

Example 1

a)

8-28 octa (C II) 6-223 [1,3,4,6,7,0]

4-19 4-229 [5,9,10,0] → 4-229 (I4)

5-28 octa 5-23 oct #

4-23 5-21

a1)

4-19 (I0I)

b)

mm. 1-4

3-5: [4,9,10]

6-223: [4,6,7,9,10,0] C III

Example 2

a) mm. 5-8

4-23 dia (bar 3) 4-23 bar 5 bar 8

4-229 C II 8-28 C I 7-31 (3) octa C II

6-223 C I 5-28 C III

complete 4-23: [9,10,2,4]

4-229: [6,7,9,10]

b) 4-23 bars 5-8

c) m. 3

4-23

d)

a (bar 2) b (bars 5-6)

c) Op. 10/II/m. 21

Ich füh-le Luft...

(4-23)

Example 3

Schoenberg, Op. 19/4
Source Sets

8-28 (OCTATONIC)

7-35 (DIATONIC)

7-21 (HEPTATONIC)

7-33 (WHOLE-TONE)

Pitch-class Sets in Schoenberg's Opus 19/IV

Name: Prime Form	Source
3-5: [016]	8-28
4-19: [0148]	7-21
4-23: [0257]	7-35
4-z29: [0137]	8-28
5-28: [02368]	8-28
5-33: [02468]	7-33
6-z23: [023568]	8-28
Source Sets	
7-21: [0124589]	
7-31: [0134679]	
7-33: [01246810]	
7-35: [01356810]	
8-28: [013467910]	