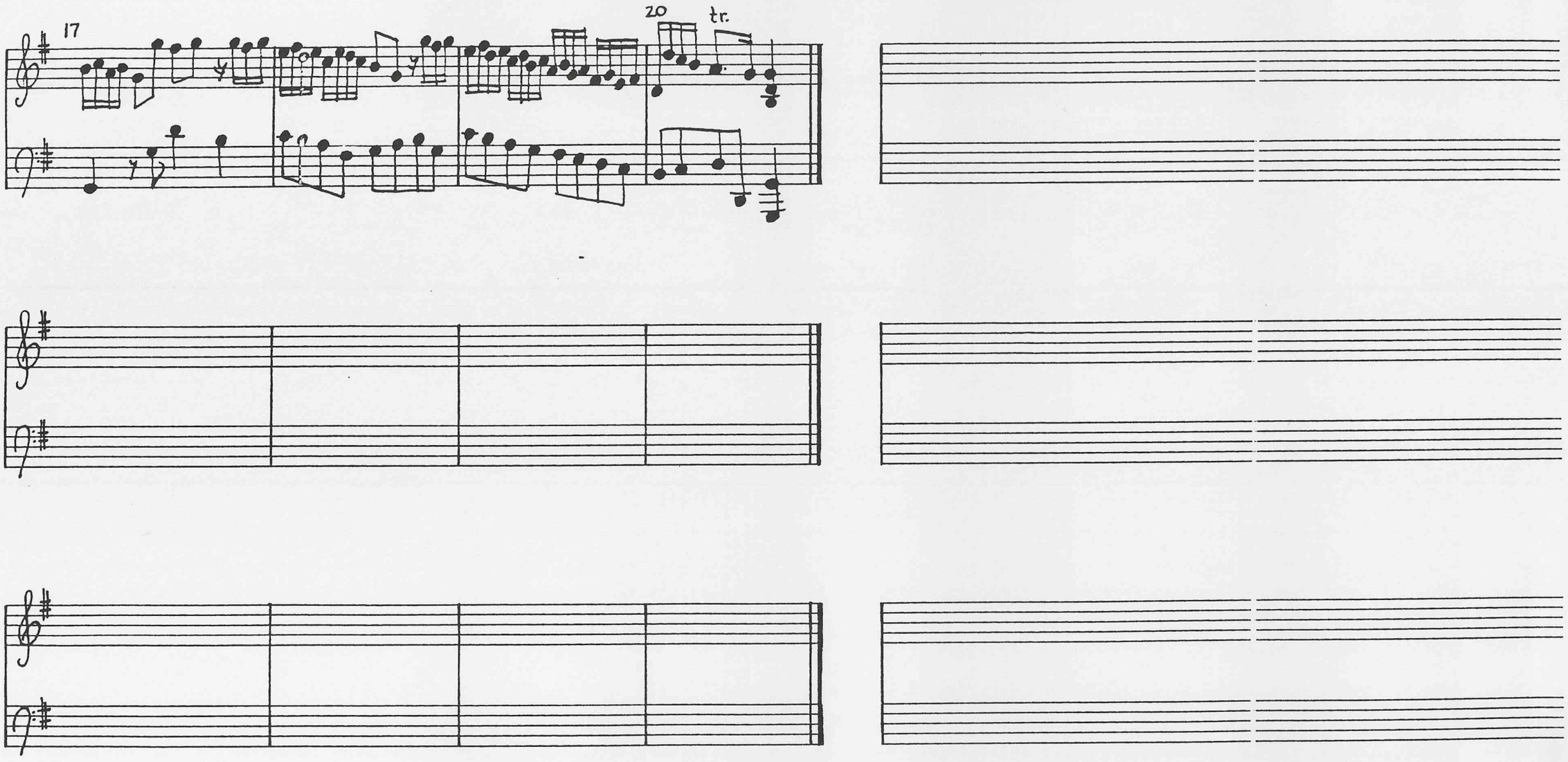
Chapter 18. Exercise 5. Handel, Keyboard Suite in G Major, "Air" (page two)



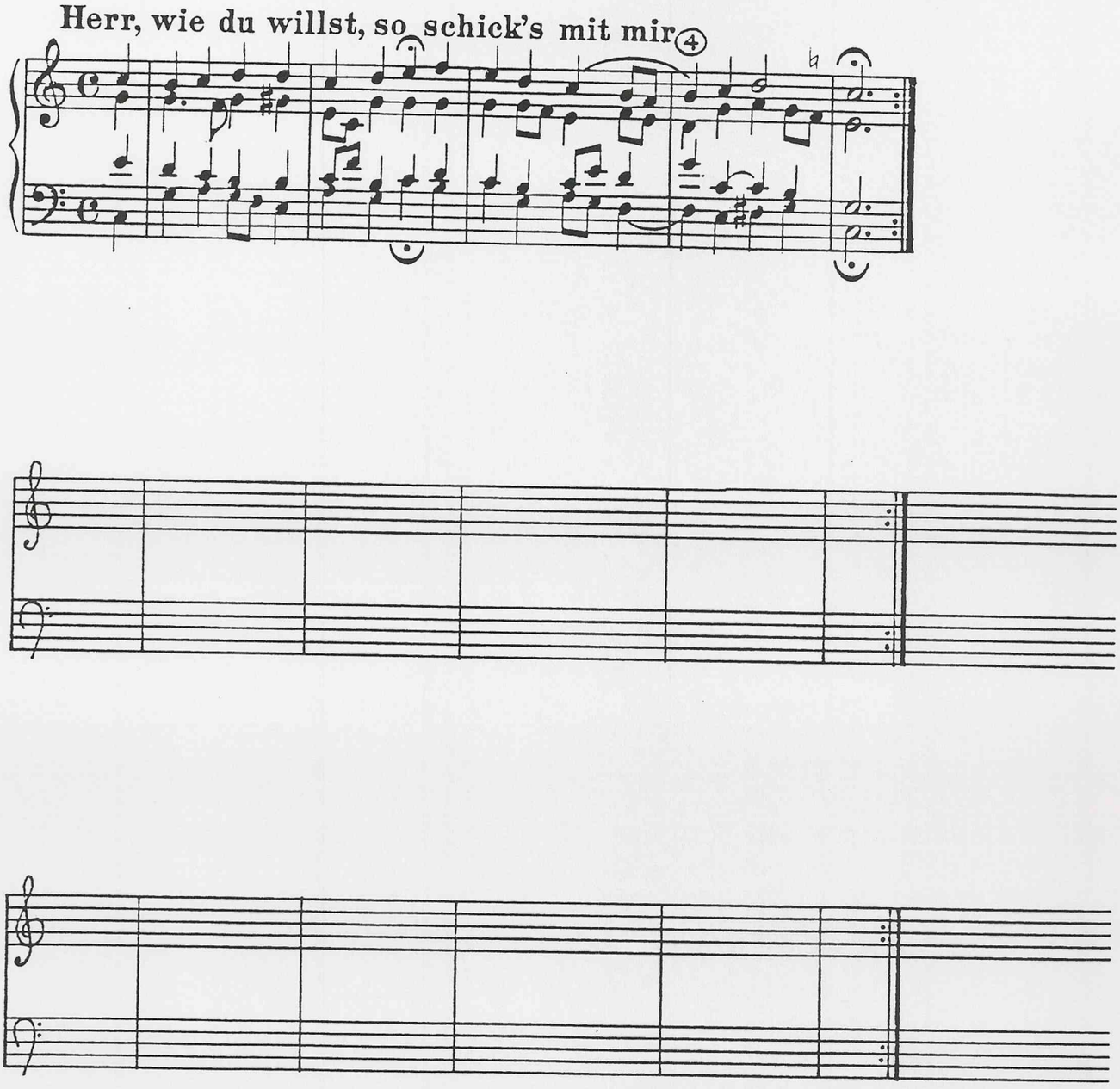
