

7.

DU BIST DIE RUH

(1823)

Op. 59, No. 3 (Cycle of 4 songs on poem by Rückert)

Schubert
Op. 59, No. 3

Langsam

pp

The musical score is written for piano in 3/8 time, featuring a treble and bass clef. The tempo is marked 'Langsam' and the dynamics are 'pp'. The piece consists of five measures. The first three measures feature a continuous eighth-note melody in the treble clef, with the bass clef providing a simple accompaniment of quarter notes. The final two measures are marked with a fermata over the treble clef, indicating a sustained chord. A crescendo hairpin is visible in the bass clef during the final two measures.

Schubert: Du bist die Ruh'
 Middleground technique

1-7 prolongation of Bb (3)

(a) (b) (c)

6 6 6 7 → 5-6 7 6 7 6 7 6

Does 4th compound int., counterpointed by upper

Circle 5 incorporated

Revised of prev. not.
 pseudo-line created by overlapping

(c)

cb ————— b7 ————— cb

(a)

for:

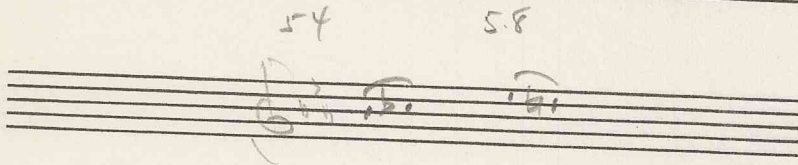
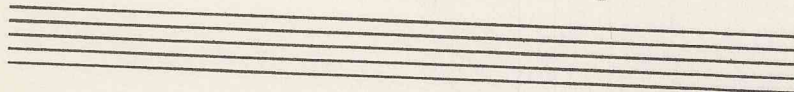
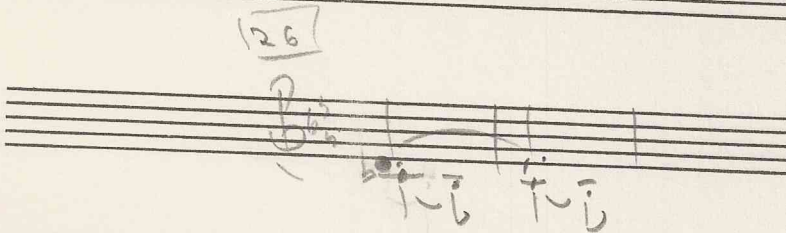
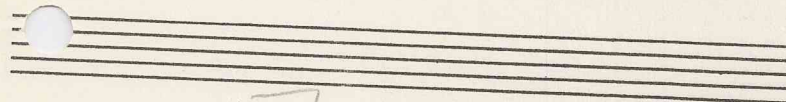
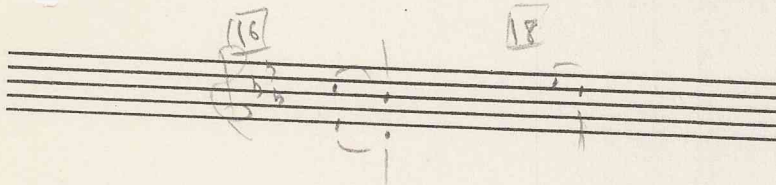
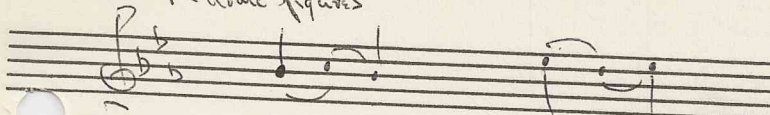
incorporation and tonicization of Cb is basis of my prolongation above

(b)

overlapping "generated" by Cb-Bb
 shown here separately

Schubert: Du bist ch^{er} Ruh'

melodie figures



6-10

(7 meas. phrase) Du bist die Ruh, der Frie - de

11-15

mild, die Sehn - sucht du, und was sie stillt.

16-20

118

because of five alterations
NOTE (E^b-D-E^b / C-B^b-C)

Ich wei - he dir ————— voll Lust und Schmerz zur Woh - nung

A7-A^b Analogous to C-C^b (see bar 62, just after climax)

basic pitches (cf. C^b-B^b in intro)

24-25

hier ——— mein Aug und Herz, ——— mein Aug und Herz. ———

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with some grace notes and rests. The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. Roman numerals IV and V are written below the piano part.

