

Grand Choral - Phrases

2467 4-11

79100 4-10

0245 4-11

79110 4-11

11124 4-10

[110124] 5-2

2467 4-11

[2467911] 6-32

4679110 6-225!

Introduction

Beginning with m. 4, the collection is 7-35: [1,2,4,6,7,9,11] "D major"

Footnote examples/citations

Closing Music of Scene 3 (p.13) is based entirely on 8-14 (8,10,11,3) the complement of which is a prominent "diatonic" ~~xxxxxxxx~~ component

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First part of the music of Petit Concert (p. 25) is based entirely on 8-22: (10,1,3,5) another "diatonic" collection, represented by its complement 8-22 in many melodic configurations

Some octatonic

Devil's Dance begins with 6-27: [2,5,7,8,10,11]

in m. 5 it occurs again, as [11,2,4,5,7,8], i.e., T_9 max invar.