

Webern, Op. 6/6

(1)

$\text{♩} = ca 50$

7-212

1-2-3-4-5-6-7

6-219 with trill  
5, 6, 7, 9, 10, 12 on trill notes  
(4-19)

6-244: [4, 5, 6, 9, 10, 11]  
6-244: [5, 6, 9, 10, 11]

6-244 all

[5]

3-3

5-218

3-1

3-3

3

3-3

3-1

4-18

5-217

3-1

4-18

5-32 (with Eb)

6-244

{2, 3, 4, 7, 8, 9}

6-18: [1, 2, 4, 7, 8, 9]

Weber, Op. 6/6

Handwritten musical score for measures 9-12. The score is written on three staves: Treble, Treble, and Bass. Measure 9 is marked with a box containing the number 9. Above measure 9, there is a handwritten '4-1' and a box containing 'III'. The notation includes various notes, rests, and accidentals. There are several blue annotations: '3' above measure 10, '4-2-1' above measure 11, and '3' above measure 12. The piece is in 6/8 time.

52/6-12  
4-2-1  
3  
3  
3  
3

Handwritten musical score for measures 13-18. The score is written on three staves: Treble, Treble, and Bass. Measure 13 is marked with a box containing the number 13. Measure 18 is marked with a box containing the number 18. The notation includes various notes, rests, and accidentals. There are several blue annotations: '3' above measure 14, '4-2-1' above measure 15, and '3' above measure 16. The piece is in 6/8 time.

3  
3  
3  
3

17

4-232, 7, 6, 9, 11

23

4-16;  
[4, 5, 7, 11]

Handwritten musical score for three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music consists of chords and melodic lines. The top staff has notes like G#4, A4, B4, C5. The middle staff has notes like G3, A3, B3, C4. The bottom staff has notes like G2, A2, B2, C3. There are various accidentals and dynamics markings. A blue circle highlights a section of the first two staves. A blue box highlights a section of the bottom staff. There are also some handwritten annotations in blue ink.

Handwritten musical score for three staves. The top staff is in treble clef. The middle and bottom staves are in bass clef. The music consists of chords and melodic lines. The top staff has notes like G#4, A4, B4, C5. The middle staff has notes like G3, A3, B3, C4. The bottom staff has notes like G2, A2, B2, C3. There are various accidentals and dynamics markings.

9-233

Octa pentad

GENERATOR SET: 6-Z39: {8,10,11,0,1,4}

333321

5-25: [8,10,11,1,4]

CI — 6-Z23: {8,10,11,1,2,4} RP 234222  
 6-Z44: {4,7,8,11,0,1} RP 313431  
 6-Z39: {8,11,0,1,2,4} 333321  
 CI — 6-27: {7,8,10,11,1,4} RP 225222  
 6-Z44: {11,0,1,4,5,8} RP 313431  
 CI — 6-Z50: {4,5,8,10,11,1} R0 224232

0 becomes 2 ← base case  
 10 becomes 7  
 10 becomes 2  
 0 becomes 7 ← base  
 10 becomes 5 ← base  
 0 becomes 5

GENERATOR SET: 6-18: {10,11,0,3,5,6}

322242

5-19: [11,0,3,5,6]

CI — 6-30: {3,5,6,9,11,0} RP 224223  
 — 6-Z19: {10,11,2,3,5,6} RP 313431  
 6-Z44: {3,6,7,10,11,0} RP 313431  
 CI → 6-Z50: {11,0,3,5,6,8} RP 224232  
 CI — 6-Z13: {11,0,2,3,5,6} R1 324222

10 becomes 9 ← super alt ten  
 0 becomes 2  
 5 becomes 7  
 10 becomes 8 ← super alt ten  
 10 becomes 2 ← super alt ten

GENERATOR SET: 6-Z19: {6,7,10,11,1,2}

313431

5-16: [9,10,11,1,2]

CI — 6-Z49: {10,11,1,2,5,7} R0 224322  
 CI — 6-Z13: {7,8,10,11,1,2} RP 324222  
 6-18: {6,7,8,11,1,2} RP 322242  
 6-Z19: {10,11,1,2,5,6} 313431  
 6-Z19: {6,7,9,10,1,2} 313431  
 CI — 6-27: {10,11,1,2,4,7} R0 225222  
 6-Z44: {5,6,7,10,11,2} 313431  
 6-Z44: {1,2,3,6,7,10} 313431  
 6-Z44: {10,1,2,5,6,7} 313431

