

Op. 6/8 Dev Wanderer (Nietzsche)

October 15, 1905

Mainly tonal (exception to the 1905 songs) — G minor

NB. → m. 46 — 5-31: {9, 0, 3, 5, 6} with double passing notes G# and B

A good example of an embellished atonal harmony

NB. with G# and B the total harmony is 7-31 (1, 2, 4, 7, 10)

m. 61 — 4-18: {2, 3, 6, 9}

Similar to m. 46 — chord with passing notes in 6-E11

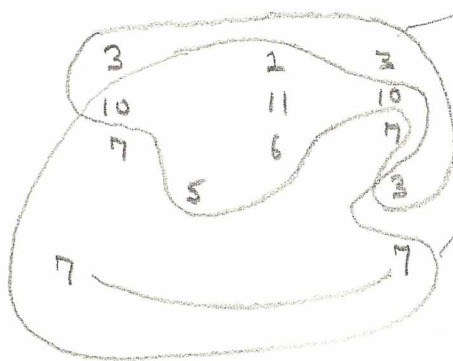
First vocal ^{hexachord} phrase in 6-226: {2, 3, 5, 7, 9, 10}

0, 1, 3, 5, 7, 8

NB. if pc6 instead of pc7, then 6-E19

First hexachord in piano in 6-16: {7, 9, 10, 11, 2, 3}

m. 9-10 set in 7-21: {2, 3, 5, 6, 7, 10, 11}



6-219: {10, 11, 2, 3, 5, 6}

excludes pc7 (note position)

(5-22 mind. — 10, 11, 2, 5, 6)

6-244: {5, 6, 7, 10, 11, 2}

excludes pc3 (note position)

m. 10 — Good example of complex neighbor — chord

6-242: {5, 6, 7, 8, 11, 2}

Also good example of hybrid tonal-atonal formation — basically a tonic harmony

Also atonal segmentation!

7-6

1 2 3 4 5 9 10

8 6 7 8 11 0
0 2 5 6

0 1 3 4 7 8

0 1 4 5 7 8

5 4 10 2 4 3 9 1 3 2 4 5

2 4 5 10

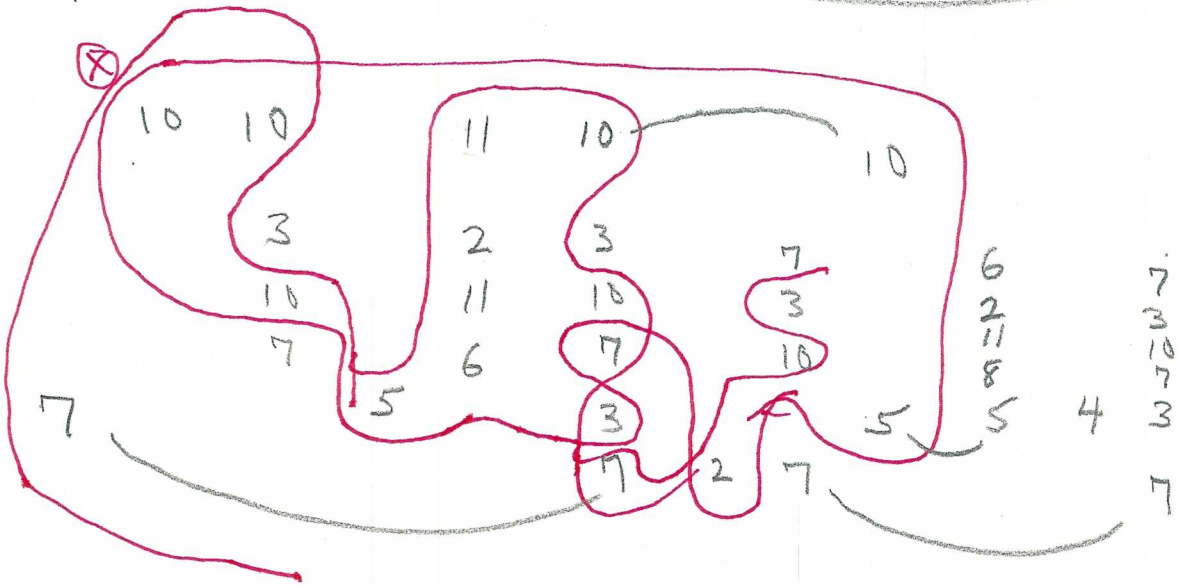
10 2 4 5

0 2 3 8

0 4 6 7

0 1 3 7

mm. 9-11



⊗ 5-244: 5, 6, 7, 10, 11, 2 not 3

7, 10, 11, 2, 3, 4 } excludes pcs 8 (sum to 8-7)

2, 3, 4, 7, 8, 11 } excludes pcs 5, 10

11, 2, 3, 6, 7, 8 } (sum to 5-217)

6-219: 3, 4, 6, 7, 10, 11

⊗ 10, 11, 2, 3, 5, 6 not 7

7, 8, 10, 11, 2, 3

3 4, 7, 8, 10, 11

} excludes pcs 8 (sum to 8-7)

