

From GARY E. WITTLICH, "Compositional Process in Schubert's Op 94, No. 6,"
 IN THEORY ONLY 5(2 (1981): 31-43.

Allegretto

Chord analysis for first system:
 Ab: I ii¹⁻⁶₅ V¹⁻³₄₋₃ I ii¹⁻⁶₅ ii⁶⁻⁵₇ I⁹⁻⁸₄₋₃

Chord analysis for second system:
 of bVI (enh) +6 V- I

Chord analysis for third system:
 vi6 -V⁷₅ (inc) I ii¹⁻⁶₅ V⁴⁻³₄₋₃ I ii⁶⁻⁷₅

Chord analysis for third system:
 b3 (enh) b3 2 1

Chord analysis for fourth system:
 V²/bII bVII₆ (enh) V⁴⁻³₄₋₃ [] I

This page contains a handwritten musical score for Schubert's Moments musicaux, Op. 94/6. The score is written on three systems of staves, each with a treble and bass clef. The music is in 3/4 time and features a variety of textures and dynamics. Key annotations include:

- Measure 9:** Marked with a circled 9 and a circled 13. Includes the instruction "3-pvg." and a circled 2.
- Measure 17:** Marked with a circled 17 and circled 19. Includes the instruction "[motive counterpoint]" and a circled 3.
- Measure 24:** Marked with a circled 24 and circled 3.
- Measure 29:** Marked with a circled 29. Includes the instruction "5-pvg." and a circled 35.
- Measure 40:** Marked with a circled 40. Includes the instruction "3-pvg." and a circled 44.
- Measure 50:** Marked with a circled 50. Includes the instruction "50 bar 10" and a circled 54.
- Measure 61:** Marked with a circled 61. Includes the instruction "= cb1" and a circled 66.

Other markings include "A-a1", "A-a2", "F minor?", "3rd division", "Chromatic exchange", "bass arp.", "Cl. bass mm. 17-20", "mm. 54-66 = mm. 1-8", and various fingering and articulation symbols like "p", "f", "acc", and "tr". The score concludes with a double bar line and a circled 66.