

Bransle Double

(Two male and one female dancers)

Tromba I in Do
rombone I tenore
I Violini
II Violini

Measures 330-339. Tempo: $d=112$. Dynamic: *f ben marc. 2*. Includes circled annotations: P3, PD, and measure numbers 330, 337, 338, 339.

Violino I
Violino II

Measures 340-343. Includes circled annotations: R13, I5, R3, R10, and measure numbers 341, 342, 343.

Violino I
Violino II
Cello
Basso

Measures 344-347. Performance markings: *arco*, *pizz.*. Includes circled annotations: R13, R2, R15, I10, and measure numbers 344, 345, 346, 347.

Handwritten circled "15" at the top center. Circled "R13" in the first measure. Circled "R3" in the last measure. Fingering numbers: 2, 3, 1, 5, 7, 8, 9, 9, 10, 10, 11, 12.

Handwritten circled "1848" on the left. Measure numbers 348, 349, 350. Fingering numbers: 1, 2, 3, 4, 5, 6, 5, 6, 5, 6, 7, 8. Circled "P2" at the bottom left.

Handwritten circled "P2" in the first measure. Fingering numbers: 4, 1, 1.2, 1.2, 2, 3, 10, 11, 11, 12, 11, 12, 11, 12, 12, 4, 4, 5.

Handwritten circled "P2" in the first measure. Fingering numbers: 4, 2, 3, 5.

Measure numbers 351, 352, 353, 354, 355. Handwritten "in 4 4" above measure 352. Dynamics: *f*, *pizz. f*, *f*. Performance markings: *pizz.*, *arcol*. Fingering numbers: 8, 9, 10, 11, 12, 1, 2, 1, 2, 3, 4, 1, 2, 1, 2, 3, 4, 10, 10, 7, 9, 3, 9, 8, 8.

Handwritten musical score for the first system, measures 356-360. The score includes parts for Flute I & II, Clarinet in B-flat, Bassoon, Piano, Violin I & II, and Viola. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 356, 357, 358, 359, and 360 are clearly marked. Performance markings include *f*, *pizz.*, and *arco f*. Fingerings and bowings are indicated throughout the staves.

Handwritten musical score for the second system, measures 301-305. The score includes parts for Flute I & II, Clarinet in B-flat, Bassoon, Piano, Violin I & II, and Viola. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 301, 302, 303, 304, and 305 are clearly marked. Performance markings include *f*, *pizz.*, *arco f*, and circled annotations (P2, P3, P0). Fingerings and bowings are indicated throughout the staves.

tr. I in D

tr. II in C

(P3)

10 12 10 (R13) 6

7 8 7 8 9 7 8 9 2 3 4 5

366 367 368 369 2 4

(P0)

4 5 6 7 8 9 10 11 12,1 3

(R10)

tr. in Sib

tr. in C

(P2)

(P2)

marc. in p

p 7 8

tr. in D

tr. in C

(I5)

6 12

8 9 9 10 10 11 4

(R3)

2 3 5

(P2) 1

con sord.

370 371 372 373 374

I

5 6 5 6 5 6 7 8 9 10 11 12

II

(P2) 7

(pizz.)

poco sf

I
II
III
Fag.

maro. in p

I2 *I2*

7 8 9 10 11 12

2 3 4 5 10 11 12

8 9 10

P2 *P2* *R12*

375 376 *con sord.* 377 378 379 380

I in Do
II
I ten.

I2 *poco sf* *I2* *Bb?* *I2* *I2*

12,1

P2 12

I
II
III
Fag.

3 4 5

10 9 7 11 5 4

2 4

I
II
I ten.

con sord. *non f*

P2 12 *I2* 4 *I2* 6

381 382 383 384 385 386

I II
III
Vc.
B.

pizz. sf *pizz. sf*

R12 6