

Handwritten musical score on a page with ten staves. The top two staves contain musical notation with various annotations. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). Annotations include "8 Fl" in red, "(sic)" in red, and a box containing "ARPA & STR". Below the second staff is a line of notes with stems. The third staff has a treble clef and a key signature of one sharp, with a "d" above the first note and "vc" below the last note. The fourth staff has a red "(sic)" and a box containing a musical symbol. The remaining six staves are empty.

Dracula de Paiton (Bransle Double) - Diplomatic transcription, except for brace between pages and empty staves on orig.
 Drawing medium in pencil and colored pencil (red and blue)

dellz

1st hexachord
to be beaten in $\frac{3}{2}$

2nd hex.

I.C. Transpose C. transp

2nd hex first 3 notes 1st hex first 3 notes

Beaten

(d)

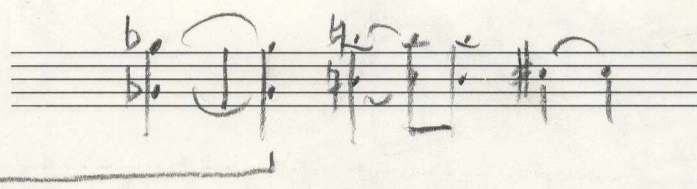
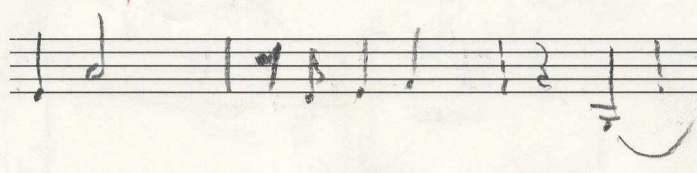
- cond 3 notes

to be checked [d' - c#2?]

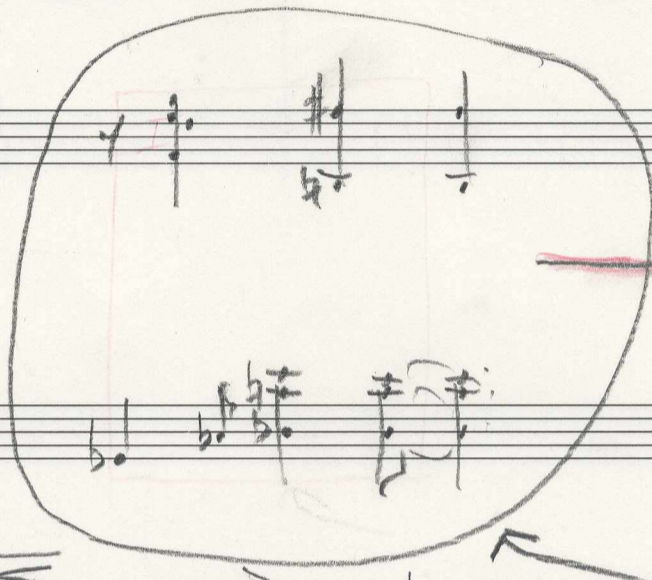
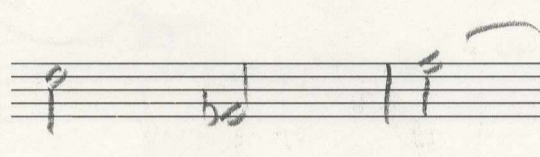
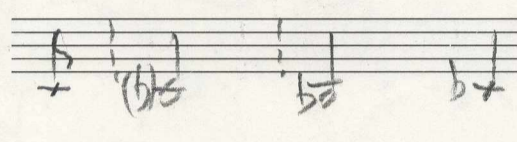
Transcribed by
A.F. at Paul
Sachal Stittung,
1 Dec., 1987

I.C.

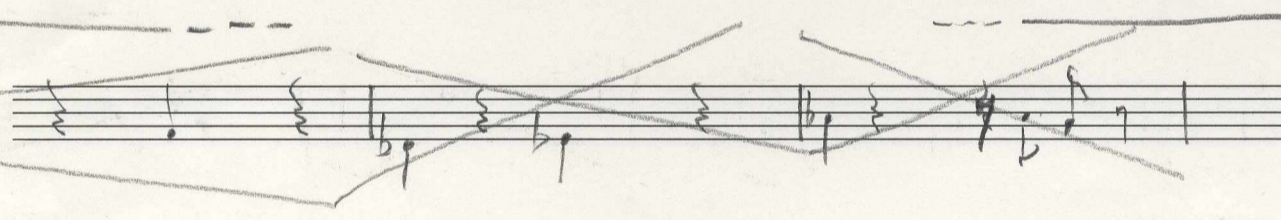
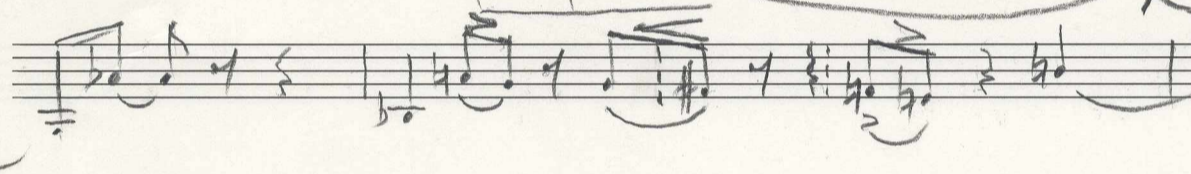
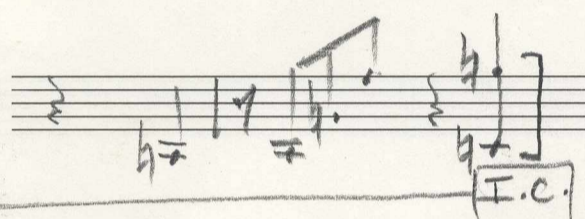
~~Insert~~
Insert hexachord
fabra hews -
on separate sheet
A.F.



i.C.I.



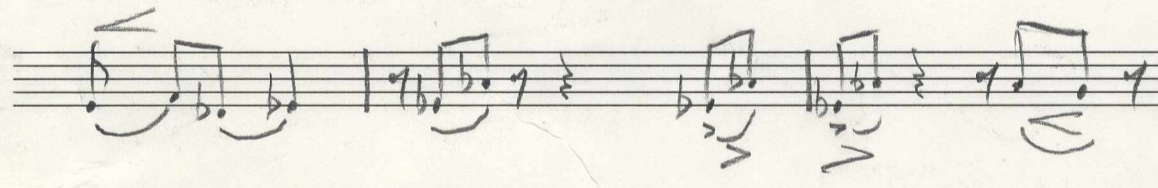
[to 1st system]
A.F.



2nd hex second 3 notes

1st hex SE-

[on this staff, notes
of first hex in red
pencil, those of second
hex in blue A.F.]



1.44" (0.44?)

Brands for - beginning of draft
- not the first draft - see microfilm

3+2 | 2+3 etc.

Cl - (4) -

Cl.

No staves
(written down)