

Wagner, Tristan  
Act III, sc. 1

634

634/ *Mässig langsam* 638 643 646

Tristan (omitted)

E.H.

Va. I

Va. II

Vn.

9 bar period

4-prog. 7 8 3-prog. 8'

Chromaticism omitted

f: I

10

① Reverse of dyadic  
Todessehnenleitmotiv

647 16 653 24 657

[d<sup>1</sup> for d<sup>2</sup>]

4-frag. c<sup>2</sup>-g<sup>1</sup>

unamped

accl.

bar 635: How headnote of desc. 6-frag. (not "structural")

"Storben"

almost Tristan (1p)

coupling: c-c

"normalized" 6

10-      -10-      -110-

① Here invasion of alpha  
muscle connection to  
"Johanneschmerz" motif

① This is the prescribed  
resolution of g<sup>b</sup> (to f)

② from "Liebestraut" Leitmotiv,  
but more literally from  
"Liebestod". Have the motivic  
identification supports the  
voice-leading connections

③ coupling gives bass  
"new start"

Handwritten musical score on the top page, featuring two staves. The score includes various annotations such as **135**, **658**, **661**, **32**, **34**, **666**, and **668**. The notation includes treble and bass clefs, a key signature of two flats, and a 4/4 time signature. The music consists of eighth and sixteenth notes, often grouped in triplets. Dynamic markings like *p.* and *f.* are present. The piece concludes with a double bar line and a final chord.

Handwritten musical score on the bottom page, featuring three staves. The score includes annotations such as **6-pg.**, **28**, **(5)**, and **motive 8**. The notation includes treble and bass clefs, a key signature of two flats, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some slurs and ties. Dynamic markings like *p.* and *f.* are used. The piece concludes with a double bar line and a final chord.

① 900000

36

38

39

41

45

669

690

693

696

699

= m. 14

Maessig langsam

638

643

653

Musical score for a piece in 4/4 time, marked "Maessig langsam". The score consists of four staves of music in a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. Measure numbers 638, 643, and 653 are indicated above the staves. The piece concludes with a double bar line and a final chord.