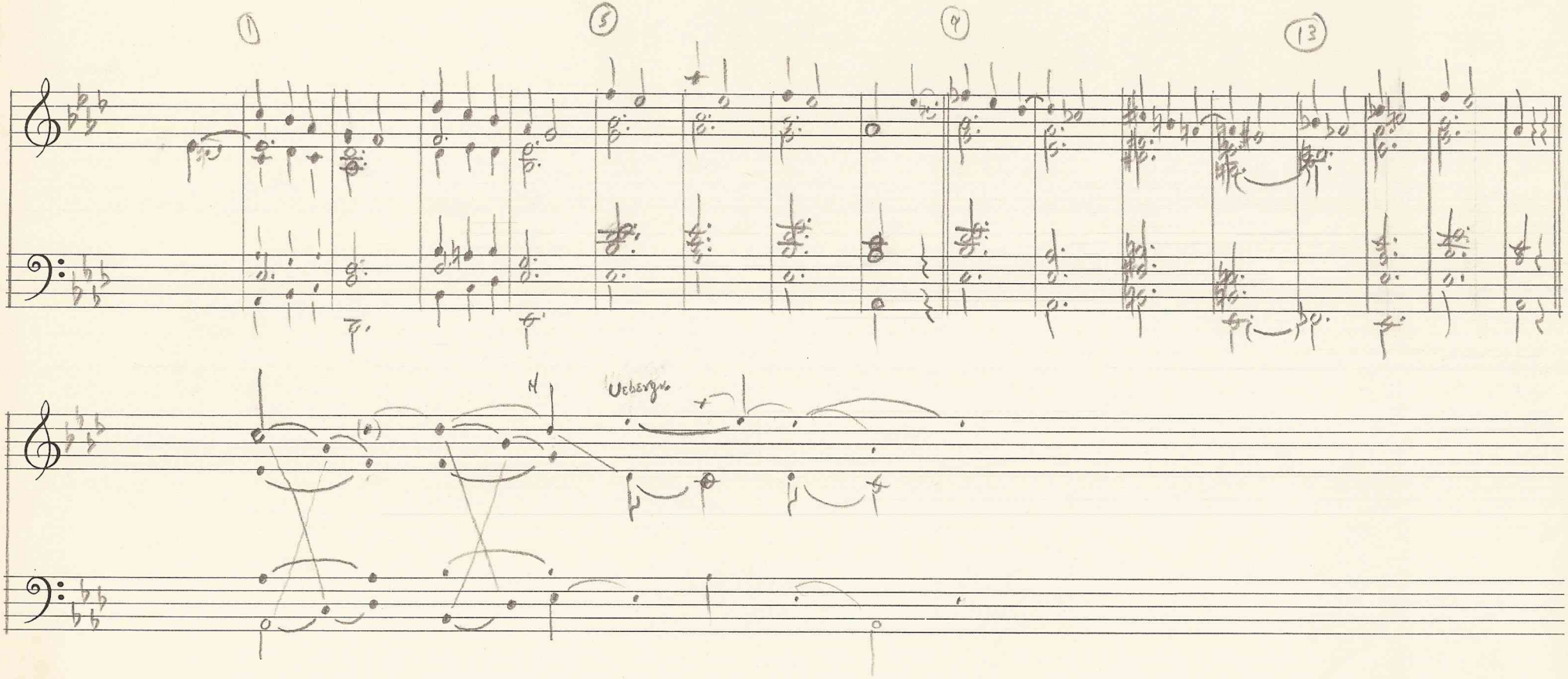
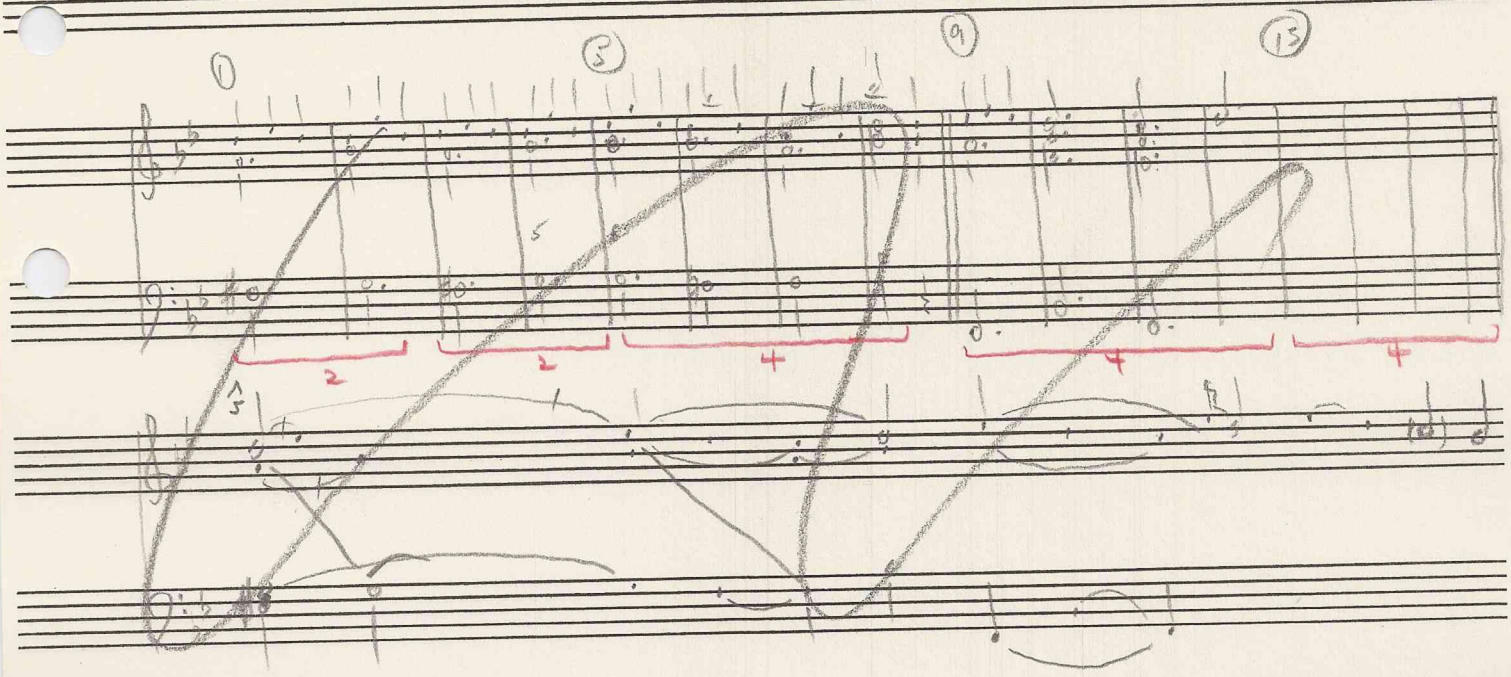
Schubert, Walzer, Op. 9/2 – also im Dur-Anfangssatz

