

II

Musical score system 1, measures 1-4. Treble clef: measures 1-2 have a circled note and a 3-measure slur; measures 3-4 have a 4:3 ratio and a circled note. Bass clef: measures 1-2 have a circled note and a 3-measure slur; measures 3-4 have a circled note. Dynamics include *mf*, *ff*, *f*, *pp*, *mf*, *p*, *pp*, *mp*, and *mf*. A red bracket spans measures 1-4. A red circle highlights a note in measure 4.

Musical score system 2, measures 5-8. Treble clef: measures 5-6 have a circled note and a 7:6 ratio; measure 7 has a circled note. Bass clef: measure 5 has a circled note and a 7:6 ratio; measure 6 has a circled note. Dynamics include *pp*, *p*, *ff*, *ff*, *f*, *mf*, and *pp*. A red bracket spans measures 5-8. A red circle highlights a note in measure 6.

Musical score system 3, measures 9-12. Treble clef: measures 9-10 have a circled note and a 5-measure slur; measure 11 has a circled note. Bass clef: measures 9-10 have a circled note and a 5-measure slur; measure 11 has a circled note. Dynamics include *mf*, *f*, *ff*, *mf*, *mf*, *ff*, *mf*, *mf*, *ff*, and *p*. A red bracket spans measures 9-12. A red circle highlights a note in measure 10.

Musical score system 4, measures 13-16. Treble clef: measures 13-14 have a circled note and a 3-measure slur; measure 15 has a circled note. Bass clef: measures 13-14 have a circled note and a 3-measure slur; measure 15 has a circled note. Dynamics include *pp*, *p*, *mf*, *ff*, *mf*, *f*, *p*, *f*, and *ff*. A red bracket spans measures 13-16. A red circle highlights a note in measure 14.

3-2 in lower register

Handwritten annotations: $\eta-31$, $\phi, mm. 20-21$, $6-30$, $7-31 (CII)$

Handwritten annotations: $(8-9) Jsc - 25-26$, $4-17$, $4-25$, $4-25$

Handwritten annotations: = ball

Handwritten annotations: $6-7$, $7:5$, $7:5$

32

34 35

pp *mf* *f* *ff* *p* *p* *f*

pp *mf* *f* *ff* *mf*

pp *f* *f*

pp *f*

E^b *B^b*

New pcs!

III

p *p* *p* *mf*

mf *mf*

f *f* *mf* *p*

f *f*

p *mf*

5

mf *p* *p* *f*

f *p* *mf*

mf *p* *f* *mf* *p*

f *mf* *f* *mf* *f*

||

f *mf* *mf* *p*

mf *f* *f*

p *f* *p* *f*

mf *f* *3* *mf* *p* *ff*

✓ occur in \mathbb{R}_1 , Start II

6-7 (Mod 5)

- ✓ 0,1,2,6,7,8
- ✓ 1,2,3,7,8,9
- 2,3,4,8,9,10
- 3,4,5,9,10,11
- 4,5,6,10,11,0
- ✓ 5,6,7,11,0,1

6-30 (Mod 2)

- | | | |
|----------------|----------------|------------|
| ✓ 0,1,3,6,7,9 | ✓ 0,2,3,6,8,9 | $T_9 I$ |
| 1,2,4,7,8,10 | 1,3,4,7,9,10 | $T_{11} I$ |
| ✓ 2,3,5,8,9,11 | 2,4,5,8,10,11 | $T_7 I$ |
| 3,4,6,9,10,0 | ✓ 3,5,6,9,11,0 | $T_3 I$ |
| 4,5,7,10,11,1 | 4,6,7,10,0,1 | $T_5 I$ |
| 5,6,8,11,0,2 | 5,7,8,11,1,2 | $T_{11} I$ |

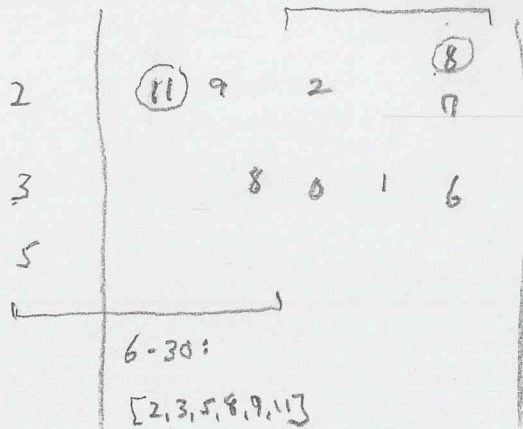
7-31:

6-30 (Mod 2)

Stackhouse II

11

mode 5 (all)
6-7: [0,1,2,6,7,8]