26-30

The second system of the score is primarily piano accompaniment. It features a grand staff with treble and bass clefs. The music includes various textures, such as arpeggiated chords and sustained notes. A dynamic marking of *pp* (pianissimo) is present. The system concludes with a fermata over a chord.

Repetition of 23 bars

31-35

Kehr ein bei mir, und schlie - sse du still hin - ter

The third system of the score includes a vocal line and piano accompaniment. The vocal line is in a treble clef and contains the lyrics "Kehr ein bei mir, und schlie - sse du still hin - ter". The piano accompaniment is in a grand staff and provides harmonic support with chords and moving lines.

35-40

dir die Pfor - ten zu. Treib an - dern Schmerz

41-46

aus die - ser Brust! voll sei dies Herz von dei - ner

G in previous part

force in first half (pizzicato)

46-50

Lust, von dei - ner Lust.

END OF REPETITION

sf Ascending line 7th (22nd)

f. bar 51 and earlier

51-55

Dies Au - gen - zelt, von

b VI⁶ Melodic detail (Cb) may influence harmonic progr. (B♭ sonata theory)

60

transfer of A♭ back to lower reg.

56-60

dei - nem Glanz al - lein er - hellt, _____

f in Schubert works

4 cresc. 3

9 8 4 3

f

VI

VI

V

V

IV

Connects with subsequent repetition

Repeats bar 22

62-66

o füll es ganz, _____ o füll es ganz! _____

pp

*Andante
1. pianissimo section*

67-11

Dies Au - gen - zelt, von dei - nem Glanz al -

cresc.

72-07

lein er - hellt, o füll es ganz,

pp

f

pp

(Coda)

75-02

o füll es ganz!

Schubert, Du bist die Ruh'

Motives: C(b) B^b and Eb-D-Eb

The fourth and fifth in the intro. (cf. mm. 23 and 25)

The ~~xxxxxxxxxxxx~~ consonant pn in m. 17 (turn figure)

The ascent beginning in m. 54--unfolding from Bb to G? or 7th from Bb to Ab?

m.70: Fb in voice ("dei") not in all editions

not in m. 21!

spell out delayed res. of C

Aug from B^b to G (chromatic)

Reading of harmony —
within E^b until

change to G in m. 59

— thus, unfolding

Schubert, Du bist die Ruh!

NB. Cross ref. to
Earlier examples

Passing note example
with registers transfer
and overlapping

m. 54
(a)

Musical notation for example (a) in 3/4 time, key of B-flat major. The treble clef staff shows a melodic line with eighth and quarter notes. The bass clef staff shows a harmonic accompaniment with chords and single notes. Fingering numbers 4, 3, 9, 8, 4, 3, b7 are written below the treble staff. A large 'X' is drawn over the end of the staff.

(b)

Musical notation for example (b) in 3/4 time, key of B-flat major. The treble clef staff features a melodic line with slurs and the word 'Verzöger.' written above. The bass clef staff shows a harmonic accompaniment with Roman numerals: I, VI, bVI, V, I/(v), and IV. Fingering numbers 5, b6, 6, 6 are written below the treble staff.

Musical notation for example (c) in 3/4 time, key of B-flat major. The treble clef staff shows a melodic line with slurs. The bass clef staff shows a harmonic accompaniment with chords and single notes.

(c)

Musical notation for example (d) in 3/4 time, key of B-flat major. The treble clef staff shows a melodic line with slurs. The bass clef staff shows a harmonic accompaniment with chords and single notes.

Schubert - Du bist die Ruh'

Musical notation for measures 1-15. Includes treble and bass staves with handwritten notes and fingerings. Measure numbers 1, 17, 11, and 15 are boxed. Chord symbols I, V, and I are written below the bass staff.

Musical notation for measures 16-25. Includes treble and bass staves with handwritten notes and fingerings. Measure numbers 16, 20, 23, and 25 are boxed. A circled measure number 23 is present. The word "cons!" is written above measure 16. Chord symbols V and I are written below the bass staff.

Musical notation for measures 26-30. Includes treble and bass staves with handwritten notes and fingerings. Measure numbers 26, 31, and 30 are boxed. Annotations include "also E-Diminished" and "Repetition bars 8-10". Chord symbols V and I (2-8ve bass span) are written below the bass staff.

Musical notation for measures 31-65. Includes treble and bass staves with handwritten notes and fingerings. Measure numbers 31, 58, 62, 67, and 79 are boxed. Annotations include "Repetition of 54-65" and "prepares bass". Chord symbols I, V, I, V, I, V, I are written below the bass staff. A note marked with an asterisk is labeled "fb in Schubert Werke".