

Scriabin, Op. 74/3 (1914?)

4-25: [1,3,7,9]

4-215: [3,4,7,9]

4-25: [0,3,6,9]

5-10: [6,7,9,10,0]

Coll. III (all)

Coll. III 8-28: (2,5,8,11)

Complete 4-25 in inner voice

4-229: [9,11,3,4]

5-10: [9,10,0,1,3]

5-10: [4,6,7,9,10,0]

14

21

4-25: [4,6,10,0]

4-5 ? no-invariant

4-25: [4,6,10,0]

Ending
b. 25

i.e.,

4-25: [3,7,9,10]
actual T6 of b. 9

3
0
10
7
4
6

6-249: [3,4,6,7,10,0]