

Webern, Op. 28
Linear subsets of the row

6-Z10: {11, 1, 2, 3, 5, 6}

6-1: {1, 2, 3, 4, 5, 6}

6-8: {1, 3, 4, 5, 6, 8}

6-1: {3, 4, 5, 6, 7, 8}

4-1: {11, 0, 1, 2}

4-12: {11, 1, 2, 5}

4-7: {1, 2, 5, 6}

4-11: {1, 3, 5, 6}

4-1: {3, 4, 5, 6}

4-11: {3, 4, 6, 8}

4-7: {3, 4, 7, 8}

4-12: {4, 7, 8, 10}

4-1: {7, 8, 9, 10}

3-2: {11, 0, 2}

3-2: {11, 1, 2}

3-3: {1, 2, 5}

3-4: {1, 5, 6}

3-2: {3, 5, 6}

3-2: {3, 4, 6}

3-4: {3, 4, 8}

3-3: {4, 7, 8}

3-2: {7, 8, 10}

3-2: {7, 9, 10}

5-4: {11, 0, 1, 2, 5}

5-Z18: {11, 1, 2, 5, 6}

5-3: {1, 2, 3, 5, 6}

5-2: {1, 3, 4, 5, 6}

5-3: {3,4,6,7,8}

5-Z18: {3,4,7,8,10}

5-4: {4,7,8,9,10}

5-2: {7,9,10,11,0}

7-4: {11,0,1,2,3,5,6}

7-2: {11,1,2,3,4,5,6}

7-2: {1,2,3,4,5,6,8}

7-2: {1,3,4,5,6,7,8}

7-2: {3,4,5,6,7,8,10}

7-4: {3,4,6,7,8,9,10}

8-1: {11,0,1,2,3,4,5,6}

8-10: {11,1,2,3,4,5,6,8}

8-1: {1,2,3,4,5,6,7,8}

8-10: {1,3,4,5,6,7,8,10}

8-1: {3,4,5,6,7,8,9,10}

9-2: {11,0,1,2,3,4,5,6,8}

9-2: {11,1,2,3,4,5,6,7,8}

9-2: {1,2,3,4,5,6,7,8,10}

9-2: {1,3,4,5,6,7,8,9,10}

Webern, String Quartet, Op. 28

Row Matrix

	G	F#	A	Ab	C	C#	Bb	B	D#	D	F	E	
G	0	11	2	1	5	6	3	4	8	7	10	9	E
Ab	1	0	3	2	6	7	4	5	9	8	11	10	F
F	10	9	0	11	3	4	1	2	6	5	8	7	D
F#	11	10	1	0	4	5	2	3	7	6	9	8	D#
D	7	6	9	8	0	1	10	11	3	2	5	4	B
C#	6	5	8	7	11	0	9	10	2	1	4	3	Bb
E	9	8	11	10	2	3	0	1	5	4	7	6	C#
D#	8	7	10	9	1	2	11	0	4	3	6	5	C
B	4	3	6	5	9	10	7	8	0	11	2	1	Ab
C	5	4	7	6	10	11	8	9	1	0	3	2	A
A	2	1	4	3	7	8	5	6	10	9	0	11	F#
Bb	3	2	5	4	8	9	6	7	11	10	1	0	G
Bb	A	C	B	D#	E	C#	D	F#	F	Ab	G		

