

Coll. I Parsing

Op. 9/III

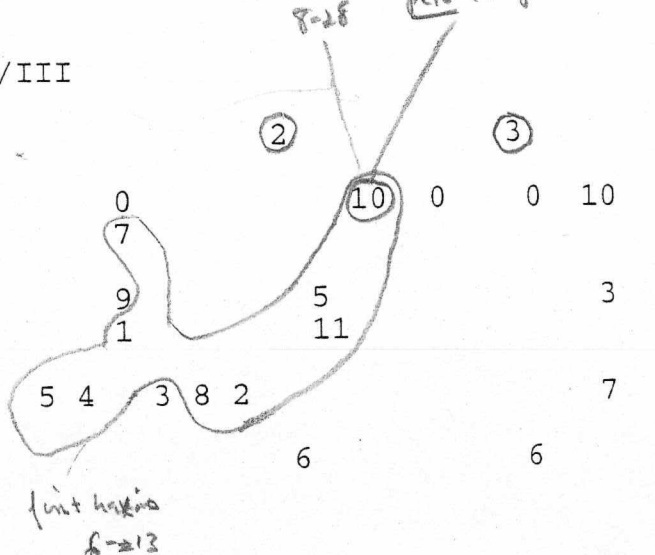
①

VnI

VnII

Va

Vc



pc 10 completes 8-28 (w/ C III also!)