6 becomes 5 ← alt  
 6 becomes 8 ← alt  
 10 becomes 8  
 7 becomes 5  
 11 becomes 9  
 6 becomes 4 ← alt  
 1 becomes 5  
 11 becomes 3  
 11 becomes 5

Summary

5-45  
11/011

Handwritten musical notation on a five-line staff. Notes include flats (b) and naturals (n). Annotations include "H-3" circled, "H-2", "H-4", "B.C.", "H-1", "C", "WEDGE", and "T4I".

Handwritten musical notation on a five-line staff. Notes include flats and naturals. Annotations include "T1I", "T6", "CII", "CII", "CII", "CII", "10", and various numerical sequences like "5-25", "4-18", "4-22", "4-22".

Handwritten musical notation on a five-line staff. Notes include flats and naturals. Annotations include "H-3", "H-2", "H-4", "H-1", "C", "WEDGE", "T4I", "T1I", "T6", "CII", "CII", "CII", "CII", "10", "5-7", "[10, 11, 0, 4, 5, 6]", "6-239", "6-18", "6-219", "[8, 10, 11, 0, 4, 5]", "[10, 11, 0, 3, 5, 6]", "[6, 7, 10, 11, 1, 2]", "[33332]", "[322242]", "[313431]".

Handwritten musical notation on a five-line staff. Notes include flats and naturals. Annotations include "H-2 & H-4", "(-22: [10, 0, 2, 4, 5, 6])".

Handwritten musical notation on a five-line staff. Notes include flats and naturals. Annotations include "H-1 & H-3", "6-22: [6, 7, 8, 10, 1, 2]".

Handwritten musical notation on a five-line staff. Notes include flats and naturals.

Op. 6/VII

Section B

(10)

	5	5		4	6	2	4	5	5	
	5-25 cI	4-27 cII		4-29 cI						
8-22	10	0	2	0	2	0	0	10	0	2
	8	6	7	6	7	6	6	8	6	7
4-11	1	3	1	3	1	3	3	1	3	1
	11	10	11	10	11	10	10	11	10	11
5-7	4	5	6	5	6	5	5	4	5	6
[11, 0, 4, 5, 7]	0	11	10	11	10	11	11	0	11	10

↑      ↑  
 6-29   6-18  
           ↑  
           6-29

6-23  
 cII  
 16    0  
       6  
       1    3  
       4

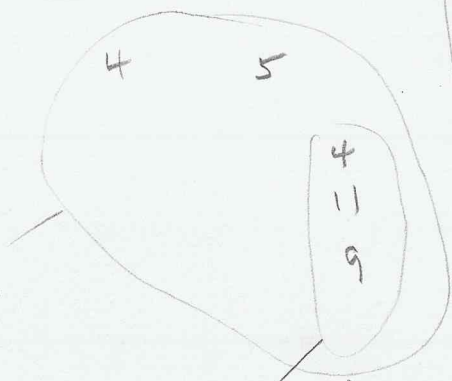
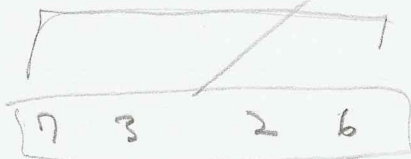
6-18    6-29  
 10    8    0    etc.  
 6    8  
 3    1  
 10    11  
 5    4  
 11    0

opus 6/II

6-1!

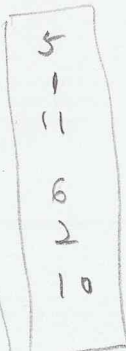
4-7: (2,3,6,7)  
o III

(18)



4-3?

3-9



3 0 4 3  
3-3 III

5  
1  
11  
6  
2  
10

10 1 3 4  
4 2 5 6

5  
1  
11  
6  
2  
10

4

7-238

5  
1  
11  
6  
2  
10

3

7-237

5  
1  
11  
6  
2  
10

4

7-235

6-219:

(10, 11, 1, 2, 5, 6)



9-1: (7, 8, 9)

4569111

E:CHBE6

3 0 11 10 47