A. F.
(1970)

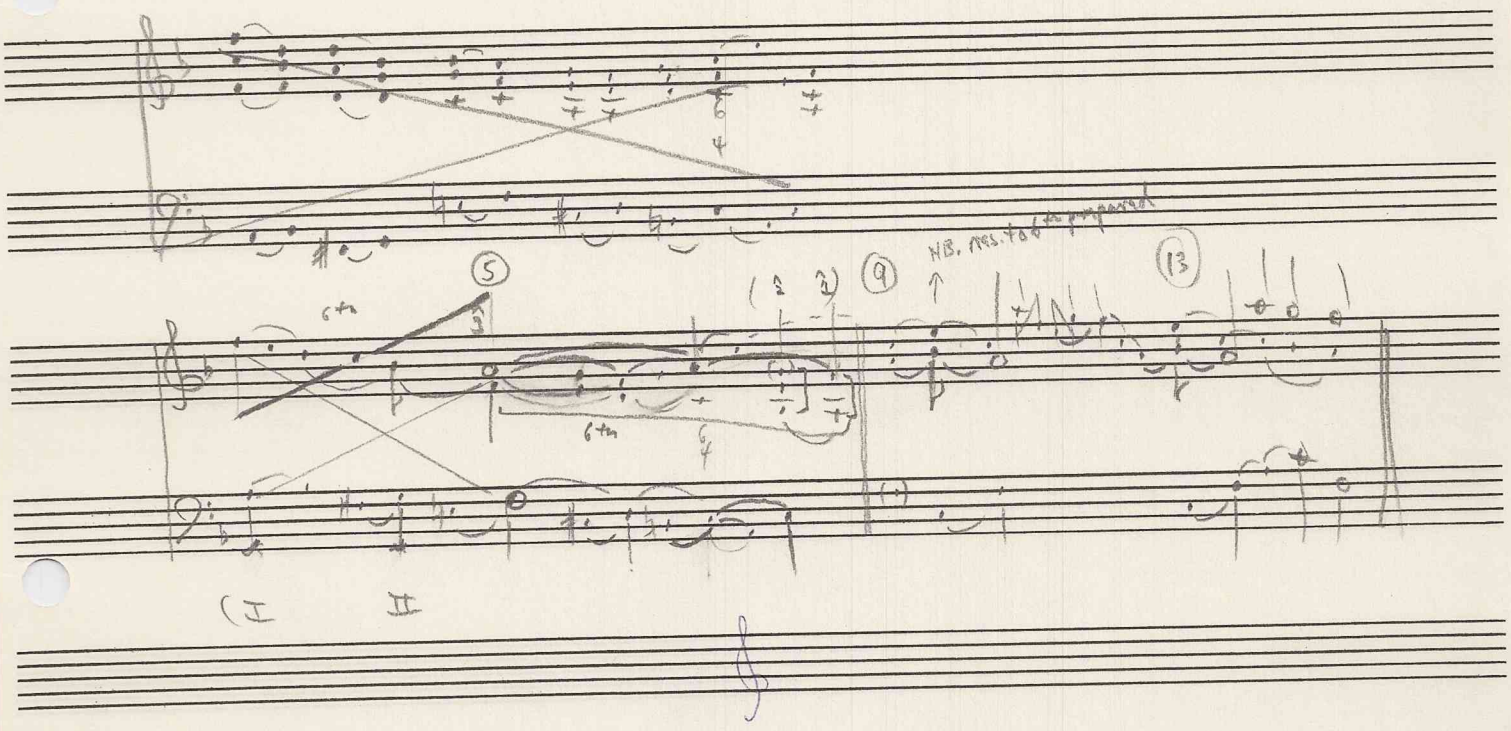


Schubert, Op. 127/10

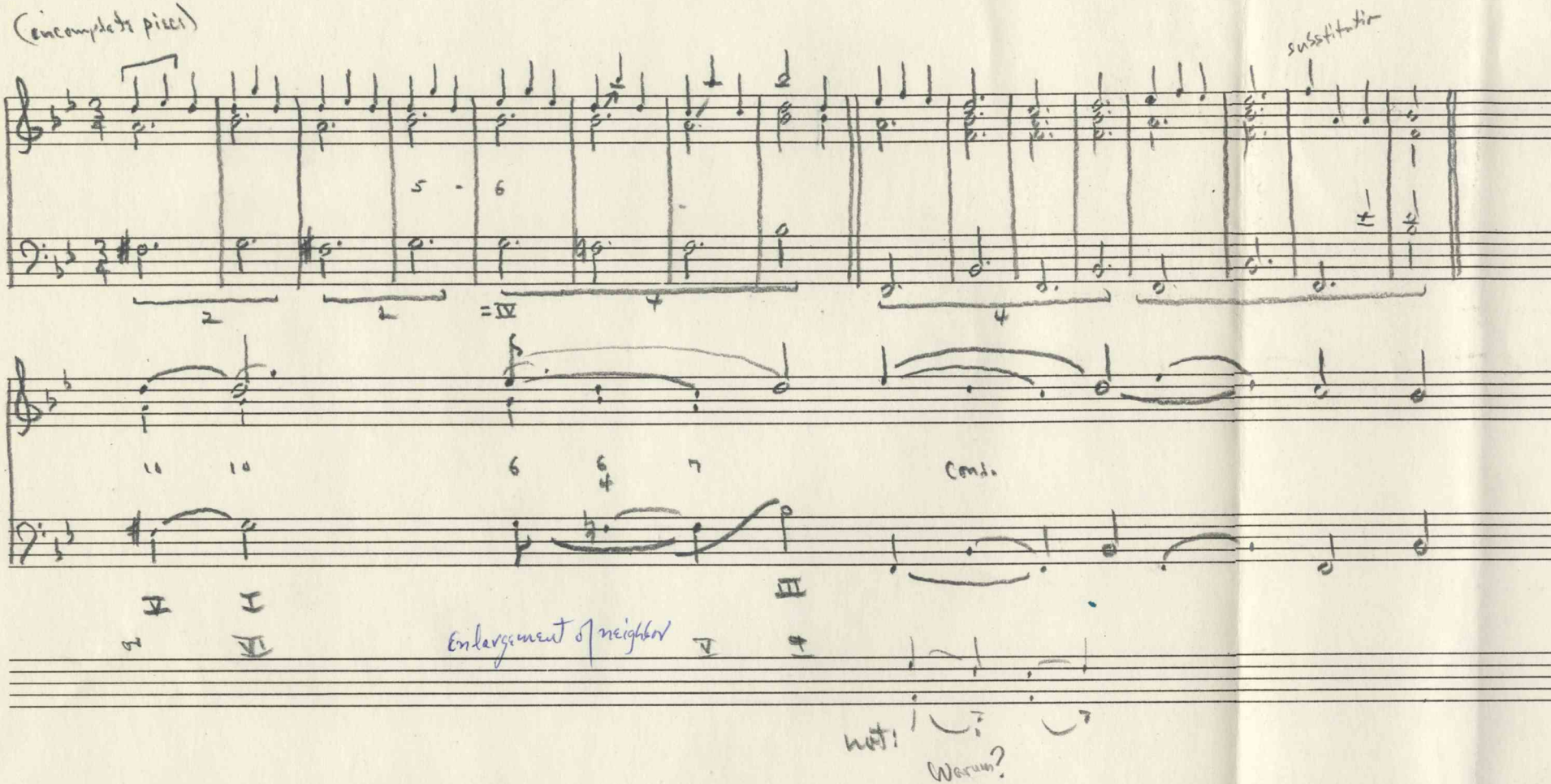
1970



Schubert, Op. 127/11

