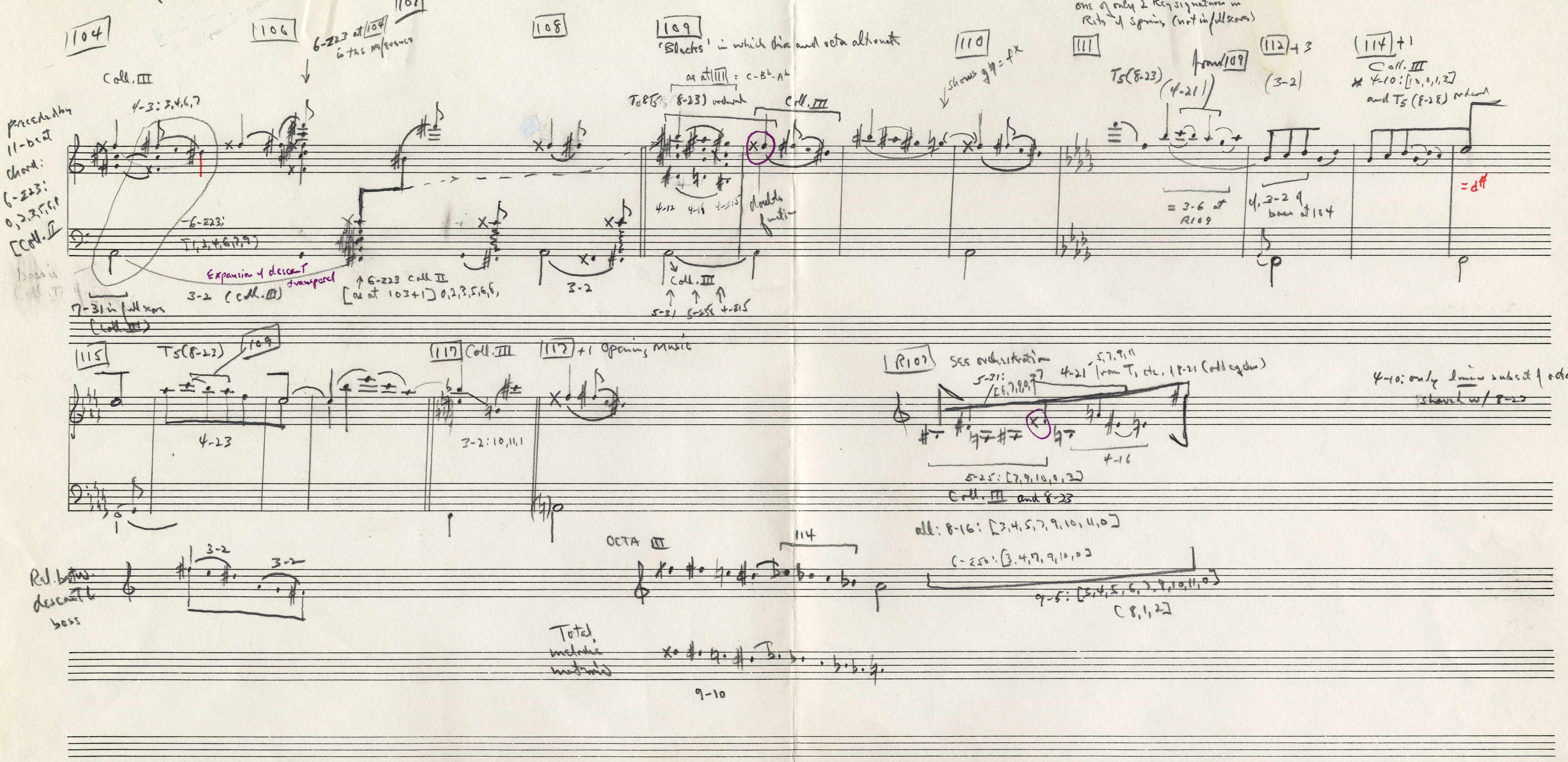
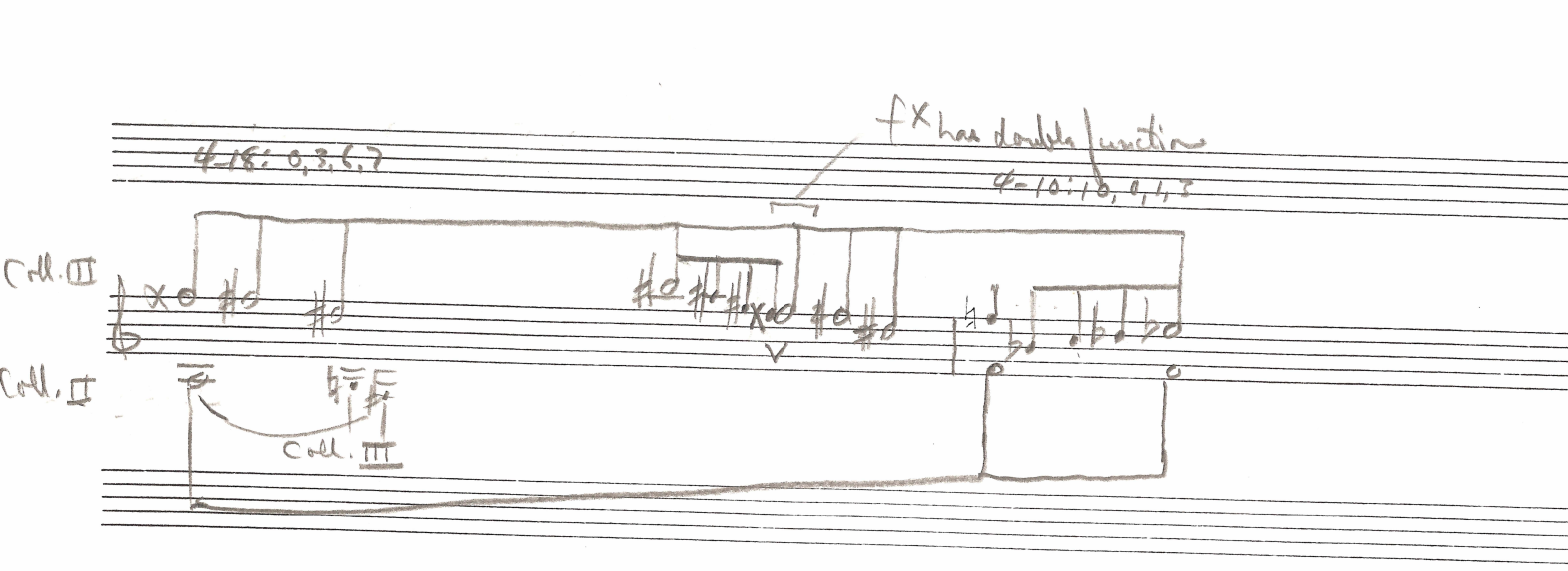
Honoring of the Chosen One
Linear aspects




