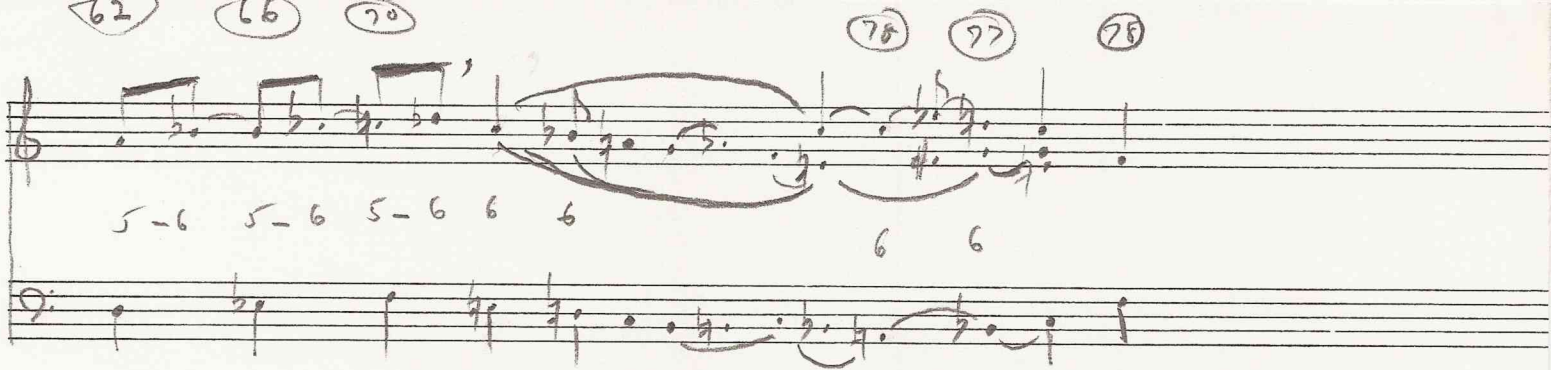

62
66
70
76
77
78
5-6 5-6 5-6 6 6
6 6

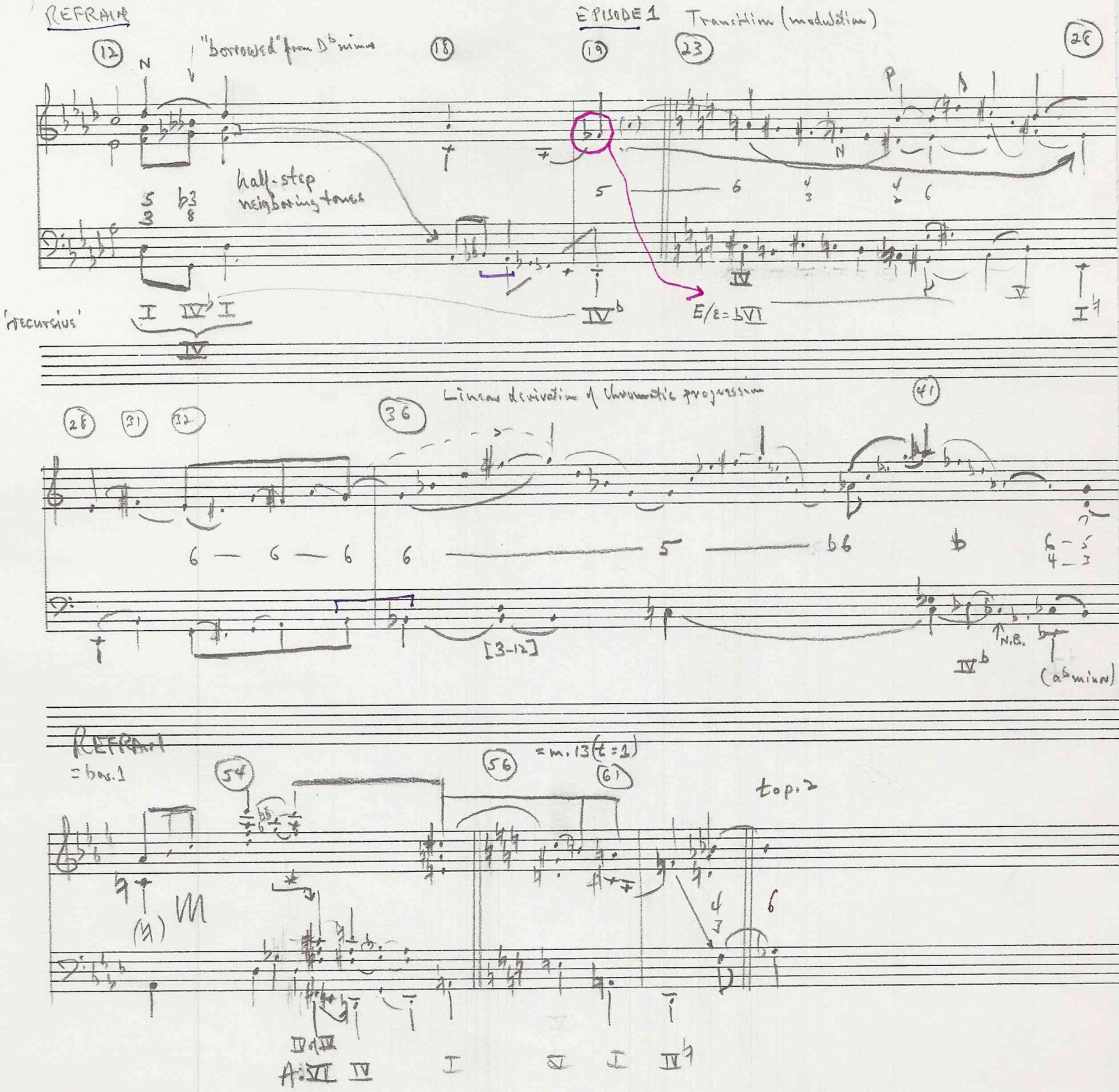
This movement appears to be unique among Schubert's & low movements.