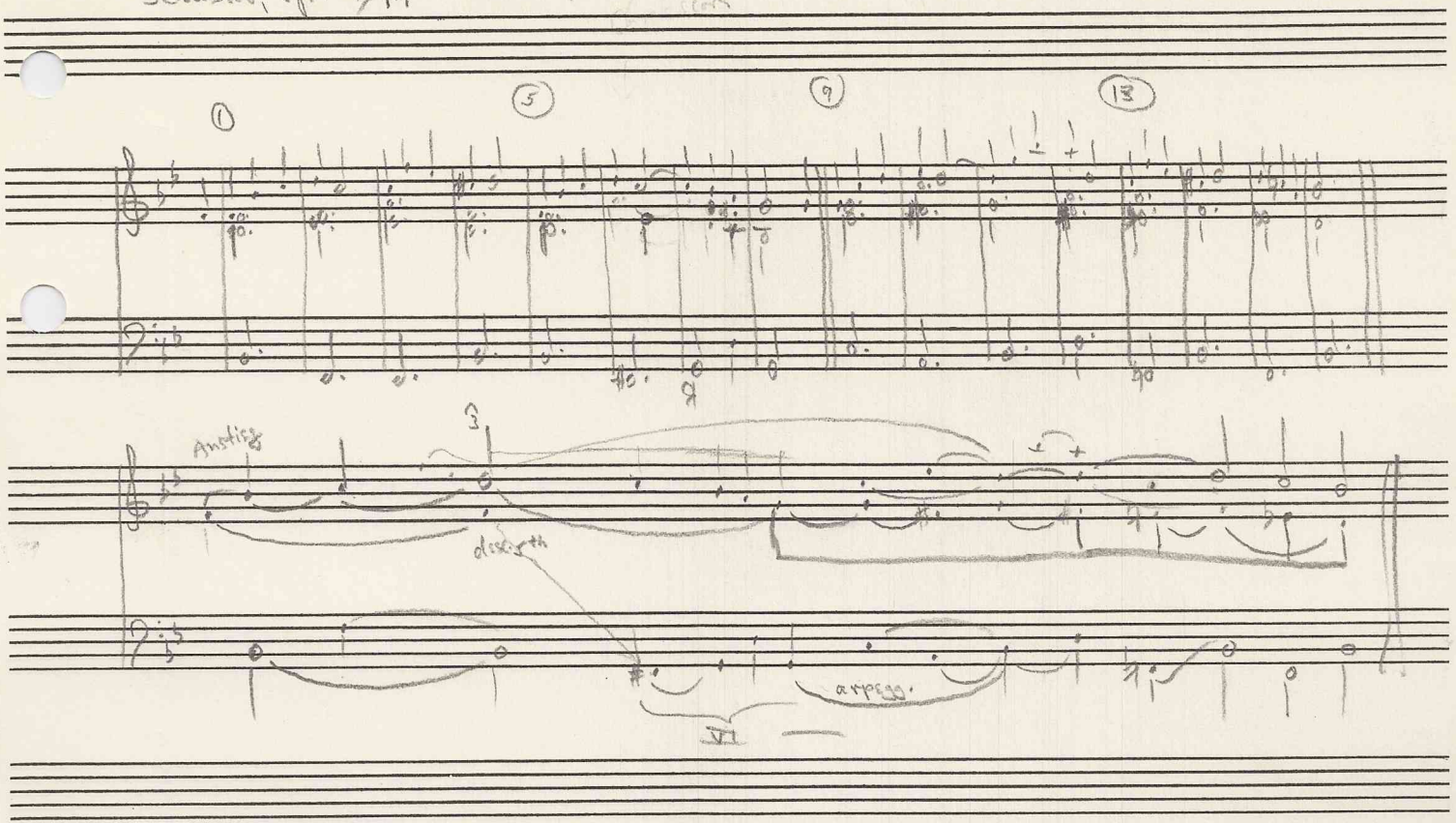


Schubert, Op. 127/10 (Last Waltzes) Vol. 1, p. 76



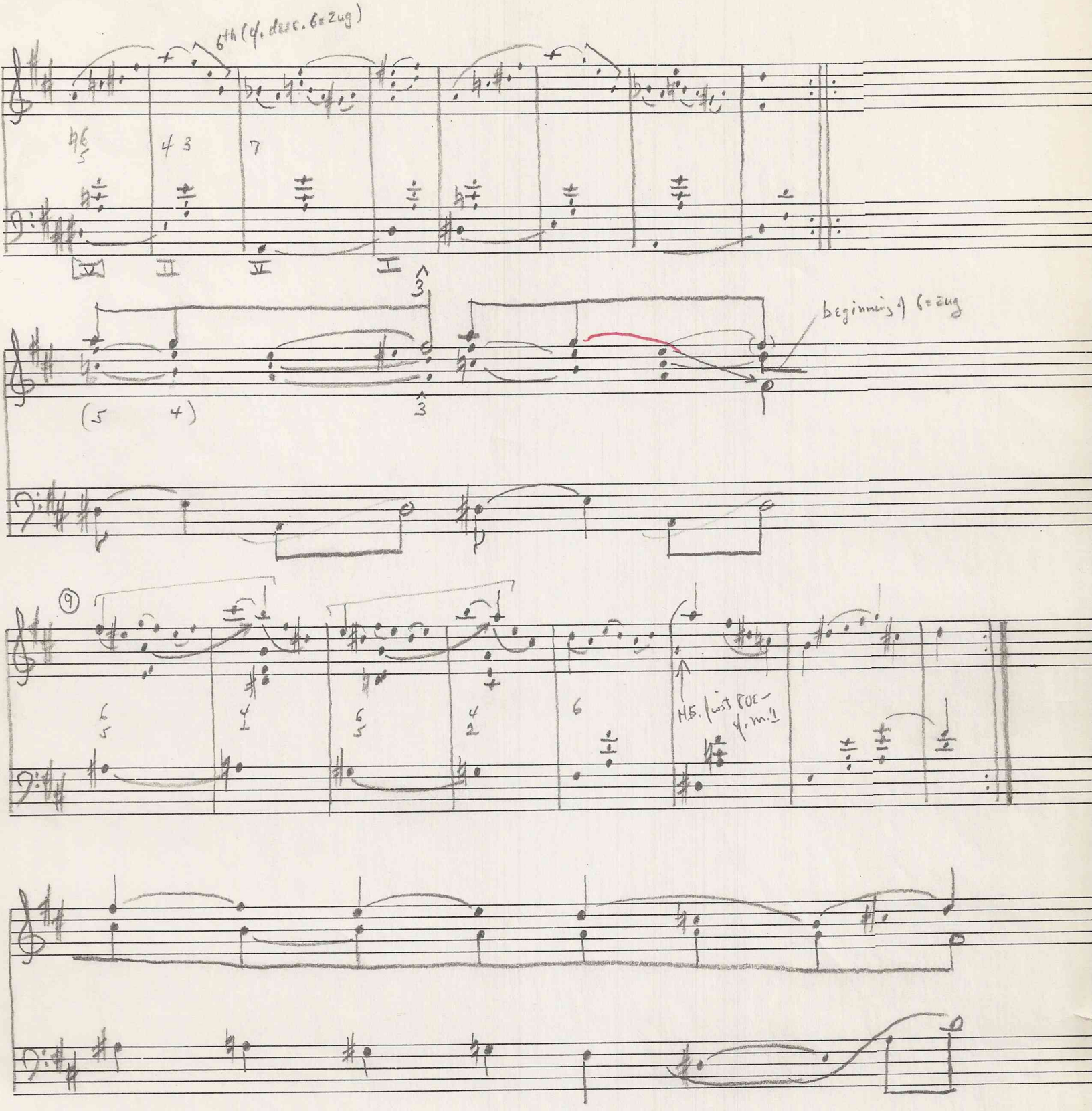
1970