Chapter 11. Exercise 3. J. S. Bach, Chorale No. 233



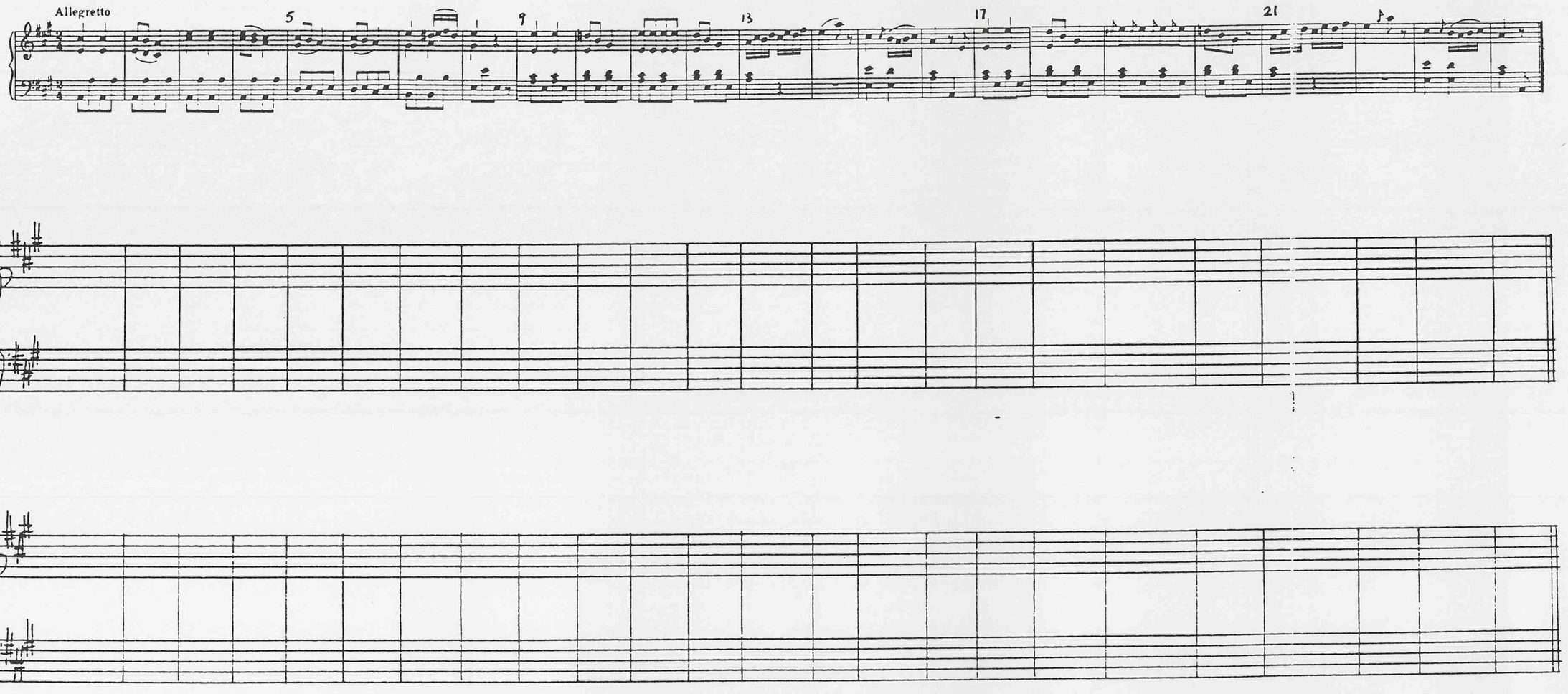
Chapter 18. Exercise 5. Handel, Keyboard Suite in G Major, "Air" (page three)



