

4-9!

7-31/7-21 (8-28/8-19)

Jan. 31, 1915

# 6 SCHIEN MIR'S, ALS ICH SAH DIE SONNE

(aus August Strindbergs „Gespensersonate“)

Anton Webern, Op. 12 Nr. 3  
rit. - tempo

Ruhig fließend (d. ca 42)

rit. - tempo

Handwritten annotations: 4-8, 4-21, 5-10 CI, 4-16, 7-21, 5-21 > 4-19

pp, p, pp, p

4-8, 4-21, 5-10 CI, 4-16, 7-21, 5-21 > 4-19

Handwritten annotations: 6-24, 5-7, 5-16 CI, 4-17 CI, 4-9, 4-3 CI, 4-7, A-E-B

p, pp, p, pp, p, pp

6-24, 5-7, 5-16 CI, 4-17 CI, 4-9, 4-3 CI, 4-7, A-E-B

Handwritten annotations: 5-28 CI, 5-16 II, 4-7

rit. - tempo, rit. - tempo, p, pp, p, p

5-28 CI, 5-16 II, 4-7

Handwritten annotations: 10-15, 16-21, 4-7, 4-8, 3, p

tempo, rit. - tempo, p, pp, p, p

10-15, 16-21, 4-7, 4-8, 3, p

A-E-B



6-213: [1, 0, 2, 3, 5, 6] CI

5-19 CI

4-3 CI

rit. *p* tempo *mf* rit. *p*

die du ver-üb - test, bü - ße nicht mit Bos - heit; trö - ste den,

22-25

4-12 CI *p* 4-13 *pp* 4-18 *p*

tempo *mf* rit. *f* accel. *p*

den du be-trüb - test, gü - tig, und es wird dir from-men.

26-29

4-17 5-21 4-19 4-19 7-13 4-8 4-19 4-19 4-19 4-8 7-25 CI 9-31 CI 6-20 6-20

tempo *f* rit. *f* *p* sehr ruhig (*d* = ca 100)

Der nur fürchtet, der sich hat ver - gan - gen; gut

30-34

4-17 4-21 5-21 6-20 6-26

rit. *pp* I. tempo (*d* = ca 12)

ist schuld - los le - ben.

35-40

4-19 5-22

U. E. 8257

6-213 CI

4-9

6-18(?)

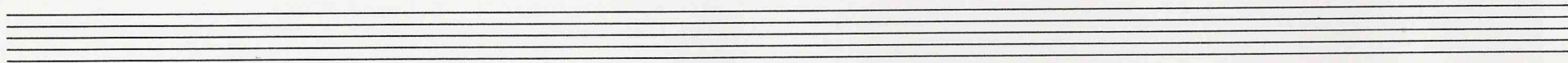
5-19 CI

# nativ

Ruhig fließend (♩ = ca. 42)

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The time signature is 3/8. The key signature has one sharp (F#). The lyrics are: "Schien mir's, als ich sah die Son - ne,". The piano part includes dynamic markings: *pp*, *p*, and *pp*. A slur is present over the first few notes of the vocal line.

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The time signature is 3/8. The key signature has one sharp (F#). The lyrics are: "AS E A S". The piano part includes dynamic markings: *pp*, *p*, and *pp*. A slur is present over the first few notes of the vocal line.





den du be-trübs-test gü-tig, und es wird dir

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef with a 3/8 time signature. The lyrics "den du be-trübs-test gü-tig, und es wird dir" are written below the notes. The middle and bottom staves are piano accompaniment. The middle staff has a treble clef and contains chords and a triplet of eighth notes. The bottom staff has a bass clef and contains chords and eighth notes. There are various accidentals (flats and sharps) and dynamic markings throughout.

7

Handwritten musical score for the second system, consisting of three staves. The top staff is a vocal line in treble clef with a 3/8 time signature. The middle and bottom staves are piano accompaniment. The middle staff has a treble clef and contains chords. The bottom staff has a bass clef and contains chords and eighth notes. There are various accidentals (flats and sharps) throughout.

Two empty musical staves at the bottom of the page, consisting of five lines each.

