

July 20, 1917

V.

[Doppelcanon in motu contrario]

Fließend (♩ = ca 60) *4-12: [3, 6, 7, 9] CII* *3-3 CII* *3-3 CII (T₁)*

Gesang
Fahr hin, o Seel, zu dei - nem

Flöte

Klarinette
mit Dämpfer *mp* *p* *pp*

Trompete *p* *mp* *p* *pp* *ppp*

Harfe
Fließend (♩ = ca 60) *6-22*

Geige *mp* *pp*

Gott, der dich aus nichts ge-stal-tet, der dich er - löst durch sei-nen

5 *Dux* *pp* *pp* *p* *pp* *pp* *pp* *pp* *pp*

6 Flatterz. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

7 *pp dim.*

8 Flatterz. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

9 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Common subset, Wozzsch! 6-22 *5-10 CI*

dei *nem* *Gott*

pizz. *pp cresc.*

p *p* *pp* *p*

Tod, den Him - mel of-fen hal-tet. Fahr hin zu

Fl. 10 *pp* 11 *pp* 12 *pp* 13 *p* 14

Kl. *pp* *pp* *pp* *p*

Trp. *pp* *pp* *pp* *p*

Hfe. *p*

G. arco *p* *pp* *p*

3-8 CI *3-5 CI* *3-8 CI*

durch den *(Hörs)* *Flatterz.*

p *p* *p* *p* *più p*

dem, der in der Tauf' die Un - schuld dir ge - geben, er

Fl. 15 16 17 18 *pp* *pp* *pp*

Kl. *p* *pp* *p* *p*

Trp. *pp* *p* *p* *p*

Hfe. *mp* *p*

G. *p* *sfp*

3-2 (2, 3, 4) CI *3-2 (2, 3, 4) CI* *(247?)* *3-7 CI* *4-13 CI* *3-3 CI* *bar 2; "zu deinem"*

hin zu dem Tauf' die Un schuld *Flatterz.*

Handwritten musical score for voice and trumpet. The top staff is a vocal line with lyrics: "Fahr hin, Seel', zu dei- nem Gott, der dich". The bottom staff is a trumpet line, labeled "Tpt" and "Fl" (Flute). The music is in 3/4 time and features various accidentals and dynamics.

Handwritten musical score for two staves. The top staff contains a series of notes with accidentals, possibly representing a vocal line or a specific instrument. The bottom staff contains a more complex melodic line with many accidentals, likely for a woodwind instrument like a flute or clarinet.