④

8-24

first hex is 6-27

Completes 8-28

Octa Nodes (pc nodes)  
Completion of forms  
Attack Hotel

death line

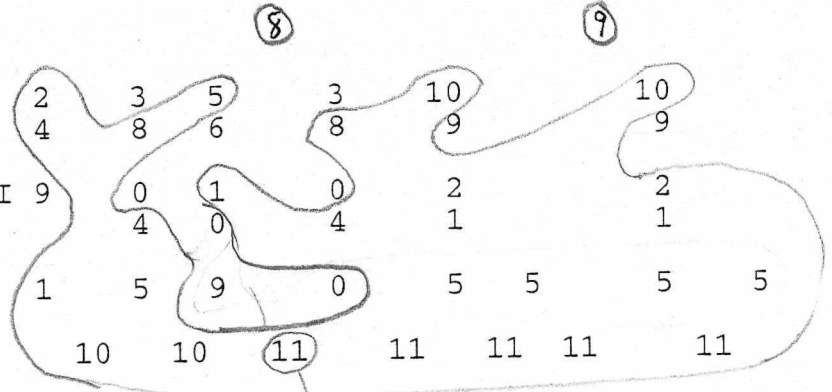
⑦

VnI

VnII

Va

Vc



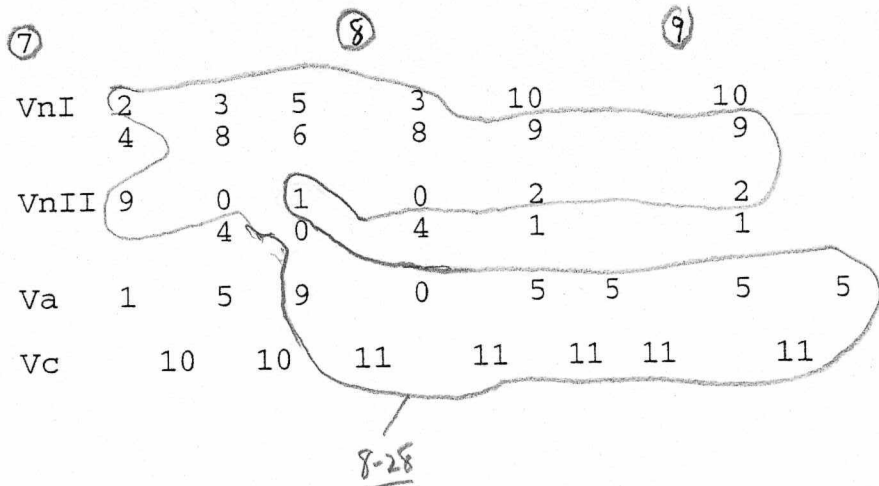
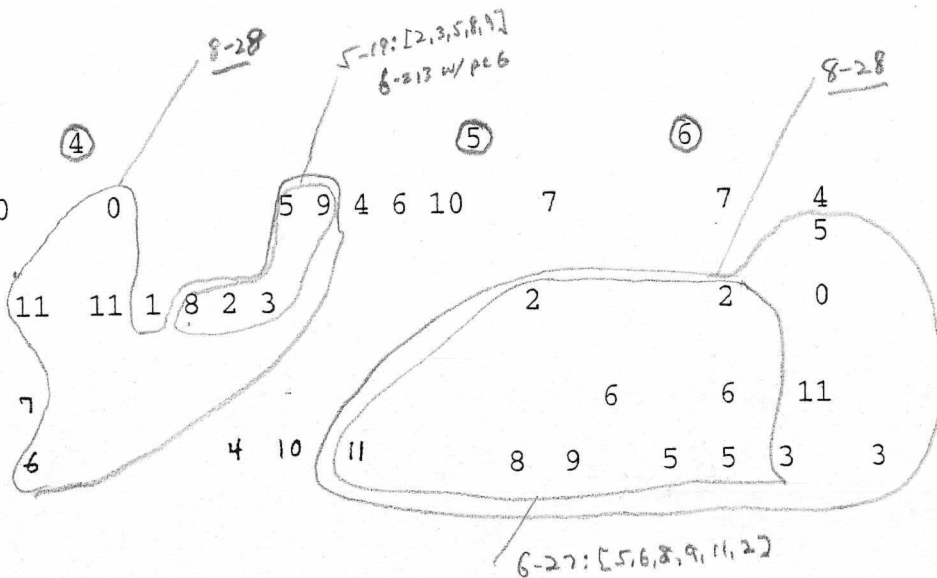
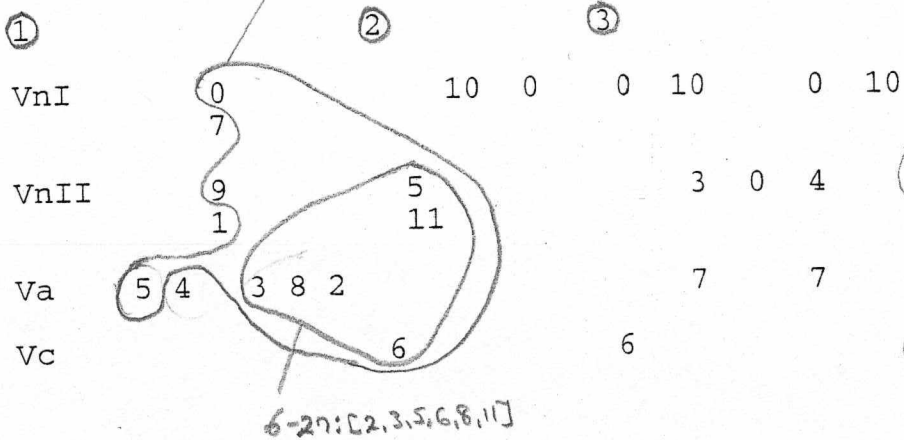
(pc 7)

