

III.

Sehr langsam (♩ = ca 60)
mit Dämpfer

am Steg.....

5

ppp ohne cresc. ppp

Mus II

ppp

äußerst kurz

ppp

1-5

col legno (weich gezogen)

ppp

ppp subito

ppp

6-8

kaum hörbar
am Steg.....

musik v. A-B^b

10

kaum hörbar

ppp

kaum hörbar

ppp

9-14

III.

Sehr langsam (♩ = ca 60)
mit Dämpfer

am Steg.....

5

ppp ohne cresc.

ppp

ppp

äußerst kurz

ppp

col legno (weich gezogen)

ppp

ppp subito

ppp

10

kaum hörbar
am Steg.....

kaum hörbar

ppp

kaum hörbar

ppp

A

3-1: {8,9,10} 3-9: {8,10,3} 3-4: {9,1,2}

4-8: {9,10,2,3} 4-9: {2,3,8,9}

5-7: {8,9,10,2,3} 5-6: {9,10,1,2,3}

6-26: {8,9,10,1,2,3}

B

3-5: {11,4,5} 5-7: {2,3,4,8,9} 5-7: {8,9,1,2,3}

5-19: {11,0,3,5,6} 5-19: {11,0,2,5,6}

5-19: {2,3,6,8,9}

4-9: {2,3,8,9} 4-9: {5,6,11,0}

6-23: {1,2,3,4,8,9} 6-23: {11,0,2,3,5,6}

8-28: {1,4,7,10}

5-19: {2,3,5,8,9}

7-6: {1,2,3,4,5,8,9} 6-21: {2,3,5,6,8,9}

8-21: {6,7,10,0} 8-28: {1,4,7,10}

C

6-20: {8,9,11,0,2,3} 3-1: {10,11,0}

7-4: {8,9,10,11,0,2,3}

D

4-18: {0,1,4,7}

6-21: {0,1,3,4,6,7}

8-18 in final 2 sections

4-25: {11,1,4,5} 3-3: {2,3,6}

4-8: {2,4,8,9} {8,9,1,2}

4-18: 4-7: {11,2,5,6} 4-7: {2,3,6,9}

4-7: {9,10,2,3}

Webern, Op. 7/3

A

$\text{♩} = \text{ca. } 60$

(4-9: {8,9,2,3})

4-8 {9,10,2,3,3}

NB. interlocking 5-7 and 5-19 upper part ⑤

B 8-215: {8,9,11,1,2,3,4,5} 4-9 {2,3,8,13}

8-28: {2,3,5,6,8,9,11,0} {5,6,11,0} Same on both (mus of 4-9 in Violin 3 Altus)

Handwritten musical score for the first system, featuring treble and bass staves with various notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and symbols.

L 3-1: {8,9,10}

L 5-7 {8,9,10,2,3}

5-6 {9,10,1,2,3}

6-26 {8,9,10,1,2,3}

5-19: {2,3,5,8,9,3} Bass Ft. with Violin 4-9

6-238: {1,2,7,4,8,9,3}

6-213: {11,0,2,3,5,6}

5-19: {2,3,6,8,9,3} IT#

Handwritten musical score for the second system, featuring treble and bass staves with various notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and symbols.

5-833 by attacks in Violin

{1,2,3,4,5,8,9}

{11,0,2,3,5,6}

{2,3,5,6,8,9} {5,6,11}

7-6

6-213

6-213

4-9

Handwritten musical score for the third system, featuring treble and bass staves with various notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and symbols.

{8,9,10,11,0,2,3} 7-4

{8,9,10,11,0}

4-18 {0,1,4,7}

ped.

*

6-213 {0,4,3,4,6,7}

Handwritten musical score for the fourth system, featuring treble and bass staves with various notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and symbols.

{5,6,11} 3-5

(4-8: {9,10,2,3})