Cell. III
Cell. II
Cell. III

Stravinsky, Rite of Spring
Glorification of the Chosen One
Attack-Release Partitioning

R105

(6)(6)(6)(3)(3)(6)(6)(6)(6)(3)(3)(6)(6)(6)(6)(6)(6)(6)(6)(6)(6)(6)(6)(3)(3)(6)

R106

(6)(6)(6)(6)(6)(3)(3)(6)(6)(6)(6)(3)(1)(2)(2)(4)(4)(4)(4)(6)(6)(6)(6)(6)(6)(6)(6)

R107

(6)(6)(6)(6)(6)(6)(4)(4)(4)(4)(4)(4)(4)(4)(4)(6)(6)(6)(6)(6)(6)(6)(6)(6)(6)(6)(6)(6)(6)

Pattern analysis of opening

3(6)2(3)(6)3(6)2(3)(6)9(6)3(6)2(3)(6)5(6)2(3)(6)3(6)

5(6) = 30 5(6) = 30 9(6) = 54* 5(6) = 30 5(6) = 30 N.B. 2(6) 3(6) 30*

Also note further distinction between pc components: e.g., 4-3 is expressed as (6)[6](3)(3)(6)

*Thus, the $\frac{3}{8}$ measure completes duration 30

* almost 60 (= 2(30)

Stravinsky, Rite of Spring
Glorification of the Chosen One, R104

Proportional Graph