

1 Sehr lebhaft (♩. ca 104) 2 3 *mf*

Gesang Die Bläu-e mei-ner Au - gen ist er -

Klarinette*) *3 tr(w) sf*

Baß-Klarinette *3 tr(w) sf col legno. f sf sf p mf pizz.*

Geige (ohne Dämpfer) *p f sf sf f p f*

4 rit. - - tempo 5 6 7 rit. - -

lo-schen in die-ser Nacht, das ro-te Gold meines Her - zens.

Kl. *f sf p f pp sehr zart espr. p*

Bkl. *p pp arco pp*

G. *p mp sf pp pp pp*

8 ruhiger (♩. ca 92) 9 10 rit. - - 11 *pp* tempo I (♩. ca 104) 12

O! wie stil - le brann-te das Licht. Dein blauer Man - tel um-fing den

Kl. *pp p pp*

Bkl. *p pp ppp p*

G. *mp espr. p p*

13 14 15 poco rit. - - - tempo 16 17

Sin-ken-den, dein ro - ter Mund be-sie - gelte des Freun - des Um-nach - tung.

Kl. *mp p mf f mf pp*

Bkl. *p f f p f pp*

Vcl. *tr(w) 3 tr(w) tr(b) p f sf sf sf dim. - - mf - p col legno f pp*

1 Sehr lebhaft (♩. ca 104) *high!* 2 *mf* 3 *mf*

Gesang

Klarinette*)

Baß-Klarinette

Geige (ohne Dämpfer)

Die Bläu-e mei-ner Au - gen ist er -

tr(b) 3 tr(b) 3 tr(b)
sf
col legno...
f
mf
pizz.

4 *rit.* - *p* - tempo 5 *p* 6 *rit.* -

lo-schen in die-ser Nacht, das ro-te Gold meines Her - zens.

Kl. *f* *sf* *p* *f* *pp* *sehr zart* *espr. p*

Bkl. *p* *pp*

G. *p* *arco* *pp* *sf* *pp* *pp* *pp*

8 *ruhiger* (♩. ca 92) 9 *pp* 10 *rit.* - *pp* 11 *pp* tempo I (♩. ca 104) 12

Ol wie stil - le brann-te das Licht. Dein blauer Man - tel um-fing den

Kl. *pp* *pp* *pp* *pp* *p*

Bkl. *p* *pp* *ppp* *ppp* *pp*

G. *pp* *espr. p* *p* *p*

4-3
4-3

13 *p* 14 *mf* 15 *f* *poco rit.* - *f* 16 *f* 17 *p* - tempo

Sin-ken-den; dein ro - ter Mund be-sie - gelte des Freun - des Um-nach - tung.

Kl. *pp* *p* *mf* *f* *mf* *pp*

Bkl. *p* *f* *f* *f* *p* *f* *pp*

Vcl. *p* *tr(b)* *tr(b)* *tr(b)* *f* *ff* *ff* *ff* *dim.* - *mf* - *p* *col legno* *f* *pp*

apex
4-3
4-3

4-3 cff
5-10:
[6, 9, 11, 10]

Handwritten musical score on three staves. The top staff begins with a treble clef and a common time signature. The notation consists of quarter and eighth notes with various accidentals (sharps, flats, naturals). The middle staff uses a treble clef and contains more complex rhythmic patterns, including beamed eighth notes and sixteenth notes. The bottom staff uses a bass clef and contains simpler rhythmic patterns. The piece concludes with a double bar line.

Handwritten musical score on three staves. The top staff begins with a treble clef and a common time signature. The notation consists of quarter and eighth notes with various accidentals. The middle staff uses a treble clef and contains more complex rhythmic patterns, including beamed eighth notes and sixteenth notes. The bottom staff uses a bass clef and contains simpler rhythmic patterns. The piece concludes with a double bar line.

Sehr lebhaft

3

5

Die Bläue meiner Au-gen ist er-lo-schen in die-ser Nacht,
Dein blauer Mantel um-fing den Sinkenden;

6

Das rote Gold meines Her-zens,

14

dein rotes Mund be-sie-gel-te des Fremdes Um-nach-tung.

8

o! wie stille brannte das Licht.

Wilson p. 14
"Reacts"

①

Ges.				
Kl.	4	1	10	11
B.Kl.	5	0	6	5 9
Gge		2	7	3 2 8

②

		11	10	9
0		8	11	
	7	8 0	8 4	
	6	1	7 10	

③

				1	0
8		7	3	4	7
6	9	4	10	1	11
3				8	7 6
2	11	0	11 0		

④

4	5		11	6	5
6		1		2	
7			8	4	7 3 9 4
9	10	3			8 10 9

⑤

Ges	9			10
Kl		4	0 8 1 9 2 11	
B.Kl.	7 3			
Gge	8 7			

2

Handwritten musical score for system 2, featuring three staves with notes and accidentals. The notation includes various rhythmic values and accidentals such as sharps and naturals.

Voice

Handwritten guitar chord diagrams for system 2, with various chord shapes and labels. The diagrams are arranged in a sequence corresponding to the notes in the system above. Labels include: 5-31 CI, 4-18 CII, 4-3 CI, 4-9 CIII, 4-13 CIII, 4-18, 5-19 CII, 4-18 CI, 4-3 CII, 6-244: [4,7,8,10,12], 4-8, 4-18 CI, 4-5, 6-213 CIII, 6-249 CII, 6-213 CII, 5-19 CIII, and [3,4,7,9,10].

16

Handwritten musical score for system 16, featuring three staves with notes and accidentals. The notation includes various rhythmic values and accidentals such as sharps and naturals. A circled chord symbol is visible in the middle staff.

Voice

Handwritten guitar chord diagrams for system 16, with various chord shapes and labels. The diagrams are arranged in a sequence corresponding to the notes in the system above. Labels include: 5-18 CII, 6-244: [7,8,9,10,11,14], 3-9 CII, 4-3 CII, 5-31 CIII, 6-30 CIII, 4-25 CIII, 4-9 CII, 4-8, 4-9 CII, 4-9 CII, 5-16 CII, 4-18 CII, 4-18 CII, 5-16 CIII, and 5-10 CIII.

Handwritten musical score for voice and piano. The music is written on three staves (treble, middle, and bass clefs). The lyrics "be be be be be" are written above the first staff. The score consists of four measures, with various musical notations including notes, rests, and accidentals.

Voice

	1	10	5	9	0	11	11	10	10	9	8		2	1	0	4	5	11	6	5											
4	2	7	3	2	7	6	8	1	11	7	4	6	4	7	3	0	8	7	7	7	6	7	10	1	8	4	7	2	8	10	9
5	0	6	11	8								3	9	1	0	11	9	3			3	9	4								

Handwritten musical score for voice and piano. The music is written on three staves (treble, middle, and bass clefs). The score consists of four measures. The lyrics "be be" are written above the second staff in the first two measures. The music features complex harmonic structures with many accidentals and slurs.

Voice

8	7	4	0	8	1	9	2	11	10	10	1	10	4	9	3	1	7	5	0	9	1	5	4	3	10		
7	3								11	9	6	8	2	8	10	6	5	4	10	9	2	2	11	7	10	6	9