

m. 57

Handwritten musical notation for measures 57-58. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains two measures of music. The first measure has a melodic line with a slur over a half note G4 and a quarter note A4, and a bass line with a half note G2 and a quarter note A2. The second measure has a melodic line with a slur over a half note G4 and a quarter note A4, and a bass line with a half note G2 and a quarter note A2. The lower staff is in bass clef with a key signature of two flats. It contains two measures of music. The first measure has a half note G2 and a quarter note A2. The second measure has a half note G2 and a quarter note A2.

univoice P=2kg (coupling)

Handwritten musical notation for measures 59-60. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains two measures of music. The first measure has a melodic line with a slur over a half note G4 and a quarter note A4, and a bass line with a half note G2 and a quarter note A2. The second measure has a melodic line with a slur over a half note G4 and a quarter note A4, and a bass line with a half note G2 and a quarter note A2. The lower staff is in bass clef with a key signature of two flats. It contains two measures of music. The first measure has a half note G2 and a quarter note A2. The second measure has a half note G2 and a quarter note A2.

6 10 13 15 17 19 22³ 28 32

The image shows a handwritten musical score for the song 'Der Wegweiser' (Winterreise). It is written on two pages, with measures 6 through 77 visible. The score consists of a treble and bass clef staff. The music is in a key with one flat (B-flat major) and a 3/4 time signature. There are several annotations and markings throughout the score:

- Measures 6, 10, 13, 15, 17, 19, 22, 28, and 32 are circled at the top.
- Measure 22 has a circled '3' above it.
- Measure 44 is marked 'im. 6 ff.'.
- Measure 55 has 'cl. m. 16' written above it.
- Measure 65 has 'im.' written above it.
- Measure 77 has 'p' written at the end.
- Various chords and intervals are marked, such as V/IV, VI, VII, VIII, and I.
- There are notes like 'f. m. 34-35' and 'f. m. 6-7'.
- There is a large 'X' over the end of the score with the note 'repetition of transition E-flat line'.
- Other notes include 't. m. 6-7', 'Expansion of melodic motif (9)', 'five descent in intervals G-B (see sep. sketch)', 'm. 8 - good example of inc. neighbor note', and 'the E-flat -> motif again'.

- 1) not B^b - A
 - 2) Note change of meaning (direction!) - cl. m. 34-35
 - 3) A curious change - verify reading of III⁺ notes than I/II.
- the E^b -> motif again

m. 8 - good example of inc. neighbor note