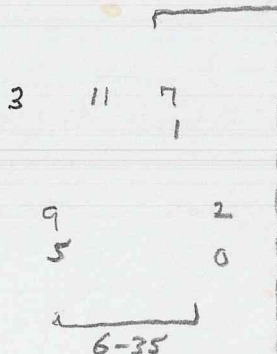
6-30:
[2,3,5,8,9,11]

0 II

mode 2

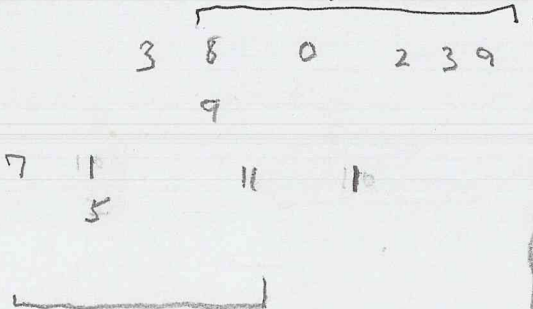
9

6-7: [0,1,2,6,7,8]



6-35
odd
(mode 1)

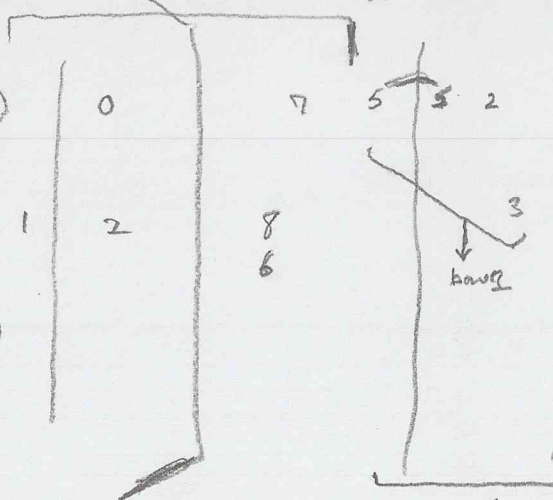
mode 2
6-213: [8,9,11,0,2,3]



6-35: [1,3,5,8,11]
odd

5

6-7: [0,1,2,6,7,8]



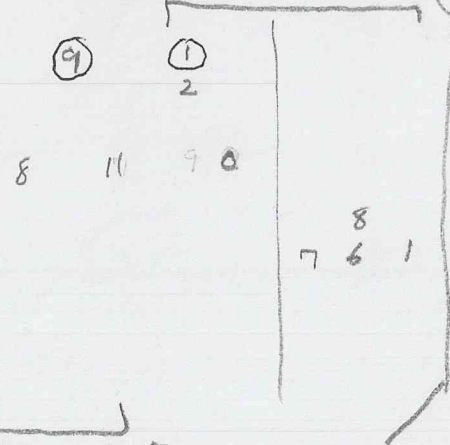
6-30: [2,3,5,8,9,11]

0 II

8

P. 1

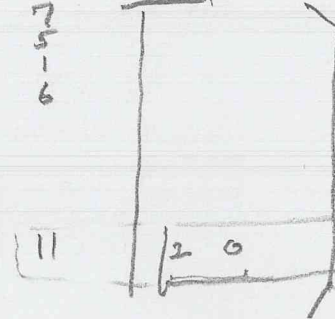
6-7: [0,1,2,6,7,8]



8
7 6 1

12

7
5
1
6



6-30: [0,2,3,6,8,9]

6-7: [5,6,7,11,0,1]
not good!

14

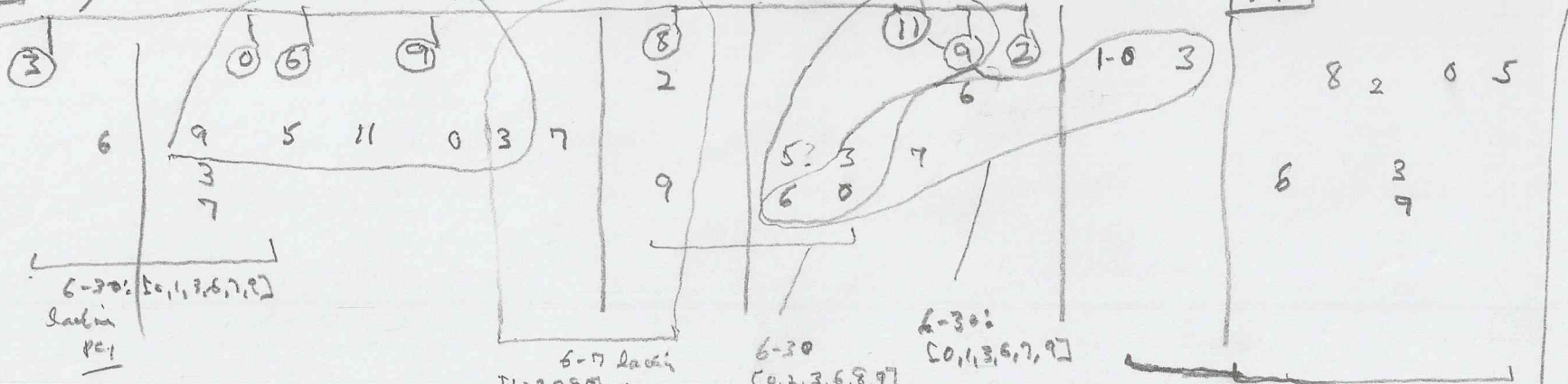
6-30: [0, 2, 3, 4, 8, 9]