Schubert, Op. 127/17 D 141 p. 76



April 1995

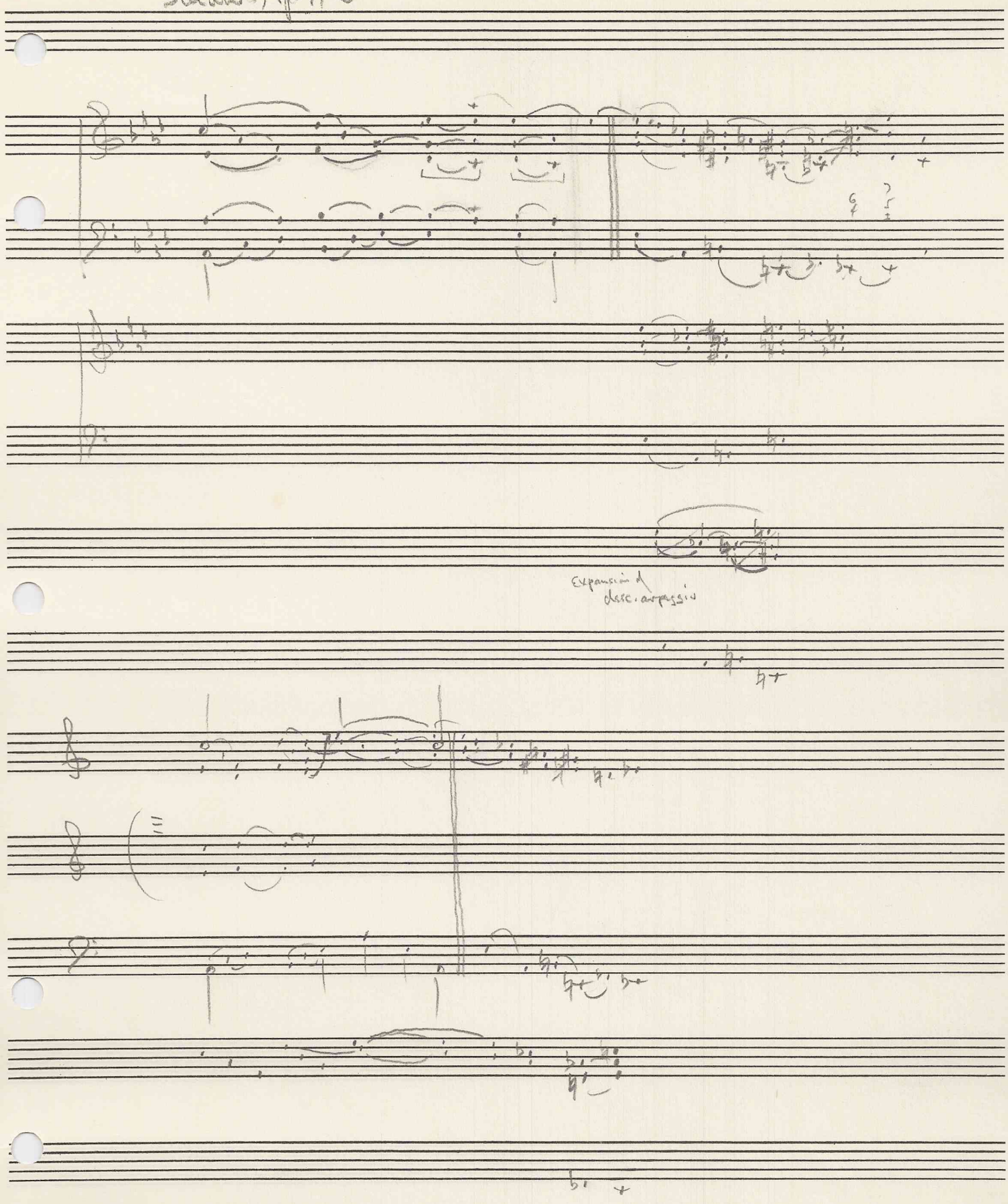
Schubert, Op. 171/3 12 Deutsche Tänze D790 Vol. 2, p. 63



