

Handwritten musical score for a vocal piece with piano accompaniment. The score is divided into five measures, numbered 1 through 5. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piano accompaniment consists of four staves: Cello (cel), Trompete (Tpt), Violoncello (Vc), and Trombone (Tbn). The lyrics are written below the vocal line.

Measure 1: *cel*

Measure 2: *Wenn der Schnee ans Fen-ster fällt,*

Measure 3: *lang — — die Abendglocke*

Measure 4: *Sü- tet.*

Measure 5: *Sü- tet.*

Handwritten musical score for a piano accompaniment. The score is written in a bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of four staves, likely representing the Cello (cel), Violoncello (Vc), and Trombone (Tbn) parts. The notes are written in a simple, rhythmic style, corresponding to the vocal line above.

6

7

8

9

Handwritten musical score for measures 6-9. The score includes staves for Voice, Flute (fl), Clarinet (cl), Violin (Vn), Trumpet (Tpt), Violoncello (vc), Horn (Hp), and Double Bass (Cb). The lyrics are: "Vie-len ist der Tisch bereitet und das Haus ist wohlbestellt." The music features various rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings like *mp* and *mf*.

Voice

Vie-len ist der Tisch bereitet und das Haus ist wohlbestellt.

10

11

12

Voice

Man-cher auf der Wan-der-schaft kommt ans Tor

17

18

19

20

Salt.

Wan - de - rer, tritt still herein;

Vc

Tpt

Tbn

Vn

Tpt

cel

Vc

23

24

25

26

Da er glänzt in hel- - ner Hel-le auf dem Tische Brot und Wein. Hp

Stgs Wndi Tpt b Va B.cl Cr. Lrw

Stgs cl Tbn Tpt B.cl Stgs

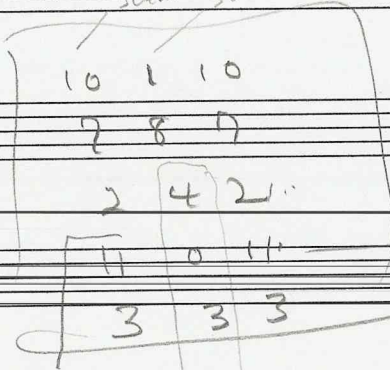
19-084

c)

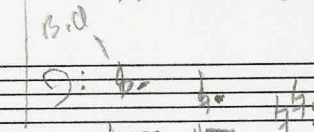
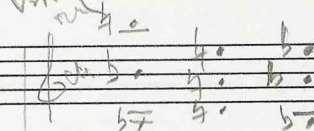


6-30: [CD, D, E, G, A, B] CI

Schwer schwer



Wenn das Scher  
dies durchlä



Ch.  
Am  
Bund

bars 2-3  
am Fingerhut fällt

10 1 10

7 8 7

2 4 2

11 0 11

3 3 3

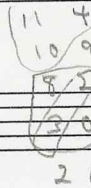
11 4 3

10 9 8

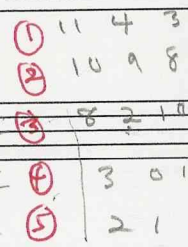
8 2 10

3 0 11

2 1 7



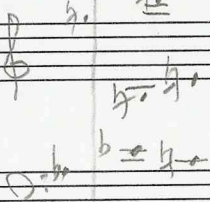
Wenn das  
ERDE 3-4  
ist nicht  
3-1  
dann bleibt  
3-3 CI  
3-5 CI



Wenn das Scher  
Schwer & leicht  
von Gitter per 4  
Salt/Wandern  
Cl. v. bar 4  
cel bar 4

Cl. bar 2

bar 4

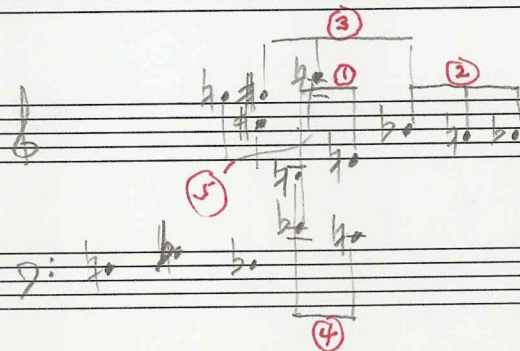


8 7

2

11 4

3 0



Wenn das Scher

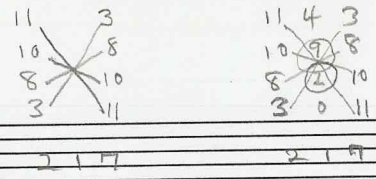
11 4 4 das Erds  
10 10 9

8 2 Mann ist nicht  
3

3 0 das bleibt  
2

Handwritten musical notation on a five-line staff. The notation includes various notes and rests, with some notes circled. Labels include "Schnee", "lang", "Wunderlich", "bestellt", "Sitt", and "Sitt-tet". A circled number "2" is at the top left. A bracket labeled "Wunderlich" spans from the second to the fourth measure.

