

1914

Jan. 13, 1915

2

DER TAG IST VERGANGEN

(Volkslied)

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Anton Webern, Op. 12 Nr. 1

Gesang *Sehr ruhig* (♩ = ca 60) *rit.* - - *tempo* *p*

Der

Klavier *pp* *ppp* *ppp*

1-3
Check Str AM

all 6-236 "almost chromatic" 4-17 4-12: 5, 10, 11, 2, 4, 3 C I

3-8 C I 5-25 C III 4-10 C III 4-16 (7, 8, 9, 2) 3-2 C III

4-7
c/hs

Tag ist ver - gan - gen, die Nacht - ist schon hier, gu - te

pp p pp

4-20 6-213 4-19 5-31 4-26 4-18 4-24

5-10: [10, 11, 12, 4, 3] 6-213 4-19 5-31 4-26 4-18 4-24

5-19 C III 7-19 8-11 6-243 6-34 C III

Nacht, o Ma - ri - a, bleib e - wig bei mir.

pp *rit.* - - *pp* *p* *pp* *ppp*

3-5 C I 3-2 C III 3-2 C I 4-16 c/hs 4-9

5-32 C III 5-276 6-243

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base in 6-20: [0, 1, 4, 5, 8, 9] 9
2 aug. triads

tempo *äußerst ruhig* *bar 1 2.h.*

4-7: [5, 6, 9, 10] 4-13 CII 3 *bar 9, bar 3*

12-14

Der Tag ist ver - gan - gen, die Nacht

pp pp

4-8

4-16: [9, 10, 2, 4] 4-19: [8, 9, 0, 4]

↑ same as first setting

apex T10 4-16: [2, 1, 5, 0, 2] - as in bar 6

15-17

kommt her - zu, gib auch den Ver -

p 4-21

3-2 CII 3-2 CII 3-2 CII

4-19 p p

CI bass 4-12 [2, 4, 5, E] 5-10 CI 7-31 CIII

2 *aus trial as in bars 3-4* *ppp* *! Der Tag* *"Nacht" bar 6*

18-23

storb - nen die e - - wi - ge Ruh.

pp ppp p ppp

3-2 CII 4-3: [11, 0, 2, 7] CI 6-244: [3, 6, 7, 10, 11, 0]

ppp ppp

4-19: [11, 0, 3, 7] 4-215 CI

D^b A^b

U. E. 8257

4-229 CII

5-25: [2, 6, 9, 11, 0, 2] CII

Sehr ruhig (♩ = 60)

3

5

7

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The tempo is marked "Sehr ruhig (♩ = 60)". The key signature has one flat (B-flat). The time signature is 3/4. The lyrics are: "Der Tag ist ver-gan-gen, die Nacht - ist schon hier,". The score includes dynamic markings: *pp*, *ppp*, *pp*, and *p*. There are also markings for triplets and fermatas.

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various chords and melodic lines.

Four empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clef).

pp

Der Tag ist ver-gan-gen, die Nacht - Kommet her - zu,

Detailed description: This system contains the first line of handwritten musical notation. It features a vocal line on a single staff with lyrics written below it. The lyrics are "Der Tag ist ver-gan-gen, die Nacht - Kommet her - zu,". The music includes a piano (*pp*) dynamic marking, a triplet of eighth notes, and various rests and notes. The accompaniment is written on two staves below the vocal line, with some notes and rests visible.

Detailed description: This system continues the musical notation from the first system. It shows the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes and various rests. The lyrics "Der Tag ist ver-gan-gen, die Nacht - Kommet her - zu," are written below the vocal line.

Detailed description: This system shows further development of the musical notation. It includes the vocal line and piano accompaniment. The piano part features a triplet of eighth notes and various rests. The lyrics "Der Tag ist ver-gan-gen, die Nacht - Kommet her - zu," are written below the vocal line.

Detailed description: This block contains three empty musical staves at the bottom of the page, with no notation or text.