{2,3,5,8,9}

5-19

ALL SEGMENTS										A				B				C		D								
Jacking 3-5 3-1 3-3 3-4 3-9 omit 3-3										3-1	3-4	3-9	4-8	K	Kh	K	4-8	4-9	K	Jacking 5-7, 3-5		3-1	4-9	Kh	4-9	4-18	6-23	Kh
4-8	K	K	Kh	K	5-6	Kh	Kh	K	Kh	4-21	8-21	Kh	8-28	K	4-9	4-21	8-28	7-4	Kh	K*	NEXUS SET: 6-213							
4-9	K	K	K	K	5-7	Kh	Kh	Kh	Kh	5-6	5-7	6-26	Kh	Kh	Kh	Kh	7-4	Kh	K*	NEXUS SET: 7-4 (6-213)								
4-21	8-21	K	Kh	K	6-26	Kh	Kh	Kh	Kh	K*	Kh	5-19	Kh	Kh	Kh	K	7-4	Kh	K*	NEXUS SET: 6-26								
4-18	K	Kh	K	K	NEXUS SET: 6-26										6-23	Kh	K*	K*	K*	2-6	5-19							
8-28	K*				4-8	4-9	4-21	4-18	8-28	6-23	Kh	K*	K*	K*	K*	6-23	Kh	K	K*									
7-4	Kh	Kh	Kh	K*	K*	K*	K*	K*	K*	6-23	Kh	K	K*															
5-6	7-6	Kh	Kh	Kh	K	Kh	K	Kh	K	NEXUS SETS: 6-213 4-9																		
5-7	Kh	K	Kh	Kh	Kh	Kh	K	K																				
5-19	K	Kh	K	K	K	Kh	Kh	Kh	K*	7-4	5-6	5-7	5-19															
6-26	6-23	Kh	K	Kh	Kh	Kh	K	K	K*	Kh																		
6-23	K	Kh	K	K*	K*	Kh	K*	K*	K*																			

NEXUS SETS: 6-26/8-28, 6-213, 4-9 - i.e., 4-9 links 2 distinct set-complexes

ADJACENT N-SEGMENTS

A+B										C+D			
3-1 3-3 3-4 3-9										3-1			
4-8	K	K	Kh	K	4-9	K							
4-9	K	K	K	K	4-18	K	4-9	4-18					
8-21	K	Kh	K	K	7-4	Kh	K*	K*	2-4				
8-28	K				6-23	K	K*	Kh	K*				
5-6	7-6	Kh	Kh	Kh	NEXUS SET: 6-213								
5-7	Kh	K	Kh	Kh	But not complete set-complex structure								
5-19	K	Kh	K	K	K	Kh	Kh	K*	5-6	5-7	5-19		
6-26	6-23	Kh	K	Kh	Kh	Kh	K	K	K	Kh			
6-23	K	Kh	K	K*	K*	K*	K*						

NON-ADJACENT SEGMENTS

A+C										A+D				NOT CORRECT ASSOCIATED	
3-1 3-4 3-9										3-1 3-4 3-9					
4-8	K	Kh	K	4-9	K	Kh	K	4-8	4-9	4-8	4-9	4-8	4-9	4-18	4-18
4-9	K	K	K	4-18	K	4-9	4-18	4-9	4-18	4-18	K	K	4-8	4-18	
8-21	K	Kh	K	7-4	Kh	K*	K*	7-4	Kh	7-4	Kh	7-4	Kh	7-4	Kh
8-28	K			6-23	K	K*	Kh	K*	6-23	K	K*	Kh	K*	6-23	K
5-6	7-6	Kh	Kh	NEXUS SETS: 6-26 4-8, 4-9				5-6	7-6	5-6	7-6	5-6	7-6	5-6	7-6
5-7	Kh	K	Kh	5-7	Kh	Kh	Kh	5-7	Kh	5-7	Kh	5-7	Kh	5-7	Kh
5-19	K	Kh	K	6-26	Kh	Kh	Kh	6-26	Kh	6-26	Kh	6-26	Kh	6-26	Kh
6-26	6-23	Kh	K	6-23	K	K	Kh	6-23	K	6-23	K	6-23	K	6-23	K

B+C

3-1 3-2										
4-9	K	K	Jacking 3-5, 5-7							
4-21	8-21	Kh								
8-28	K	4-9	4-21	8-28						
7-4	Kh	Kh	K	K						
7-6	Kh	Kh	K	Kh						
5-19	K	Kh	Kh	Kh	K*	7-4	2-6	5-19		
6-23	K	Kh	K*	K*	K*	K*	K*			
6-23	Kh	K	Kh	K	K*					

B+D

3-3									
4-9	K	4-8, 4-9							
4-21	8-21	Kh	lacking 3-5, 5-7						
4-18	Kh								
8-28	K	4-9	4-21	4-18	8-28				
2-6	Kh	K	Kh	K					
5-19	Kh	Kh	Kh	K*	2-6	5-19			
6-23	Kh	K*	K*	Kh	K*	K			
6-23	K	Kh	K	K*					

4-18 implied in 5-19 in D: 1, 0, 3, 6
* 11, 2, 5, 6
* 2, 3, 6, 9
2, 5, 8, 9

NEXUS SETS: 6-213
6-238
4-9