6-249 is first hex

411 182  
5710

Cell II Parsing

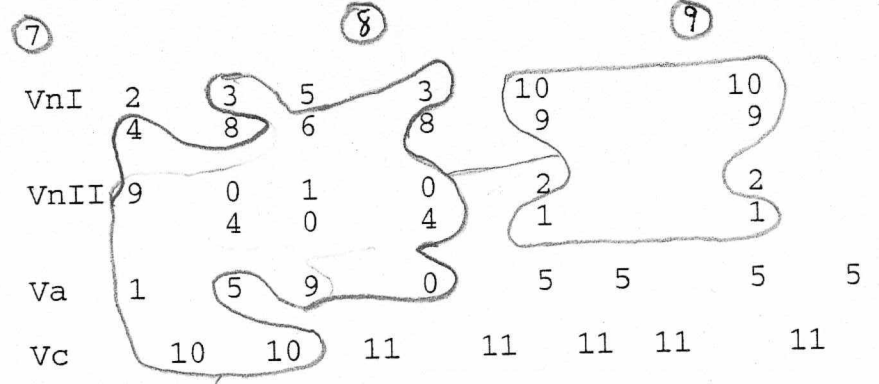
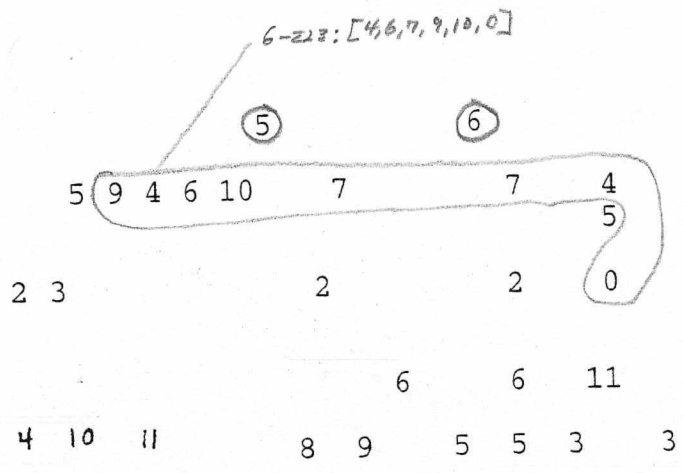
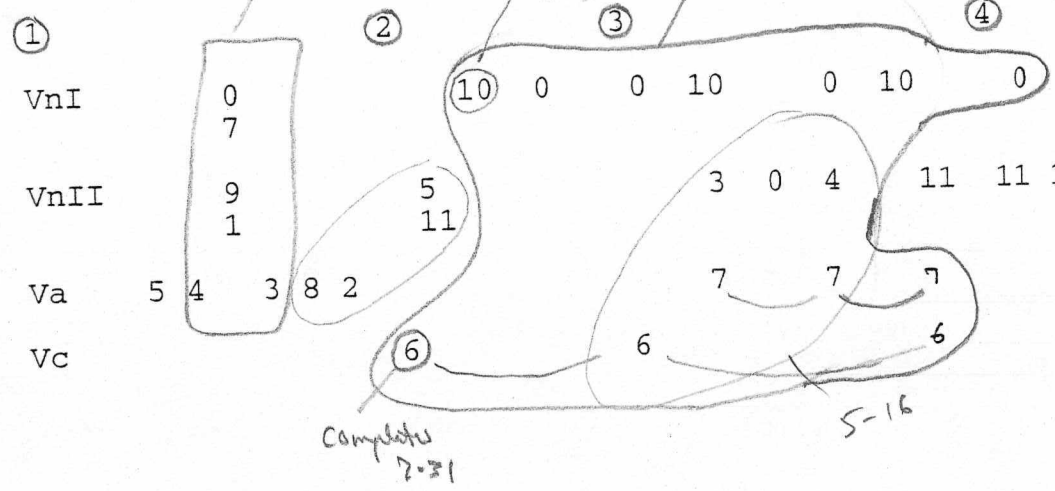
Op. 9/III