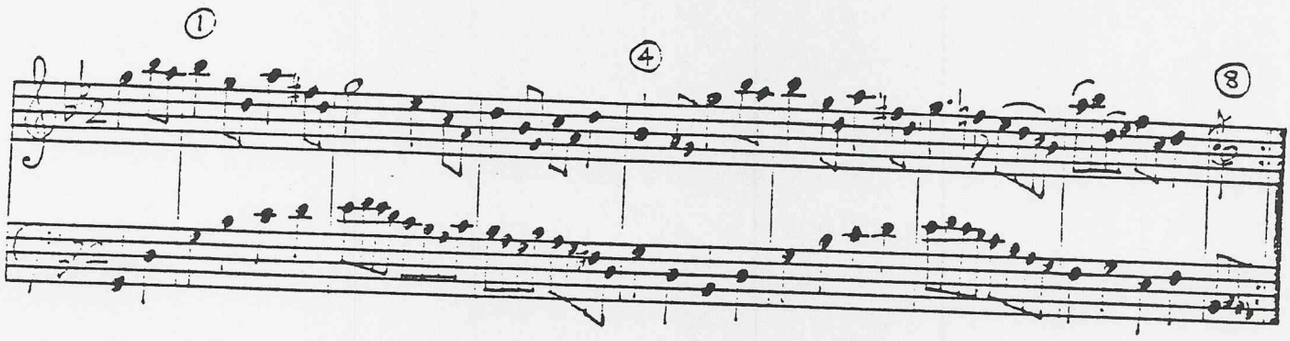
Chapter 11. Exercise 4. J. S. Bach, Chorale No. 317

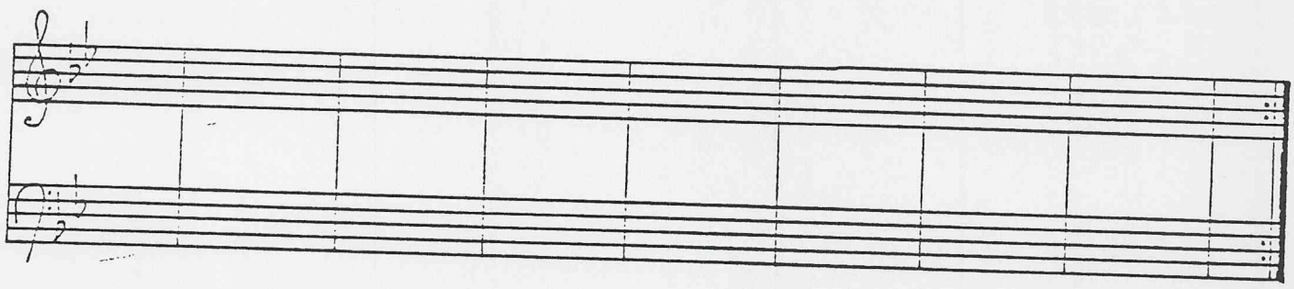