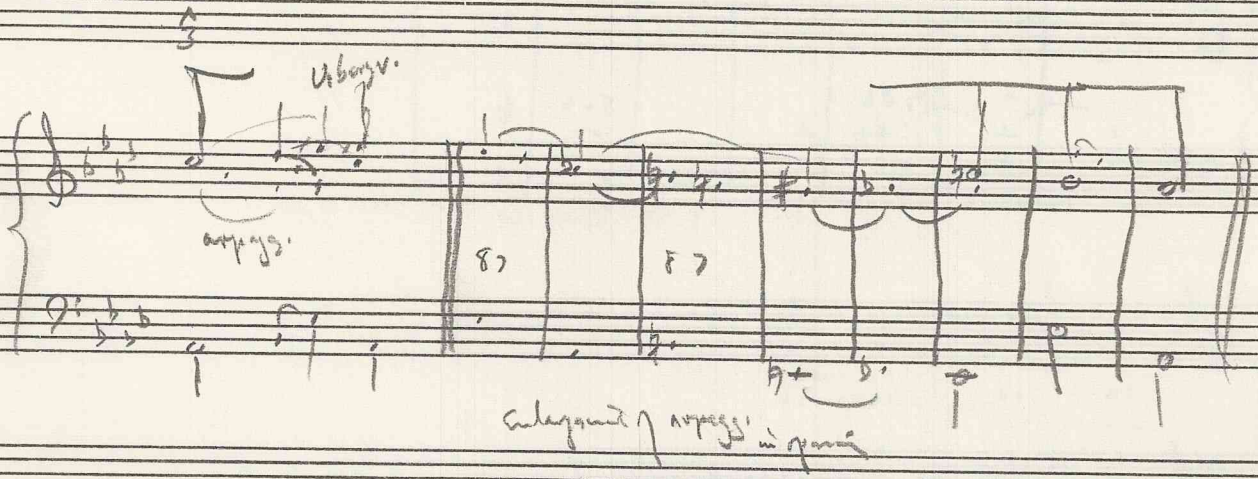
Notan Urlinie piece

Good example of register transfer at fgd level and elaborate diminution

Schubert, Op 9/2

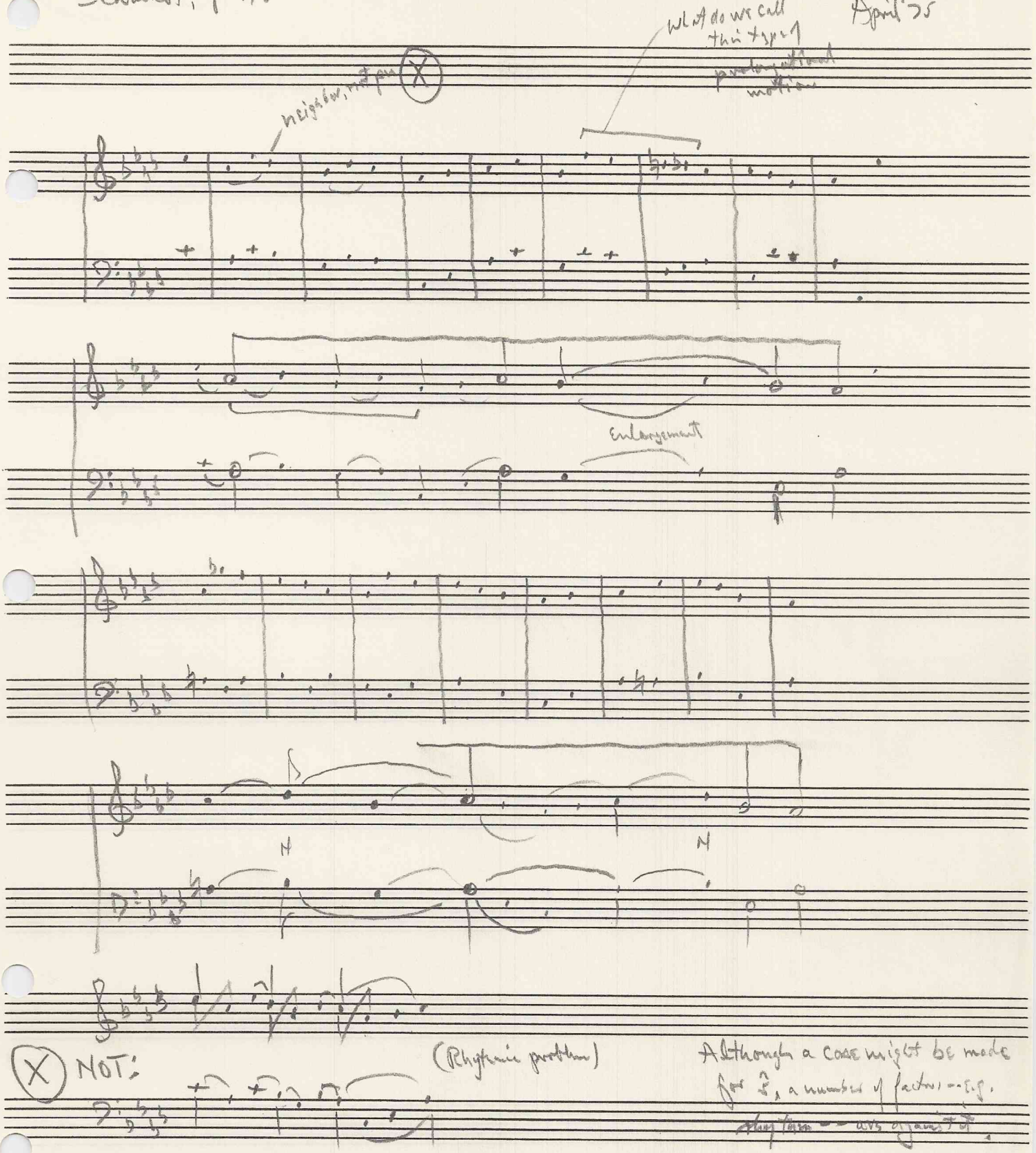