Webern, String Quartet, Op. 28, I, bars 1-15

2 1

5 6 3

0 11

10 10 9

4 8 7

A Ab

C C# Bb

G F#

F F E

B D# D

1 2

2 1

1 1 2

6 5

5 6 3

6 5

11 0

9 10 0 11

10 10 9 0 11

4 3

7 7 8

4 8 7

3 4

8 7

Ab A

A Ab

Ab Ab A

C# C

C C# Bb

C# C

F# G

E F G F#

F F E G F#

B Bb

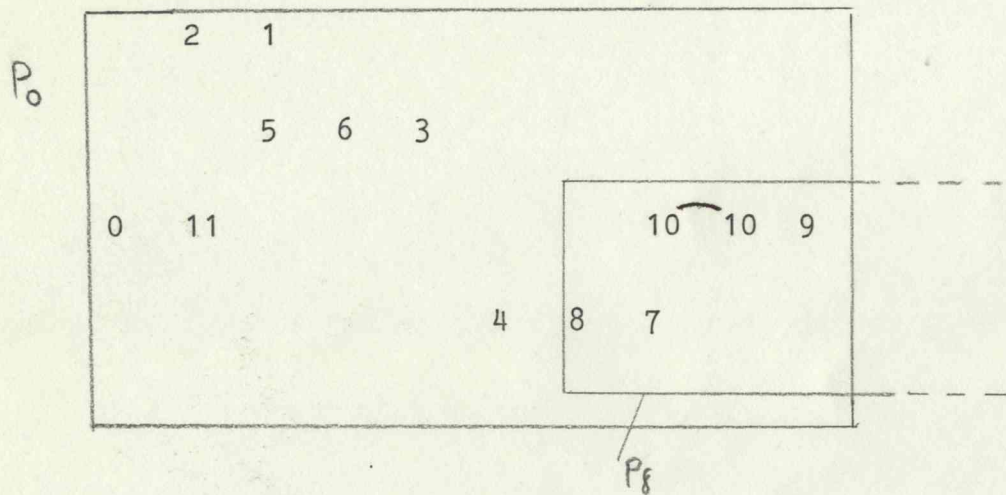
D D D#

B D# D

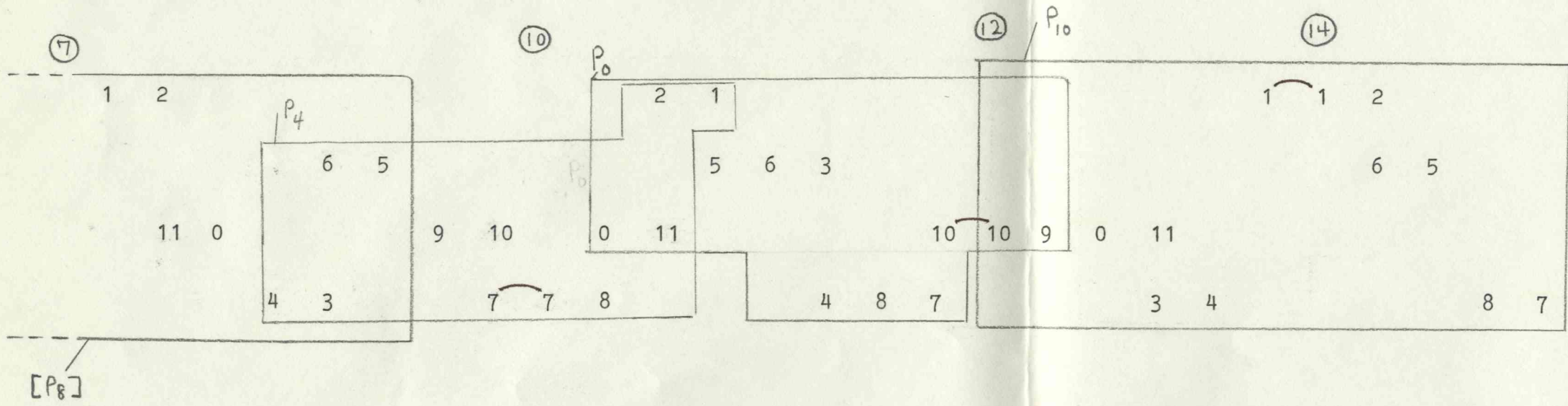
Bb B

D# D

Webern, String Quartet, Op. 28, I, bars 1-15



A Ab
 C C# Bb
 G F# F F# E