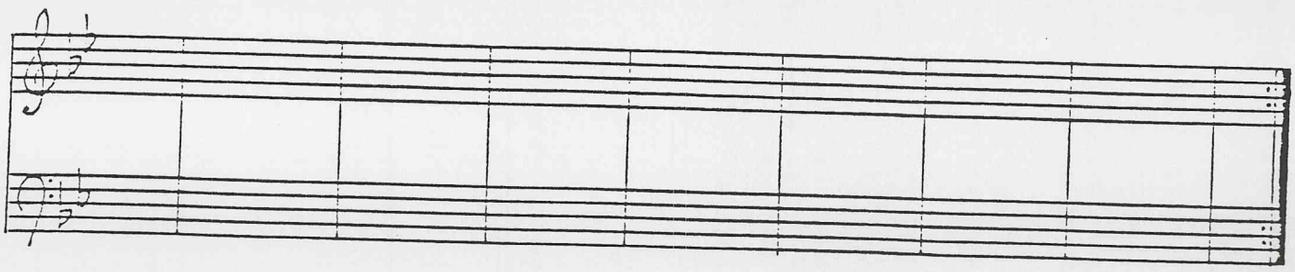
Chapter 12. Exercise 1B. Beethoven, Nine Variations on "Quanto è bello l'amor Contandino" (Paisello), Theme only



