

Scriabin, Deux Poèmes

II. Etrangeté

Op. 63, No. 2

gracieux, délicat

Completis 7-31 Cm

1-2

4-215
6-249: [9,10,0,1,4,6]

avec une étrangeté subite aigu

3

6-249: [9,10,0,1,4,6] as in m. 1
5-32
5-33: [10,0,2,4,6]

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4-5

6-250: [0,1,4,6,7,9] cadential
T, II
m. d.

CI avec une fausse douceur

6-8

4-215
5-31: [8,10,1,2]
5-30 w/8#3 [6,8,10,1,2] 6-34
5-16 [1,2,4,5,8]
6-249: [1,2,4,5,8,10] CI

9

5-16: [1,2,4,5,8] CI
6-249: [1,2,4,5,8,10] (all) CI
5-32 [8,11,14,5]

(m. 8)

10-11

Musical notation for measures 10-11. The system consists of two staves. The upper staff contains a melodic line with various accidentals and slurs. The lower staff contains a bass line with chords and slurs. Handwritten annotations include "5-16: [0, 4, 6, 1, 2]", "6-4: [4, 9, 0, 4, 6, 1, 2]", and "5-32: [0, 3, 5, 8, 9] CII". There are also notes for "F#", "E", "Bbb", and "Ab".

CII 5-16: [5, 5, 8, 9, 0]

12-13

Musical notation for measures 12-13. Similar to the previous system, it features two staves with melodic and bass lines. Handwritten annotations include "5-16: [5, 5, 8, 9, 0]", "6-4: [4, 9, 0, 4, 6, 1, 2]", and "5-32: [0, 3, 5, 8, 9]".

DECANT
6-23:
[2, 3, 5, 6, 8, 9]
CII

14

Musical notation for measure 14. The system shows two staves with a melodic line and a bass line. A "cresc." marking is present. Handwritten annotations include "7-31: CII", "5-16: [5, 6, 8, 9, 0] CII", "6-24: [5, 6, 8, 9, 0, 2] CII", and "4-22: [8, 9, 11, 2] CII". There are also notes for "D", "Eb", and "F".

15

Musical notation for measure 15. The system shows two staves with melodic and bass lines. Handwritten annotations include "5-32: [0, 3, 5, 8, 9]", "6-24: [8, 9, 11, 0, 2, 3] CII", "6-27: [6, 9, 11, 0, 2, 3] CII", and "6-24: [11, 0, 2, 3, 6, 8] CII".

16

Musical notation for measure 16. The system shows two staves with melodic and bass lines. Handwritten annotations include "10" and "m. d.". A bracket labeled "10" spans across the bottom of the system.

Complete
7-31 CII

5-32:
[6, 9, 11, 2, 3] CII

4-3: [11, 0, 2, 3] cII

48 → E^b - - D - - C - - B

6-219: [8, 9, 11, 0, 2, 3] cII

8 10 10

8 8

5-32: [3, 6, 8, 11, 0] cII

8bb - = m. 1

8 8

5-31: [0, 3, 6, 8, 9]

wt line: C-o-C-F#

17 18-19

m. 3

m. 15

7 7 6 7 6

6-249: [9, 10, 11, 4, 6] cI

6-250: [11, 0, 2, 3, 6, 8] cII

5-33: [0, 2, 4, 6, 8]

E - - F#

7 6 7 6 5 5

6-249 5-33

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8 9

8 8

5-32: [6, 7, 10, 0, 3]

m1 T6

10 8

5-32: [10, 13, 6, 7] cIII

6-250: [6, 7, 10, 0, 1, 3] = T6(m. 4)

24-
25

mi2

avec une fausse douceur

mi1

p

aigu

4-215: [1,3,6,7] *cm*

6-249: [9,10,0,1,4,6]

26

27-
28

29

pp

c

30-
31

A

Bb

5-32: [1,4,6,9,10] *cm*

Scriabin, Op. 63/2

1 2 4 5 7 8 10 11 CI
2 3 5 6 8 9 11 0 II
3 4 6 7 9 10 0 1 III

Handwritten musical notation for Scriabin Op. 63/2. The top staff is in treble clef and shows a melodic line with notes and a slur. The bottom staff is in bass clef and shows a chord diagram with the notation $5-32: [0, 1, 4, 6, 9]$. Below the bass clef staff, there is a label $4-251: [4, 5, 9, 10]$ and another chord diagram $6-249: [9, 10, 0, 1, 4, 6]$.

III