 B D# D

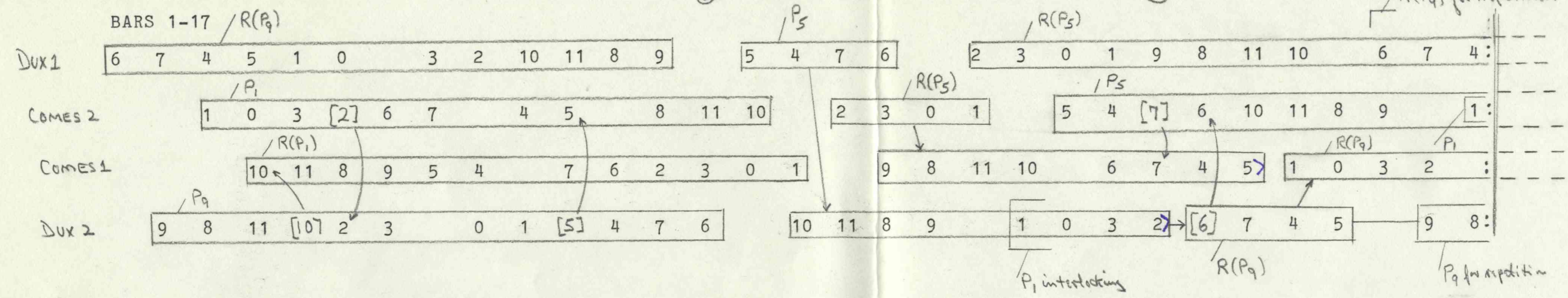


Ab A A Ab Ab A
 C# C C C# Bb C# C
 F# G E F G F# F F# E G F#
 B Bb D D D# B D# D Bb B D# D

(8)

(13)

R(P_q) for repetition

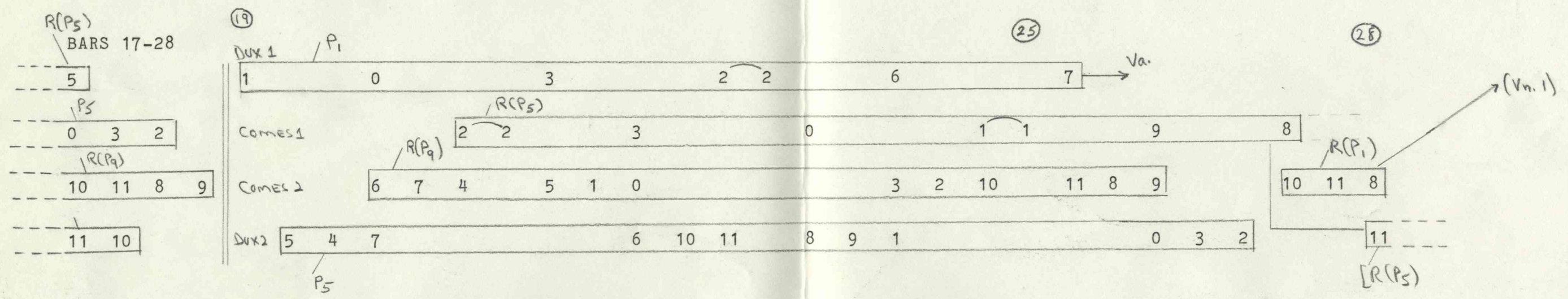


C# D B C Ab G Bb A F F# D# E C B D C# A Bb G Ab E D# F# F C# D B
 Ab G Bb C# D B C D# F# F A Bb G Ab C B C# F F# D# E Ab
 F F# D# E C B D C# A Bb G Ab E D# F# F C# D B C Ab G Bb A
 E D# F# A Bb G Ab B D C# F F# D# E Ab G Bb A D B C E D#