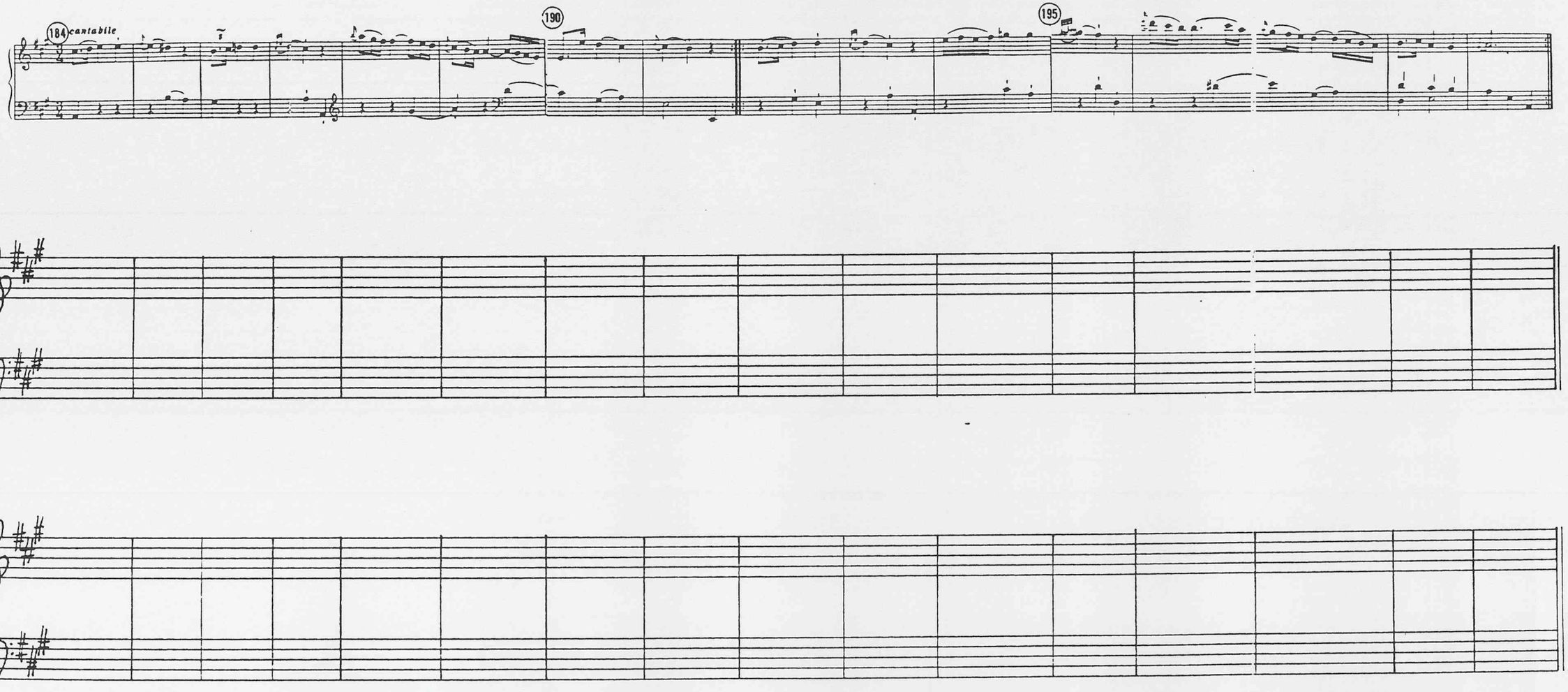
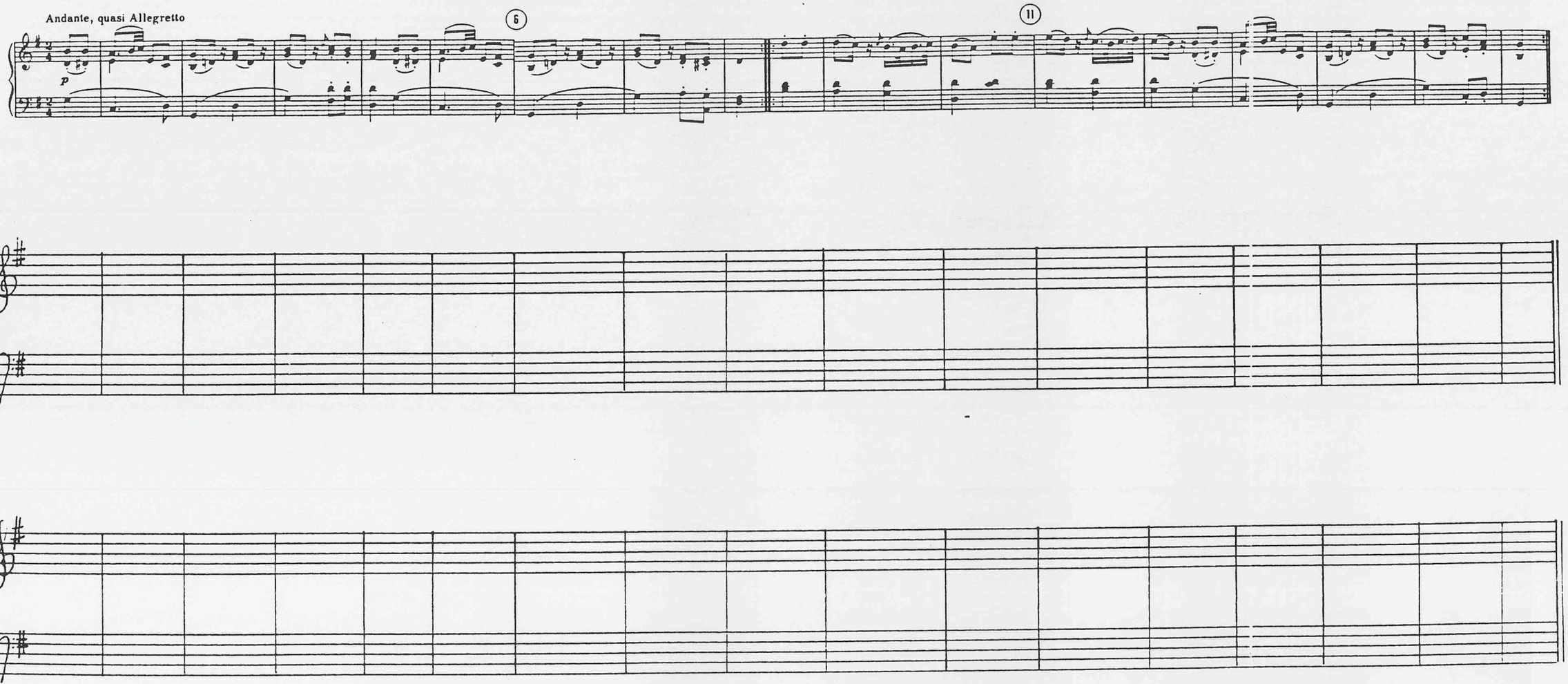
Chapter 12. Exercise 2A. J.S.Bach, English Suite in G Minor, Gavotte I







Chapter 12. Exercise 2B. Haydn, Piano Sonata in A Major, Hob.XVI/30, III



Chapter 12. Exercise 5B. Beethoven, Six Easy Variations on an Original Theme, WoO 77, Theme only