rit. - - tempo

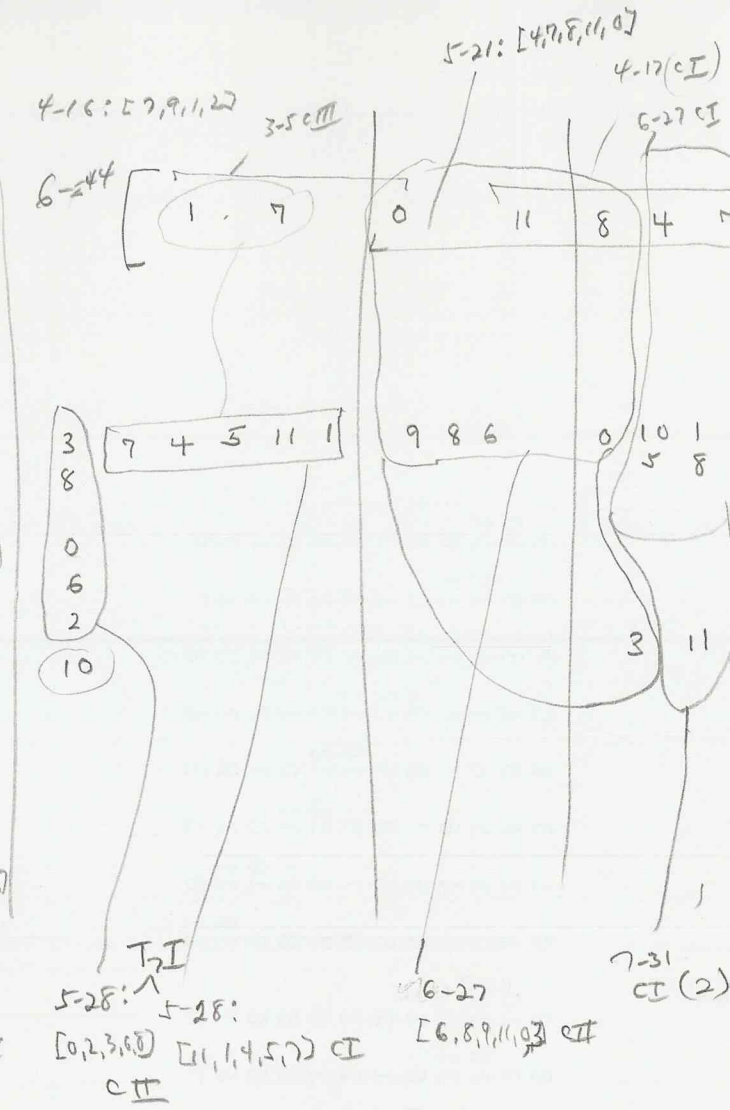
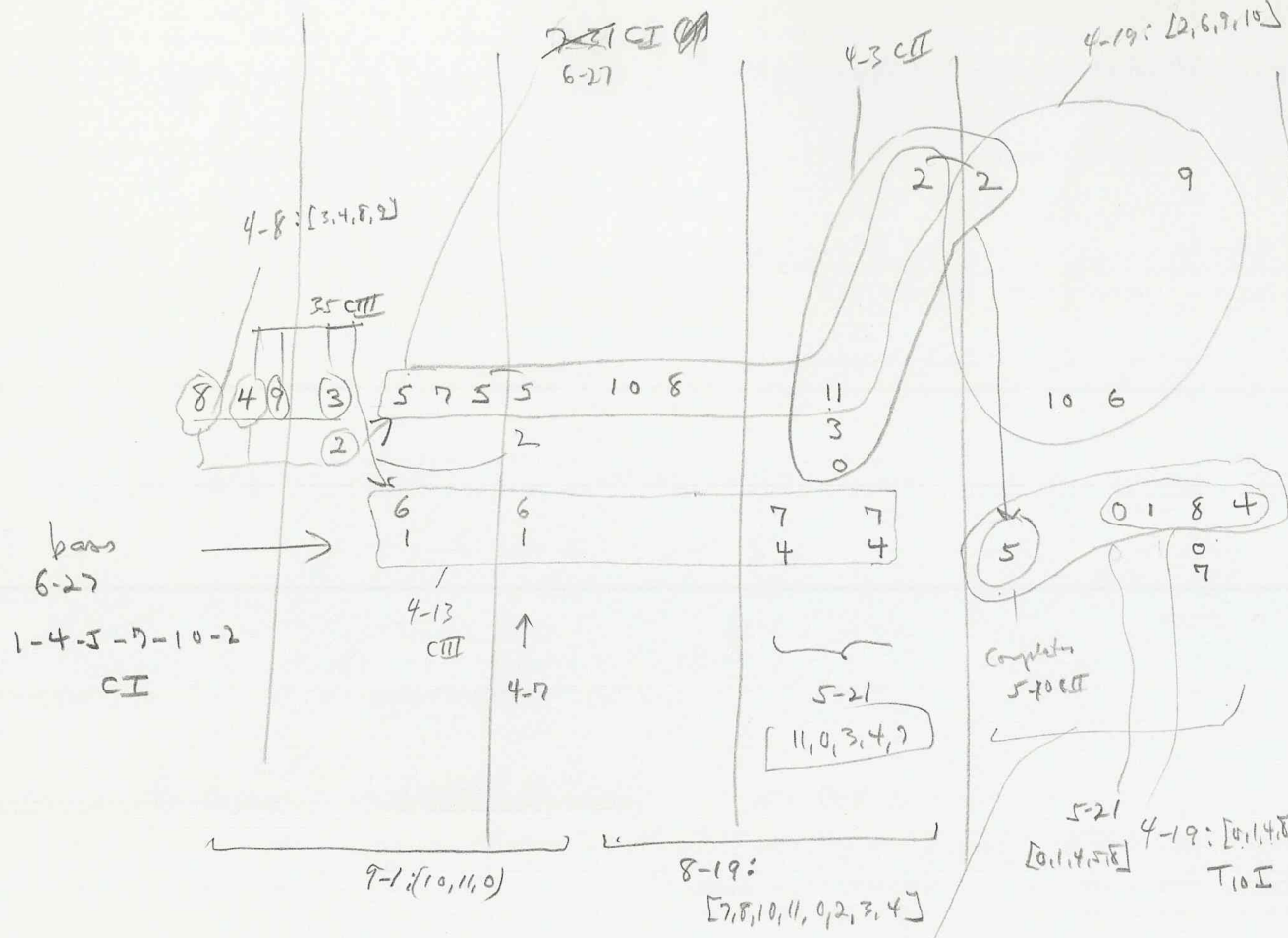
rit. - -

a)

Handwritten musical score for system a) with three staves (treble, alto, and bass clefs). The lyrics "den Ver-borg-nen;" are written under the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like "sf". A bracket labeled "8" spans a section of the music. The bass staff has a key signature change to D major and a dynamic marking "p".

b)

Handwritten musical score for system b) with three staves. It features complex chordal structures and annotations. A circled note in the middle staff is labeled "6-27 in Tq of intro (5-31 minor.)". Below the staves, there are several chord diagrams and labels: "6-30 cIII", "6-27 cI", "5-28 cII", "6-24 EsCHBEw", "5-19 cII", "5-16 cIII", and "4-18 cII".



6-19:  
 [0,1,4,5,2,8]

478110  
 359