Op. 9/2 suppl. sketch



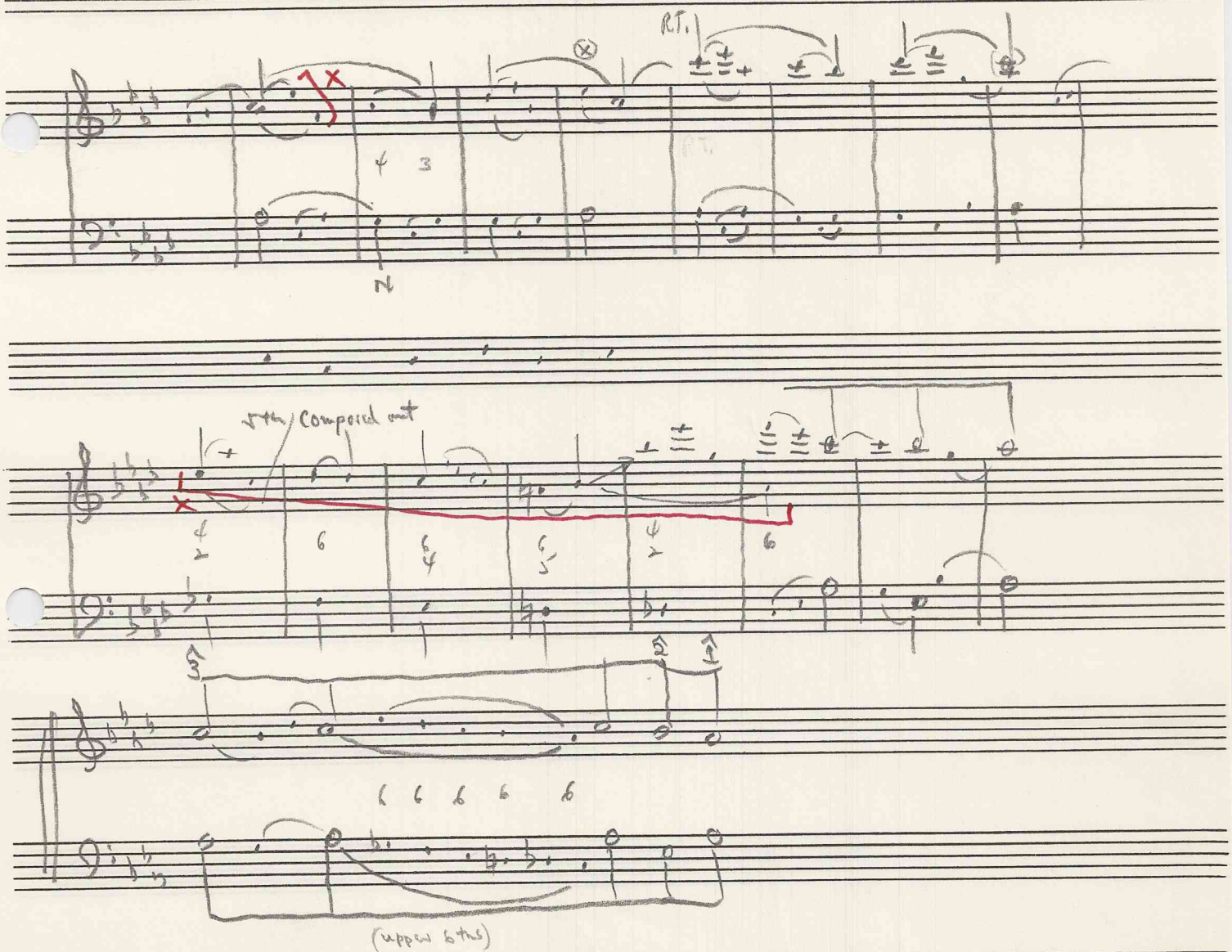
Schubert, Op. 9/8

April '35



April 25

Schubert Op. 9/11 (D. 365) p. 93, VM. 1

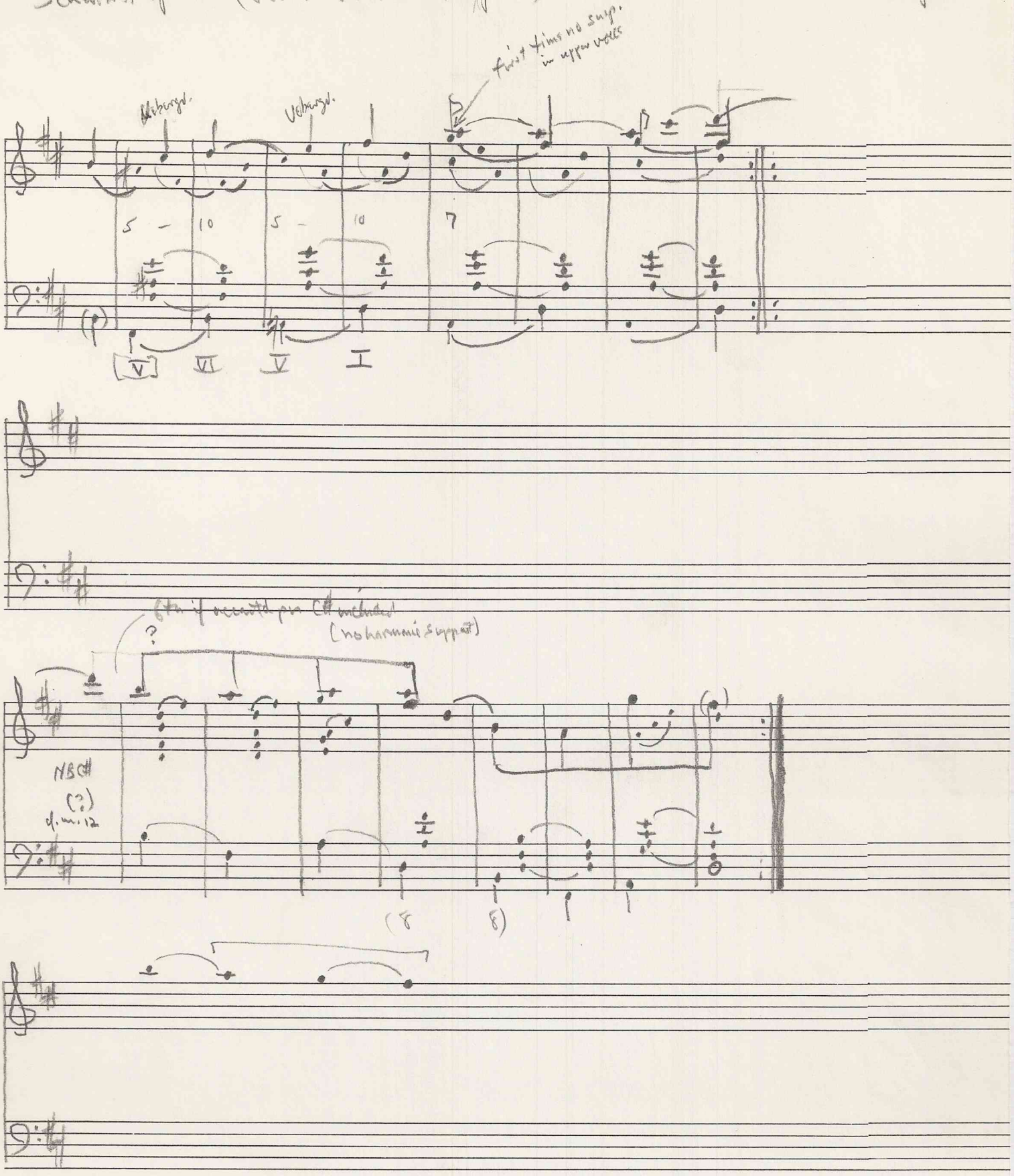


⊗ Not D♭!