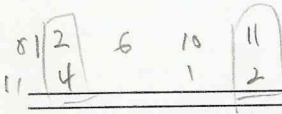
Schnee bar 20



	HEAD	TAIL			
1	(11) Wenn	(11) füllt		4	line 2 tail
2	2	4		9	line 9 tail
3	4	5		2	line 4 head, line 8 head, line 9 head
4	2	(3) bestellt		0	line 6 head
5	6	5			
6	0	(11)			
7	(10) Gut	(10) Guden	0 1 2 3 4 5 6 8 9 10 11		
8	2	(8) Sitt			
9	2	(9)			
10	(10)	4			
11	(11)	5			
12	6	0			

6-237

Talys 8-8 0 3 4 5 8 9 10 11



9 0 1 2 4  
0 3 4 5 7  
0 2 3 4 7

58 762  
430

Wann der Schuss am Fenster fällt lang die A-bad glöckere lüh-tat  
11 4 10 0 11 0 11 2 10 9 0 8 6 1 4 (11)

Vorhanen 11 9 0 8 11 10 5 2 6 3 8 2 7 3 stellt (6)

Manchas 6 5 4 6 9 7 5 0 8 1 2 5 3 1 den (10)

Goldem 10 7 6 5 0 3 2 11 6 1 0 10 2 4 10 9 7 11 8 Er-de 50ft (2)

Wandern 2 10 2 0 3 2 9 1 2 4 1 5 11 10 4 (11)

Der 11 0 8 6 9 7 3 5 6 1 0 8 7 1 0 Wein



19-0182

(10)

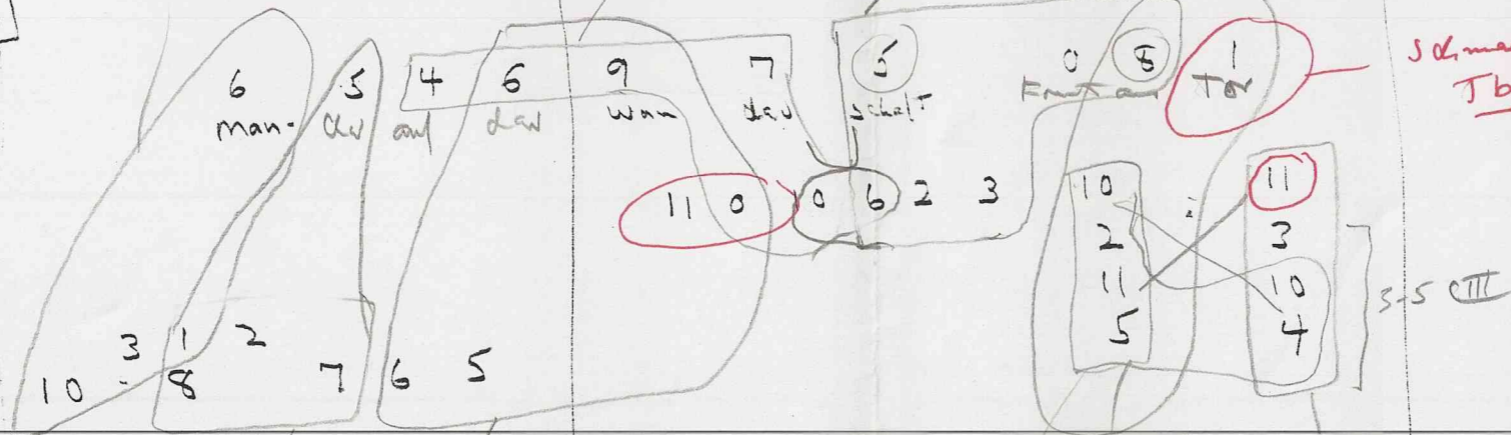
4-26 CII

(11)

6-23: CII  
[7, 6, 7, 9, 10, 12]

6-22: CII  
[0, 2, 3, 5, 6, 8]

6-20: CII  
[5, 6, 10, 11, 12]



Solman  
Tbn austragen

5-19: CI  
[1, 2, 5, 7, 8]  
5-19: CII  
[5, 6, 9, 10]

4-18: CI  
[10, 11, 2, 5]  
5-19: CI  
[0, 11, 2, 4, 5]  
4-8: CI  
[10, 11, 3, 4]