7-31: [2, 3, 5, 6, 9, 11, 12]

16

6-30: [3, 5, 6, 7, 11, 12] handwrite

19



20

4-12: [1, 2, 3, 6]

11 6 1 2 3

4-17 CE

9	6	5
	2	5
0	7	1

4-25

7
5
11
6

8
6
2
0

T.II CE Completes

24

7
1
2
6
7
2

7-31: [0, 2, 3, 5, 6, 8, 9]

CE lacky p.c.1

6-7: [3, 5, 7, 4, 0, 12]

11 7 5 0 6

5 8 1 11 17

7-20: [5, 6, 7, 9, 0, 1, 2] mission!

8-9: [5, 7, 8, 9, 11, 0, 1, 2]

[5, 7, 8, 9, 11, 0, 1, 2]

6-30: [5, 7, 8, 11, 1, 2]

4-25 c 6-7: [5, 7, 8, 11, 0, 1, 2]

c 6-30: [5, 7, 8, 11, 1, 2]

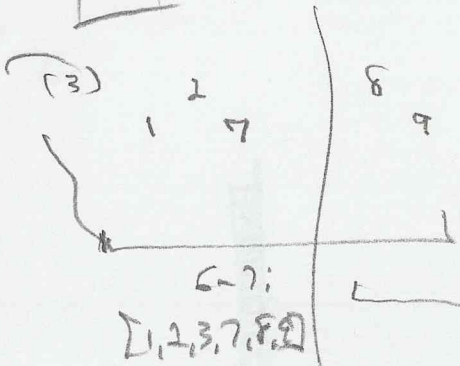
6-7: [0, 1, 2, 4, 7, 8] first row

6-30: [5, 6, 8, 11, 1, 2]

6-7: [1, 2, 3, 7, 8, 9]

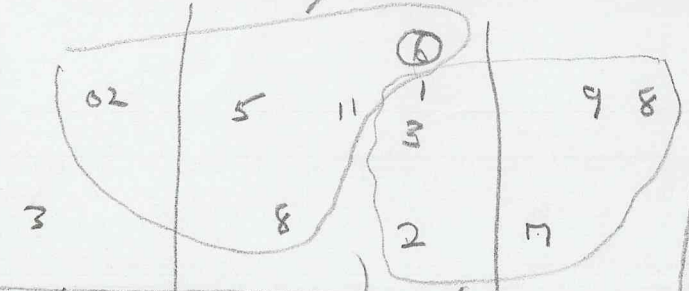
3

28



6-7: [1, 2, 3, 7, 8, 9]

31

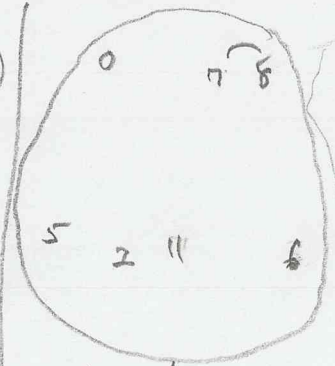


6-30: [2, 3, 5, 8, 9, 11] CII PCO?

6-7: [1, 2, 3, 7, 8, 9] CII

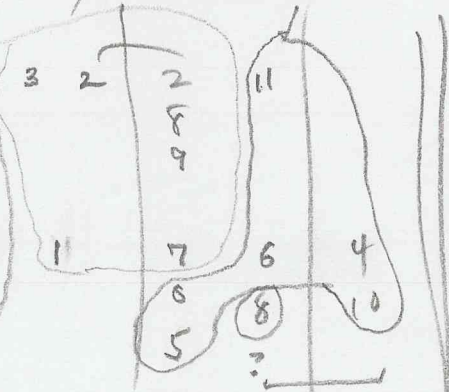
6-30: [5, 6, 8, 11, 0, 2] CII

33



6-30: [5, 6, 8, 11, 0, 2] CII

6-7: [1, 2, 3, 7, 8, 9] 6-9: [4, 5, 6, 10, 11, 0]



4-2: [4, 9, 0] 6-24? Even wt

9.3

6-30 [5, 6, 8, 11, 0, 2]