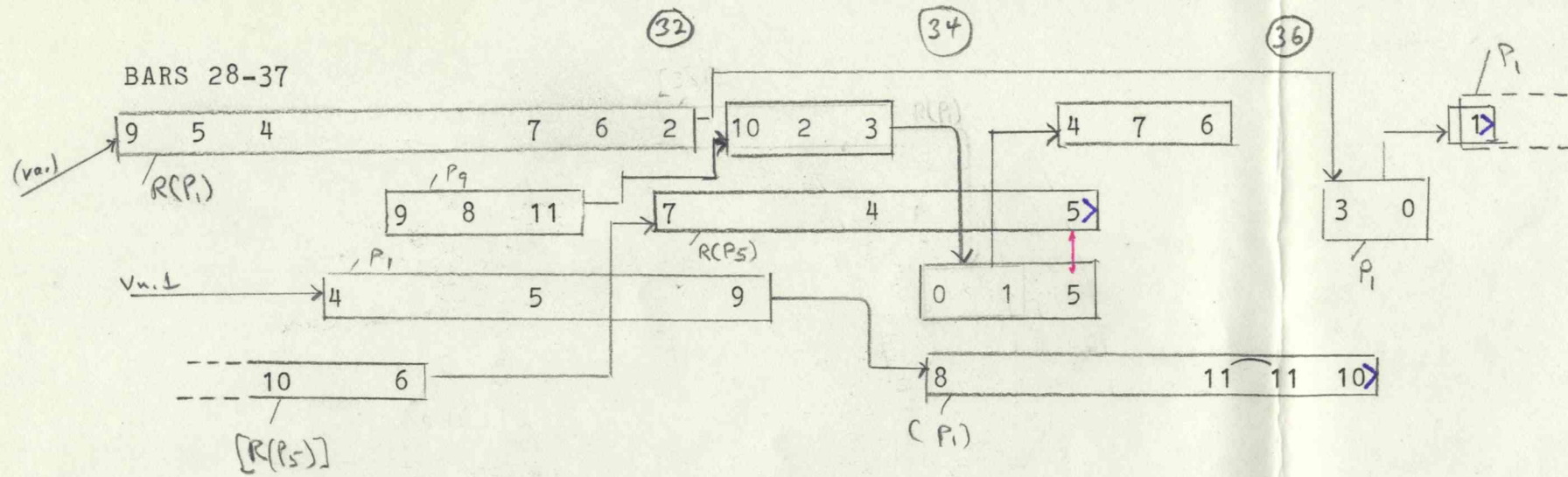
(19)

(25)

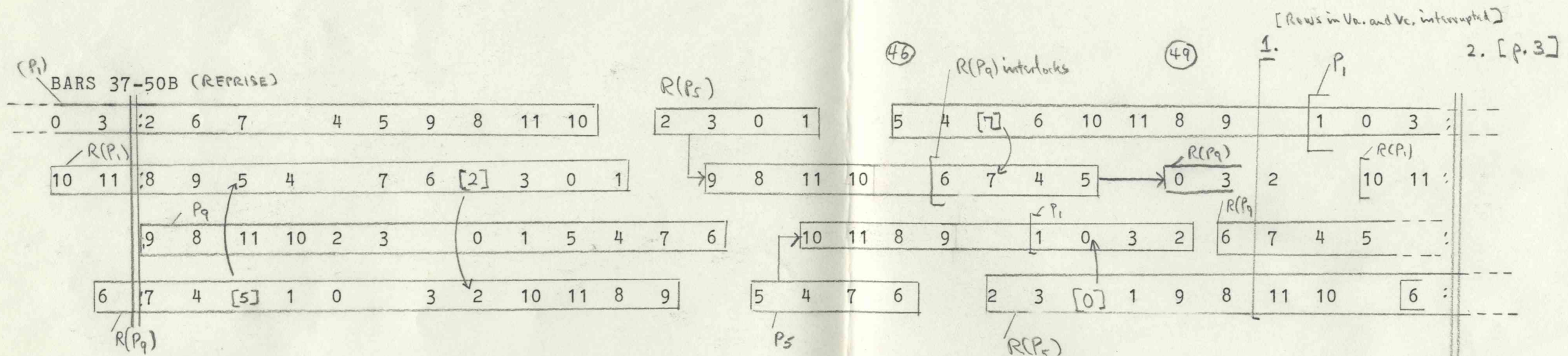
(28)



C Ab G Bb A A C# D
 G Bb A A A Bb G Ab Ab E D#
 F F# D# E C# D B C Ab G Bb A F F# D# E F F# D#
 F# F C B D C# F F# D# E Ab G Bb A F#



E C B D C# A F A Bb B D C# Ab
 E D# F# D B C Bb G
 B C E G Ab C
 F C# D# F# F# F



G Bb A C# D B C E D# F# F A Bb G Ab C B C# F F# D# E Ab G Bb
 F F# D# E C B D C# Bb G Ab E D# F# F C# D B C G Bb A F F#
 E D# F# F A Bb G Ab C B D C# F F# D# E Ab G Bb A C# D B C
 C# D B Ab G Bb A F F# D# E C B D C# A Bb Ab E D# F# F C#

P5 BARS 50B-53 (SECOND ENDING)

1 0 3 2

R(Pa)

2 10 11 8 9

7 4 5 9 8 11 10

Pi

11 10 6 7 4 5

R(P5)

Ab G Bb A

A F F# D# E

D B C E D# F# F

F# F C# D B C