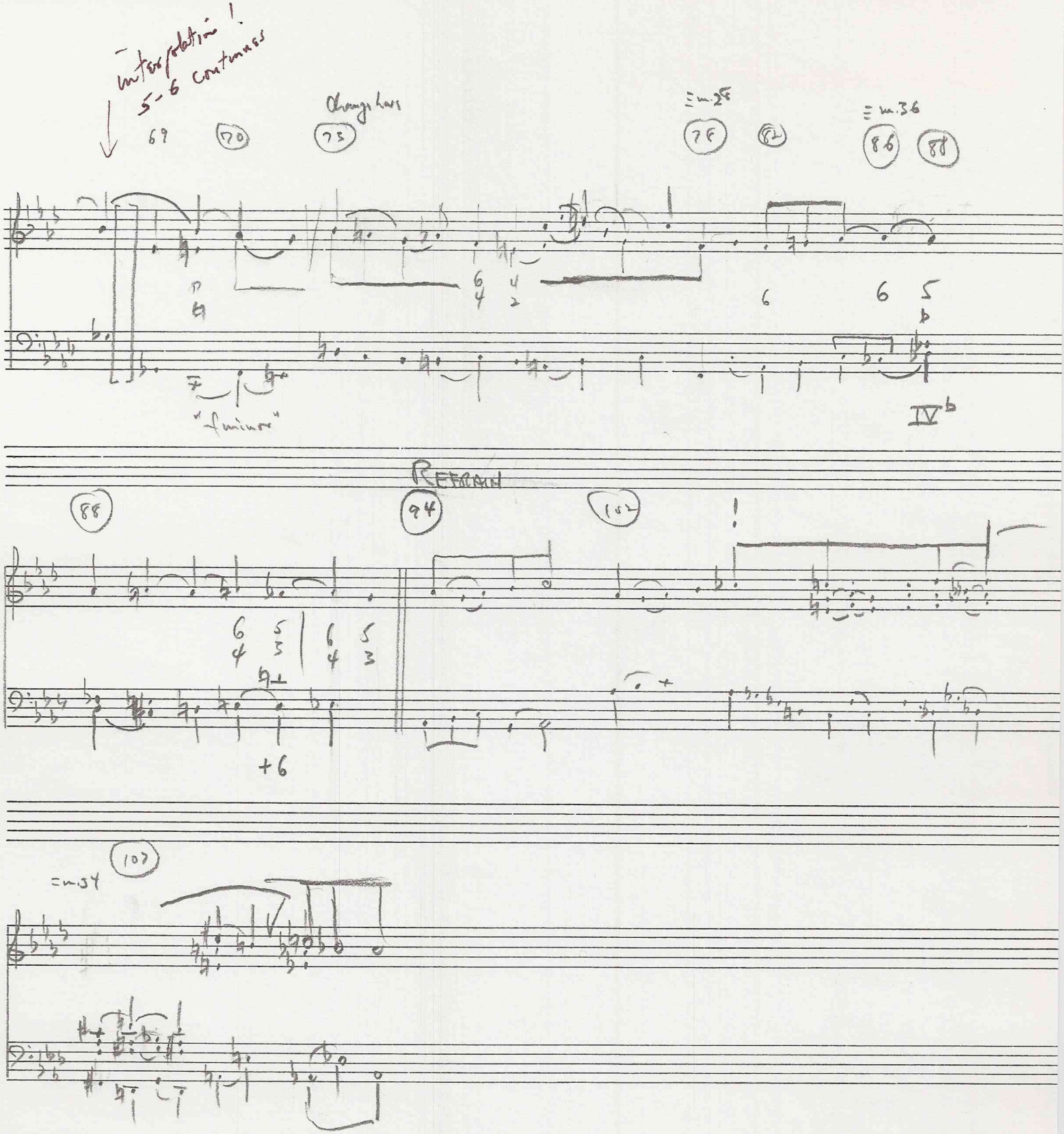
composed Sept. 1828

Schubert, G minor Sonata, D.V. 958, Adagio

Aspects of Chromaticism – e.g., "generative" processes

General:
Unification of motive, voice-leading and harmony



* Embellishing
G♭ min triad → VI
of new key

Schubert, C major Sonata, Adagio