

RETURN TO FOLDER: "LOCATIONS AND
MAPS OF PAGES"

Sketches for the Sacrificial Dance:

no
p.66? See Craft's commentary *16/09/11d and R169* - R174 #?

p.50: lower half? *5-35* *no*

p.51: center? *no*

p.53: next-to top right?

p.81: upper right - *see Craft p.22 5-35 again*

p.83: lower examples

p.84: all--main sketches for this final movement begin here

p.85: All, except for sketch for The Nightingale and for two that are difficult to identify: 85:6 and 85:9.

p.86: all

p.87: all

p.88: all

p.89: all

p.90: all -- score layout

p.91: all -- continuation of p.90

p.92: all -- continuation of p.91

p.93: all -- continuation of p.92

p.94: all

p.95: all

p.96: all

p.97: all

p.98: all

p.99: all

p.100: all

p.101: all

p.102

Class exercise: p.25--determine the difference between
the two versions of R58+5 on p.25 and the final version.

(SEE Craft's comments on p. 10)

— octa
A frequent "cadential chord" in this piece is 5-16.
Here, ~~s~~ Stravinsky repeats the cadential chord, 4-18,
after a brief fragment of the opening music of the movement
(Ritual of the Rival Tribes)--i.e., mm.R58+6-R58+7.
The union of these two components is 7-16!!

Possible Stravinsky topic:

- 1) versions of the ~~xxx~~ setting at R91: Mystic Circle of the Adolescents--e.g. on Sketchbook page 64 and earlier.

This is an example in Str. of Atonal Music.

2) Sacrificial Dances

→ 3) Introduction to Part 2

Begin second project with this - see list of sketches, this folder

R15 1

R13+8 2

R16+1 3

R22+6 4

R12+6 5
Enharmonic
Notation

Insert to sketch 6
at bottom, showing
instrumentation

R19 7

R13 8

R14+4 9
(Particell format)

Continuation of above (9) 10

Continuation from bottom of p. 3

1

R18

cf. 3:7

"NB. instrumentation"
refers to p. 5:2

2

R17+3 1

R13 2
Instrumentation

R21 3
cl. motive becomes motifs
in Introduction at R9+2
(see Craft's comment on
lack of other sketches
for Introduction)

Continuation of 5:3 4
R21+10

R21+11 5
Instrumentation
6 staves

R30 6

R25 7
Variant on final
Version - deleted
(sketches continue
on p. 6)

R26

new theme added
on 3rd staff

1

R25

2

R27

circled

3

R24+3

Accompanying triad is only F-E,
with the tetrachord 4-11

4

?

5

R53 (Spring Rounds)

6

R48 - Spring Rounds
Variant on melody - whistled higher than final version 1

R45 - Ritual of Abduction 2
originally desc. transpositions
of 4-5

R40+1 Ritual of Abduction 3
Note key signatures

R49 - Spring Rounds 5

? According to Craft, the rhythm 4
is that of The King of the Earths
but the title identifies the music
with The Ritual of the Ancestors

Ritual of the Two 6
Rival Tribes - a twist
according to Craft

R54 Spring Rounds 7

R50+2 - Spring Rounds 8

R53+4 - Spring Rounds 9
Differs rhythmically from final version

R53 10
Expanded version of 7:9
with instrumentation indicated

P. 81
Sacrificial Dance

5-35 5-29

5-29 1 2 2 1 3 1
5-31 0 3 2 1 4 0
5-33 1 2 2 1 3 0

RP, R₂ (5-29, 5-23)
(5-35, 5-23)

beginning of part 2 at R 149

P 84

6-228 5-16: {0, 1, 3, 4, 7}

6-29 in final version

{0, 1, 2, 5, 8} 5-23F
{0, 1, 2, 3, 6, 9} 6-242 (as in final)

RR (6-228, 6-242) 5-31 is common subset
also RP

P. 85

6-241
5 7 10 1 2 5 7

base 0+1 in final
Have the set in 7-14: (7, 9, 0, 11, 2)