The initial parallel motion in the upper voices, C – E♭ – A♭, is expanded in the middle section when the bass descends to C and is accompanied by // 6ths by the upper voices.

Schubert, Op. 33/5 (German Dances D 783 Vol. 2 p. 56)

A.F. April '75



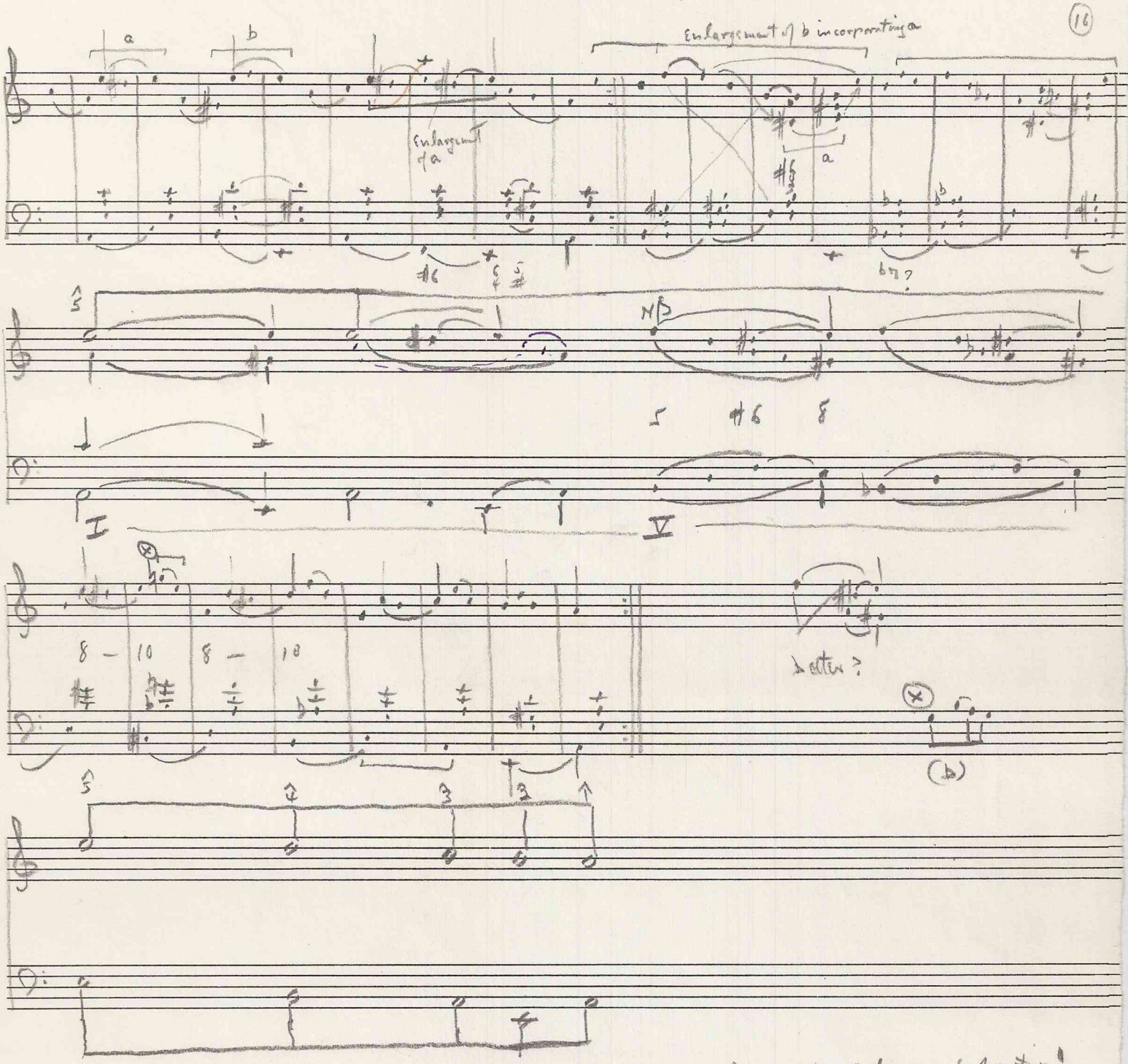
(An incomplete piece – in B minor)