N.B. Deployment A  
Common subsets

Coll. III parsing

Op. 9/III



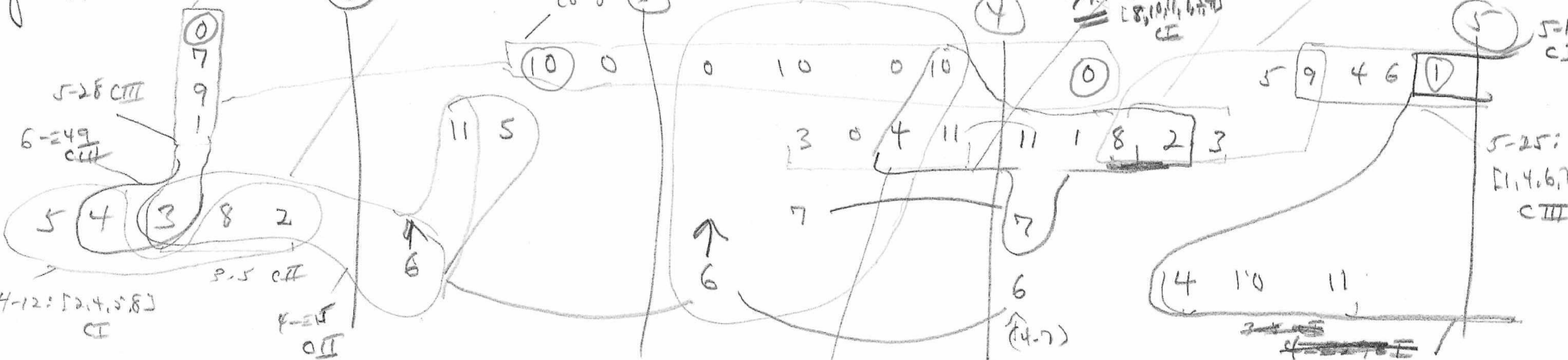
Op. 9/3

4-215 CII

6-27: [2, 3, 5, 8, 11] 7-31 CII

6-249: [3, 4, 6, 7, 10, 0] CII

5-19: [2, 3, 5, 8, 9] CII

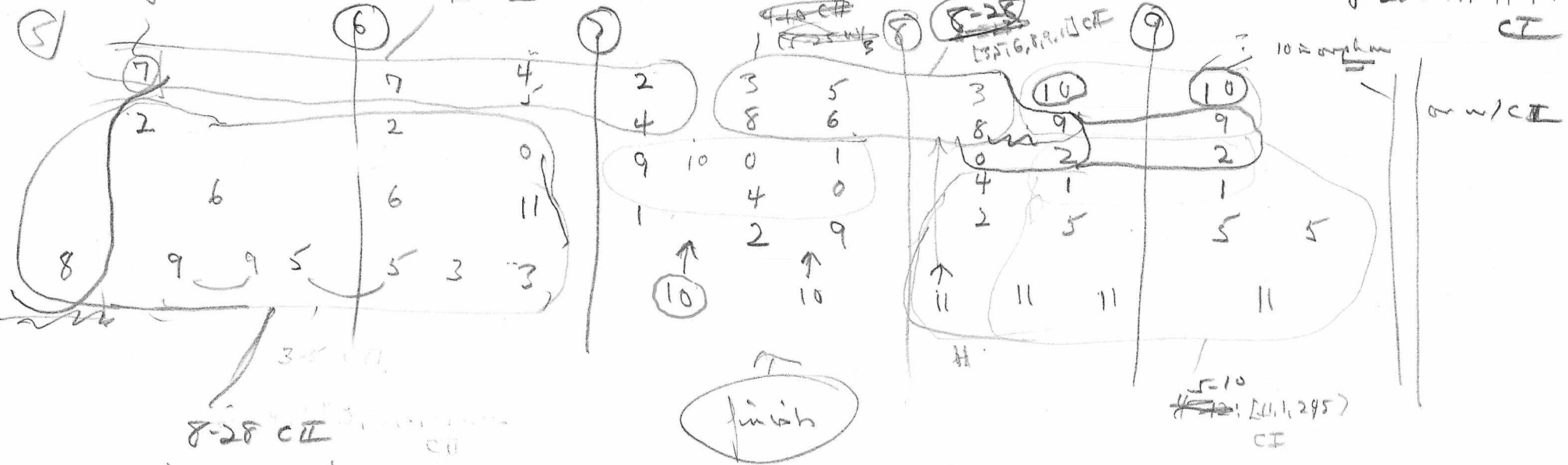


8<sup>4</sup> ops

5-10: [1, 2, 4, 5, 7] CII

4-7: [1, 0, 3, 4] 3-3 5-3

8-28 [1, 0, 11, 12, 4, 5] CII



Show partitioning of this octa "field"

— Large (complete) octa "fields"  
— Octa "strata"  
E.g., not 4-14: 9, 1, 24 bar 7

3 10 9 ES

04

15-03

2

3

4

5

8va

Handwritten musical notation for measures 2-5. Measure 2 includes a guitar chord diagram:  $6-249$  CIII. Measure 5 has an  $8va$  marking. The notation is written on two staves with various notes and accidentals.

6

7

8

Handwritten musical notation for measures 6-8. Measure 8 has a  $d-7$  marking with a downward arrow. The notation is written on two staves with various notes and accidentals.

Ziemlich fließend (J. ca 76)

III

Handwritten notes: "Vang... mit II bar 2, mit I bar 2 5"

rit. - tempo

ohne Dämpfer 3  
1 pizz. ppp

ohne Dämpfer 3  
pizz. ppp

ohne Dämpfer  
ppp

am Steg arco ppp

am Steg 3 pp

schr zart pp  
mit Dämpfer pp

Handwritten notes: "1. e. 3" with a bracket and a downward arrow.

accel. -

4 pizz. pp

arco 5

5

6 ca 84

pp

mf

sf cresc.

ff

pizz. ff

pizz. ff

pizz. ff

rit. - 4-10 ca - J. ca 76 - molto

arco am Steg sf

arco am Steg p

arco am Steg p

arco am Steg p

am Steg arco ppp

am Steg arco ppp

am Steg arco ppp

am Steg arco ppp

verlöschend

verlöschend

verlöschend

f

p

pp

verlöschend

Handwritten note: "bar 2"