

Schoenberg  
Three Pieces for Chamber Orchestra, Feb. 8, 1910  
No. III (Gehende Viertel)

②

Bn. *pp* Fl. Ob. Cl. Bn. *ppp* Fl.

Vn.2 *pp* [D G] Cel. *pp*

Organ (Harm.) *ppp*

Va. Vc. *ppp* mit Dämpfer Va. Vc. *ppp* Bn. *pp*

Ch. 7 *pp*

⑥

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Fl. *pp* Ob. Cl. Bn. *ppp*

Bn. *pp*

Vn.2 *pp* [D G]

Ccl. *pp*

Organ (Ham.) *ppp*

Va. Vc. *ppp* mit Dämpfer

Va. Vc. *ppp*

Bn. *pp*

Ch. 7 *pp*

⑥

# Schoenberg Chamber Orch. Piece

## Corrections

- a Add three circled lines
- b Insert [D G] as marked (Schoenberg initials)
- c Insert mit Dämpfer below ppp
- d. Insert pp below low Db
- e. Insert ppp below Vc.
- m. 5: circled rest is correct as is (my error)

a

# Gehende!

2

Musical score for measures 1-5 of 'Gehende!'. The score is written for a full orchestra and includes the following parts and markings:

- Fl.** (Flute): *pp*, *ppp*
- Ob.** (Oboe): *pp*
- Cl.** (Clarinet): *pp*
- Bn.** (Bassoon): *pp*
- Vn.2** (Violin 2): *pp*
- Cel.** (Cello): *pp*
- Organ (Harm.)**: *ppp*
- Va.** (Viola): *ppp*
- Vc.** (Violoncello): *ppp*
- Ch. 7** (Chorus): *pp*

Handwritten annotations include:

- Red circled 'b' with chord symbols **[D G7]** above the Vn.2 staff.
- Red circled 'c' with the text **mit Dämpfer** (with mutes) below the Vc. staff.
- Red circled 'e' with **ppp** below the Vc. staff.
- Red circled 'a' with **pp** below the Ch. 7 staff.
- A circled 'Ste' (Steigerung) in the Vc. staff.

Musical score for measures 6-9. The score is written for a full orchestra and includes the following parts and markings:

- Fl.** (Flute): *pp*
- Ob.** (Oboe): *pp*
- Cl.** (Clarinet): *pp*
- Bn.** (Bassoon): *pp*
- Vn.2** (Violin 2): *pp*
- Cel.** (Cello): *pp*
- Organ (Harm.)**: *ppp*
- Va.** (Viola): *ppp*
- Vc.** (Violoncello): *ppp*
- Ch. 7** (Chorus): *pp*

Handwritten annotations include:

- Red circled '6' at the beginning of the first staff.
- Red circled '3' above the Vc. staff, indicating a triplet.
- Red circled 'a' with **pp** below the Ch. 7 staff.

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Check:  
1. Schoenberg's autogr.  
2. Gesamtausg.

Gehende ②

A-E-B♭  
Anton Webern  
\* Celesta  
sounds Bve  
higher

6-243: [4, 5, 6, 9, 10, 9]  
(Schoenberg as Webern)

Webern, Op. 10 / III: Sept. 8,  
Pf. 214 - and Ex. 9.5a 1913

6-243 [8, 9, 10, 1, 2, 4]

T4 of Chord in  
3 Pieces

5

The image shows a handwritten musical score on a single page, numbered '2' in the top right corner. A circled number '5' is written in the upper left margin. The score consists of six staves. The first staff is a treble clef with a melodic line of eighth and sixteenth notes. The second staff is a bass clef with a bass line. The third and fourth staves are grand staves with piano and forte markings. The fifth staff is a bass clef with chordal accompaniment. The sixth staff is a bass clef with chordal accompaniment. The score is divided into two measures by a vertical bar line.

7

[Leave space as here]  
↓

The image shows a handwritten musical score on five staves. The top staff is in treble clef and contains four measures of music with notes and stems. The second staff is in bass clef and contains two measures of music with notes and stems. The third and fourth staves are grouped together with a large bracket on the right side, containing four measures of music with notes and stems. The bottom staff is in bass clef and contains four measures of music with notes and stems. There are some handwritten annotations and a circled number '3' in the top right corner.