~~Good Example of Uebergreifen~~

April 1975

Schubert, Op. 33/10 Deutsche Tänze D783 p. 55, vol. 2

cf. Op. 171/8

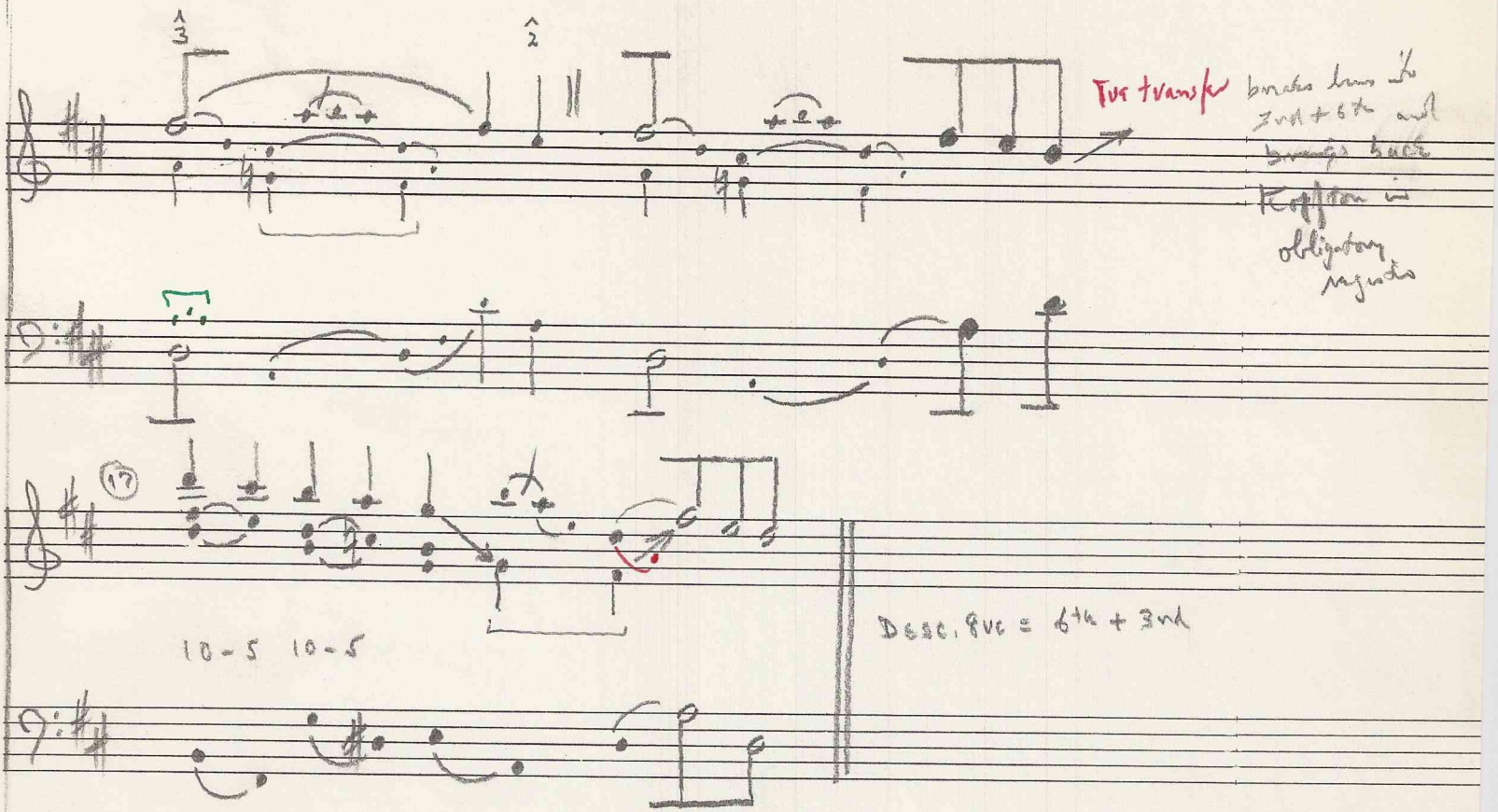


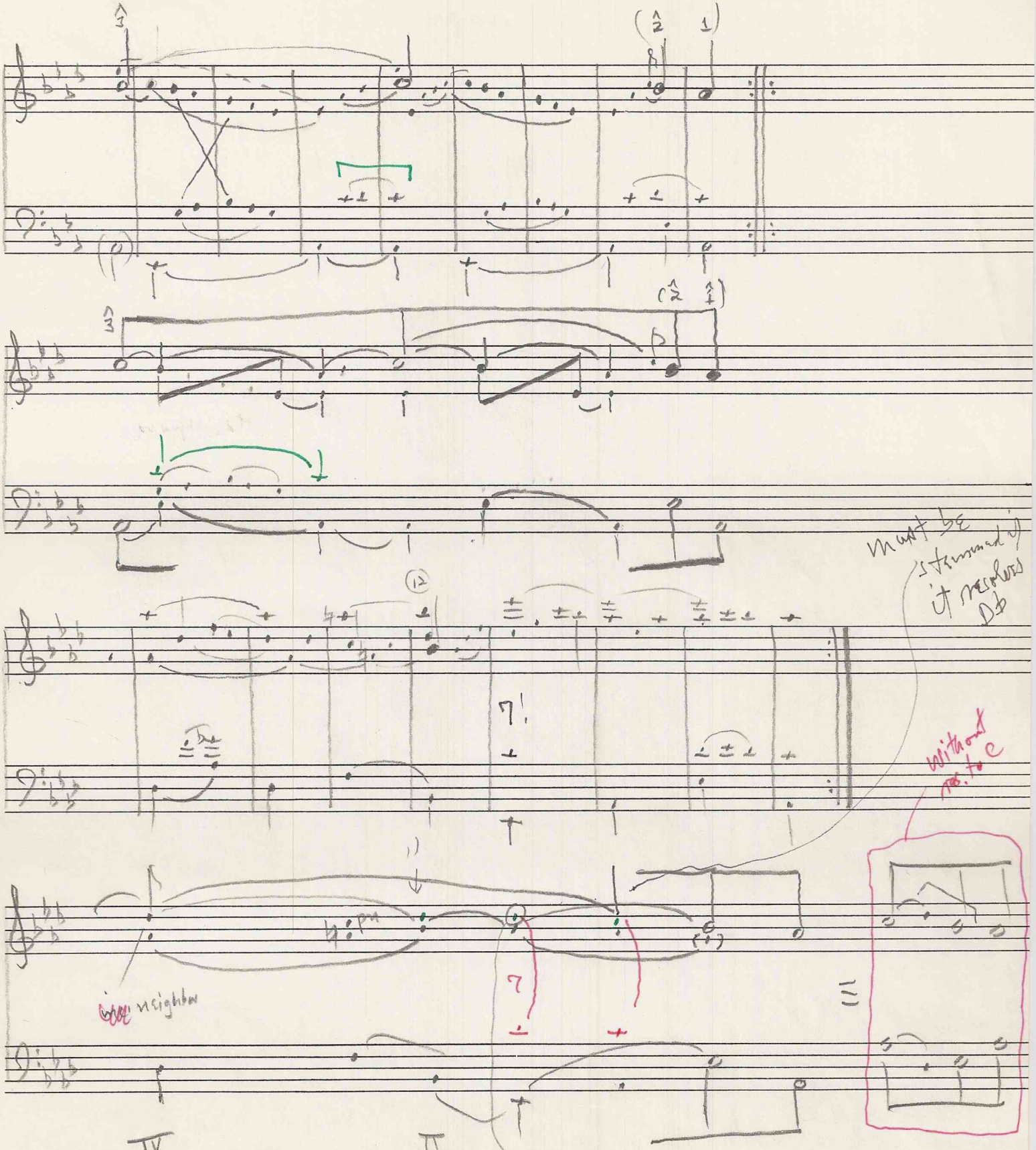
cf. Op. 171/8, p. 66, Vol. II
– middle section identical

– Development: Enlargements of motives!
– Unusual Chord in mm 13-14
– #6 in m. 11 avoids fourth in outer voices
– Note correct support for desc. Ordinis

Schubert, Op. 50/12 D779 p. 40

April 25



Schubert, op. 50/19 (Valse sentimentale)

April '25