

III.

ang. triad

Sept. 3, 1921

6-213: 2, 1, 1, 2, 7, 7, 6, 2
3-3 CI

4-17, 15, 19, 20] CI

Gesang *Gemächlich* (♩ = ca 66) *sehr zart* *pp*
 Klarinette *mit Dämpfer* *pp*
 Trompete *col legno* *pp*
 Viola *f* *pp*

In Got - tes Na - men *sehr leicht*

Handwritten annotations: 5-21, 4-9 CI, 3-5 CI

auf - stehn, gegen Gott ge - hen, ge - gen Gott tre - ten, zum

Handwritten annotations: 5-16: (1, 2, 3, 5) CI, 5-10 CI, 6-223 CI, 7-21 CI, 6-223 CI

Instrumental parts: Kl. (tr.), Trp. (pizz., arco), Vla. (pp, p, pp, ppp)

himm - li - schen Va - ter be - ten, daß er uns ver - leih' lieb'

Handwritten annotations: 4-3 CI, 8, 9, 10

Instrumental parts: Kl. (pp, p, pp), Trp. (pp, spicc.), Vla. (pp, p, pp, pp)

(21)

[Gemächlich (♩ = ca 66)]

a)

Handwritten musical score for section a), featuring a vocal line and an orchestral accompaniment. The vocal line is in 3/4 time and includes the lyrics: "dass uns an Leib und Seel' nichts wi-der-steht." The tempo is marked "Gemächlich (♩ = ca 66)". The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like "mit..." and "d". The orchestral part includes staves for Violins (Va.), Violas (Vcl.), Cellos (Cl.), and Trumpets (Tpt.).

b)

Handwritten musical score for section b), consisting of piano accompaniment. It features complex rhythmic patterns and chordal structures. The score includes several boxed sections with labels: "6-249 CIII", "7-31 CII (8)", "4-3 CI", "7-31 CII (9)", "6-249 CIII (T3)", "4-12 CIII", "4-12 CII", and "T. I". The notation includes various note values, rests, and articulation marks.

Four sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).

[Gemächlich! = ca 66]

a)

pp

dass uns an Leib und Seel' nichts wi-der-fahrt.

ppp

va. cl. Tpt. va.

b)

7-31 CII (8)

4-3 CI

4-12 CIII

6-249 CIII

7-31 CII (9)

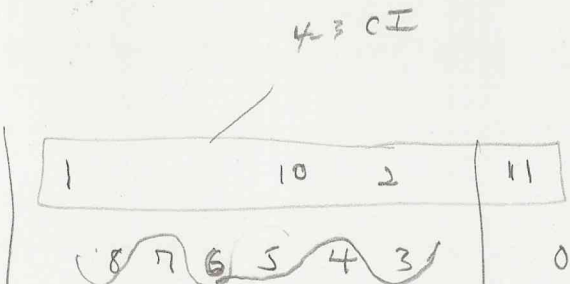
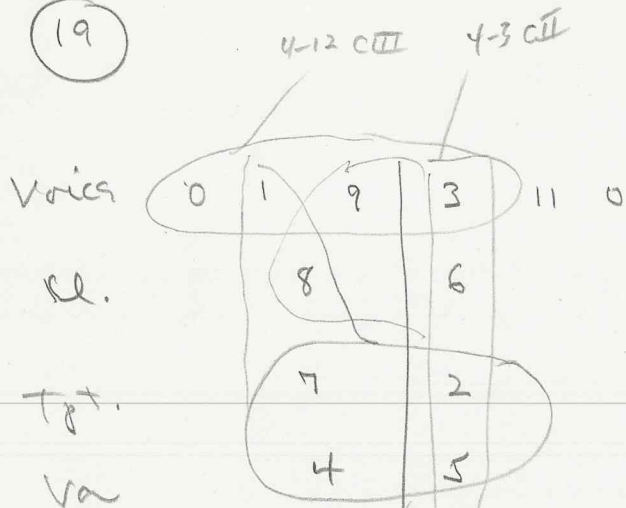
4-12 CII T₀I

5-10 CI

6-249 CIII (T₃)

19

Op. 15/III



4-3: [3, 4, 6, 7] CIII
 4-10: [3, 5, 6, 8] CII

6-244:
 [7, 8, 9, 0, 1, 4]

6-213:
 [1, 0, 2, 3, 5, 6]
 CII

8-28 w/ 8, 9

4-10
 CI

6-213:
 [1, 2, 4, 5, 7, 8]

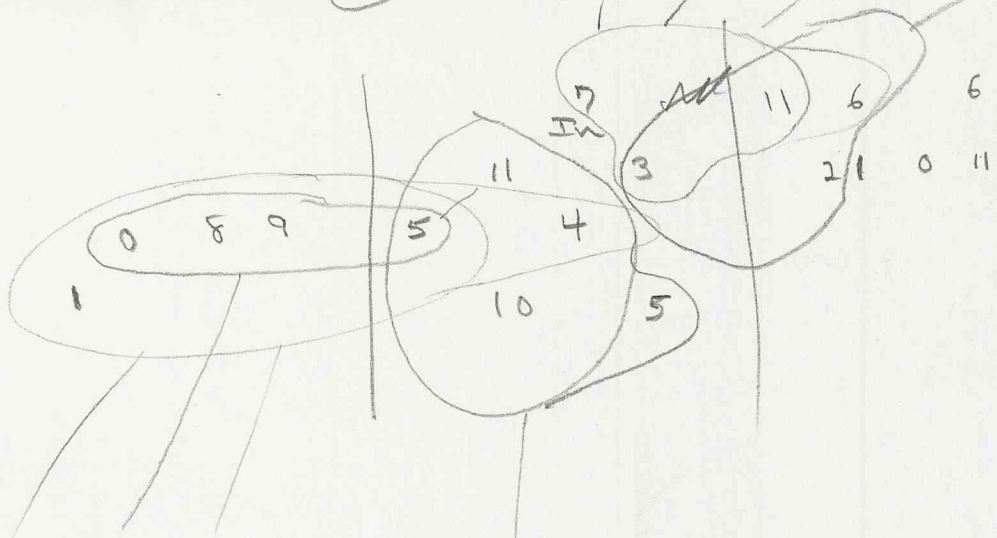
(2)

4-17: [1,2,3,6] CI

5-21

3-12

4-19



4-17 CI

5-21

4-9:

[4,5,10,11]

CI

8-20
 11 0 3 4 9 8
 0 1 4 5 8 9

[5,8,9,0,11]

0 1 4 5 8 9
 1 2 5 6 10
 2 3 6 7 10 11
 4

11 2 3 6 7