





Webern, Op.7/1

Attack-Release Partition

(24)(24)(6)(6)(6)(6)(4)(2)(6)(6)(6)(4)(2)(6)(6)(6)(6)(6)(6)

m.6 (3)(3)(3)(3)(3)(3)(3)(3)(3)(3)(2)(1) <sup>RETROGRADE (3rd unit)</sup> (3)(3)(1)(2)(2)(1)(3)(3)(3)(3)

m.7

(3)(3)(3)(2)(1)(3)(4)(2)(3)(3)(6)(12)  
Eb

Total duration: 240





Anton Webern, Op. 7

Sehr langsam (♩ = ca 50)  
mit Dämpfer

espress.

Geige \*)

Klavier

1 2 3 4 5 6 7 9

5

col legno  
weich gezogen

ppp sempre

äußerst zart

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

rit.

pizz.

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

K	E
0	6, 1, 3, 7
1	4, 3, 11, 9, 6, 7
2	8, 4
3	
4	1, 5, 6,
5	6
6	9, 10, 1, 8, 3, 5
7	8, 4
8	4
9	4, 3, 0
10	0, 3, 1
11	6, 3, 1

E	K
0	9, 10
1	4, 0, 6
2	
3	1, 10, 11, 0, 6
4	1, 5, 8, 9
5	7, 2
6	0, 4, 5, 11, 1
7	0, 1
8	7, 2, 6
9	6, 1, 0
10	6, 0
11	1

Symmetric pairs:

1:4

11:11

1:6

5:6



forward shift

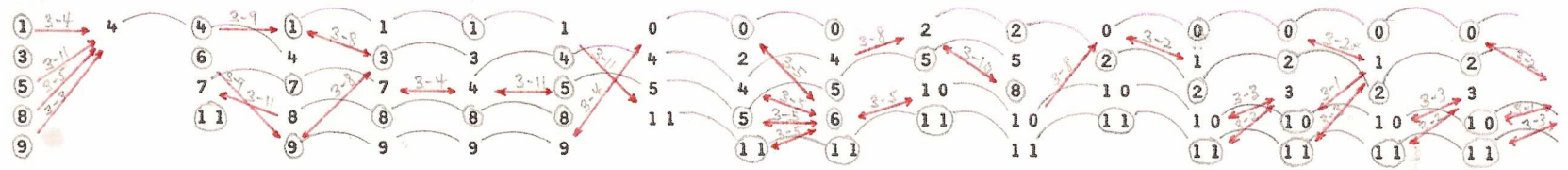
need set name

# Webern, Op. 7/1

## Indirect Connections Short Trace

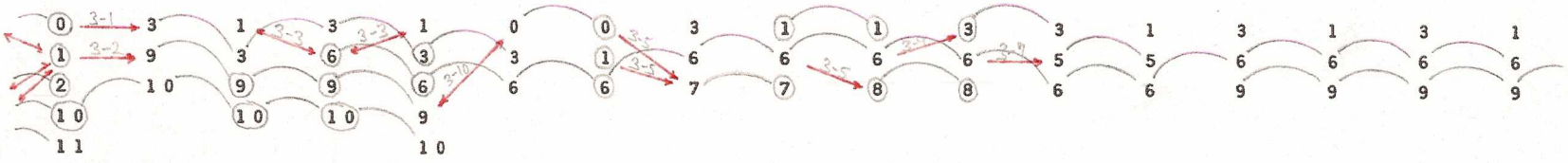
5-20 1-4 4-14 5-23 5-15 5-24 5-21 4-8 5-21 5-9 4-18 5-21 4-2 5-1 5-3 5-1 5-3

2 6 17 9 10 11 12 13 14 15 17 18 19 20 21 22 23



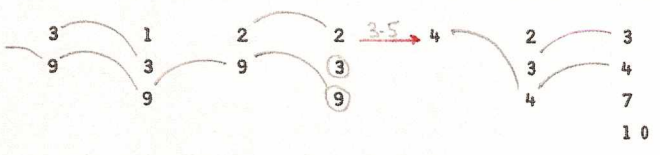
5-1 3-5 4-21 4-18 5-32 3-10 3-5 3-3 3-5 3-9 3-7 3-2 3-4 3-10 3-11 2-10 3-11

24 25 26 27 28 32 33 34 35 36 37 38 39 40 41 42 43



2-6 3-8 2-5 3-5 1-4 3-1 4-18

44 45 46 47 48 50 52



Es & cis = Schoenberg & Christus

Aufführungsrecht vorbehalten  
Droits d'exécution réservés

I.

Golden section!  
0.618034

Eda Madin  
in AMAN 12041  
All these forms

1910  
Anton Webern, Op. 7

Sehr langsam (♩ = ca 50)  
mitt. Dämpfer

Geige \*)  
pp

Klavier  
Emisjmatik  
beginnen  
ppp

Es (aper)

espress.  
3

pp

6-9?

ppp

4-19: [D, G, B, A]  
5-30 WE

Golden section  
but  
C III (pizz 1, 2) no dual

ppp

5

6-250:  
[1, 1, 1, 2, 4, 5, 7, 8]  
CI

5-31 CI

col legno  
weich gezogen

ppp sempre

äußerst zart  
3

pp

STRATIFICATIUM

5-32:  
[1, 1, 0, 2, 5, 7, 8]  
C II

3-3

Completet CI

Nabis

ppp

rit.

Grund - (Schönberg)  
ES - ES D  
pizz.

6-27:  
[2, 4, 6, 7, 9, 10]  
C III

4-3  
[C II  
[1, 1, 1, 1, 2]  
C III

6-27:  
[2, 4, 6, 7, 9, 10]  
C III

ppp

pp

W-E

B

Es (C-H) B (E) G

\*) Eine eigene Geigenstimme wurde nicht herausgegeben. Als solche dient das beiliegende zweite Exemplar.  
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Dev Ruf 1912

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Anton Webern

introduction  
Eb to (um 5-10