

March 31, 1917

GLEICH UND GLEICH

(Goethe)

Anton Webern, Op. 12 Nr. 4

upper part
8-21 [5, 6, 7, 8, 9, 11, 1, 3]
Compl. 4
chord

1-3
4-5
8-5
Compl. 4
9-6-3-2-4
2-2-3

Sehr fließend (d. ca 44) rit tempo

"thematic"

4-5: [3, 7, 8, 9] 4-16: [2, 3, 7, 9] 4-16: [11, 1, 5, 6] r.H. i.H. ppp Ein

pp 5-218

8-16 4-21 (harmon) 8-5

4-18 CI 4-7

6-213: [4, 5, 7, 8, 10, 11] CI 5-32: [7, 10, 1, 3, 5, 6] CI

Blu - men - glöck - chen vom Bo - den her - vor war

6-20 6-213 CI 6-213 CI 5-16 CI 5-28: [7, 5, 8, 9, 11] CI

5-218 5-6: [11, 0, 3, 4, 5]

6-20 [1, 2, 5, 6, 9, 10, 2] 8-10

früh ge - spros - set in lieb - li - chem

5-7 (T6) pp pp

4-19: [0, 4, 7, 9]

11-13

rit. frei pp

Flor: da kam ein Bien - chen

6-213 [4, 5, 7, 8, 10, 11] CI
Voice bar 4-4

5-211 [5, 8, 9, 10, 12]

4-3 CII [3, 4, 6, 7]
4-5 bar 1

5-16 CII
3-3
3-5 3

14-16

tempo rit.

und nasch-te fein...

7-19: [11, 10, 12, 5, 6, 8]
5-19 CII 6-27 CII

5-16
bar 3

6-213: [8, 9, 11, 10, 2, 3] CII

17-18

tempo pp

Die müs - sen wohl bei - de für ein -

4-5: [8, 0, 1, 2]
3-5 CII
3-3 CII

4-12: [5, 7, 8, 10] CII

bar 2

19-21

rit. tempo

an der sein.

4-1 [5, 6, 7, 8]
4-12: [1, 4, 5, 7] CII
8-28 CII

5-10 CII
5-16: CII [2, 3, 5, 6, 8]
5-16: [9, 1, 7, 4, 9] CII Tio

"bleich und bleich"

U. E. 8257

bar 2 bar 2

4-3: [8, 9, 11, 0] CII
5-16: [5, 7, 9, 11, 0]
6-213: [5, 6, 8, 9, 11, 0] CII

Voice

Piano

② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Voice: 9 8 4 11 5 7 8 10 9 1 3 6 5 9 10 11

Piano: 8 9 3 7 6 11 5 1 11 10 9 2 1 5 6 2 10 11 0 2 1 2 1 8 9 3
 2 10 0 4 5 6 3 0 6 11 2 10 4 3 0 11 10 9 8 7 4 8 7 6 0 7

Voice

⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯

Voice: 3 5 4 0 10 9 3 4 5 11 5 2 0 1 0 6 5 8 11 2 1

Piano: 9 8 9 8 5 4 10 5 4 5 1-0 6 3 7 2 8 3 0 9 3 0 9 9 0

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⑰ ⑱ ⑳ ㉑

Voice: 0 8 8 2 1 0 11 8 7 5 6 0 8 7 6 5

Piano: 4 5 6 7 10 9 10 7 11 8 9 5 3 9 11 8 3 10 9 10 9 1 0 8 7 6 5 11 8 8 11