} excludes pcs 5, 6 (sum to 7-21)

Op. 6/8 Der Wandweg

①

m.2

m.3

m.4

m.5

2 3 2 7 5 3 10 9 9 8 2 5

9 10 7 2 9 10 7 2 9 10 7 2 11 0 9 3 1 2 5 5

2 7 2 7 2 7 2 7 7 3 7 2 0 11

no pc2, pc4, pc6
Hence no 6-244
possible

6-219:
5, 8, 11, 0, 2, 3

Op. 6/8

Notes, 6-20: {9, 10, 11, 2, 4, 5} w/ contiguous

(2)

m 5

$\psi_{10} = \{9, 11, 4, 5\}$

m, 6

m, 7

m, 8

5

5

4

10

2

4

3

9

1

4

2

4

5

10 11 8 8

4 5 1 1

5 6 10 0
4

9
4

10

4
2

4
2

8 9
3 3

3 0

2 4 9 9
1 0

11 2 ...
5 4 ...

11

4 3

9

0

9

8

2

5

0

11

5

9

2

5-20:

{8, 10, 11, 3, 4}

6-16: {8, 10, 11, 0, 3, 4}

w/parent has C

5-13:

{9, 1, 3, 4, 5}

Op. 6/6

m. 9

6-219: {10, 11, 2, 3, 5, 6, 7}

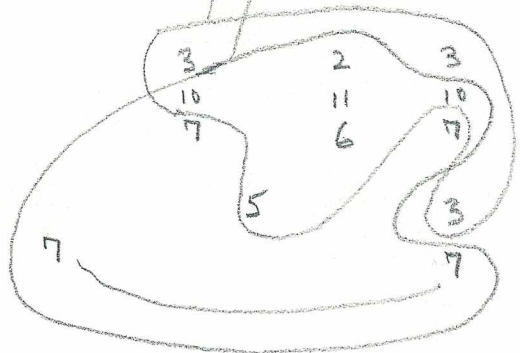
6-244: {5, 5, 6, 7, 10, 11, 2}

10 10

11

10

10



7-21: {10, 11, 2, 3, 5, 6, 7}

7-21: {6, 7, 8, 10, 11, 2, 3}

see notes

IT₁

6-219:
{7, 8, 10, 11, 2, 3}

m. 11

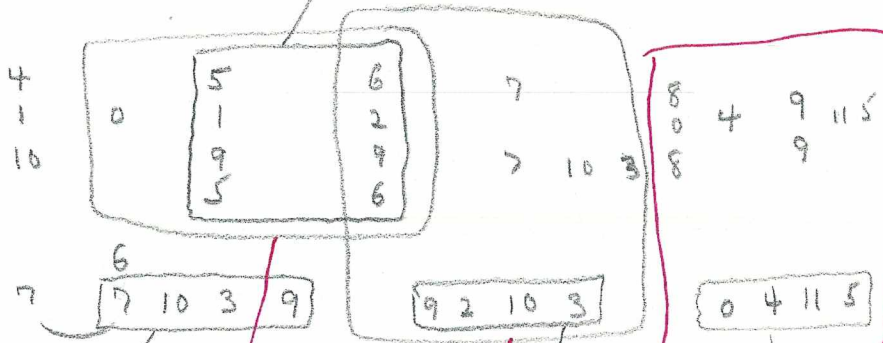
3

m. 12



5-21: {1, 2, 5, 6, 9}

5-258: {9, 0, 1, 2, 5}



4-229:
{3, 7, 9, 10}

4-8:
{9, 10, 2, 3}

4-8:
{11, 0, 4, 5}

unimportant NB

6-219:
{2, 3, 6, 7, 9, 10}

6-219:
{4, 5, 8, 9, 11, 0}

t = 2 min. max.

6-244:
{0, 1, 2, 5, 6, 9}

but 4 and 10 sound as pc 0 instead!

Op. 6/8

④

m. 13

m. 14

m. 15

2 5 4

2 4 4 5 5 4 4 2 4

2 $\begin{matrix} 9 & 10 & 7 & 4 \\ 5 & & 4 & 2 \end{matrix}$

$\begin{matrix} 9 & 10 & 7 & 7 \\ 5 & & 3 & 2 \end{matrix}$

$\begin{matrix} 1 & 2 & 7 \\ 10 & 10 & 4 \\ 5 & 7 & \end{matrix}$

$\begin{matrix} 4 & 5 & 10 \\ 2 & & 4 \\ 10 & 10 & 7 \end{matrix}$

$\begin{matrix} 4 & 5 & 7 & 7 \\ 10 & & 10 & 2 \\ 4 & 5 & 10 & 10 \end{matrix}$

$\begin{matrix} 7 & 8 & 8 & 1 \\ & & 4 & 10 \\ & & 1 & 4 \\ & & 10 & 1 \end{matrix}$

$\begin{matrix} 5 \\ 10 \end{matrix}$

9 10 2 2

9 10 7 7

6 7 10

9 10 7 $\begin{matrix} 2 \\ 10 \end{matrix}$

4 5 10 $\begin{matrix} 4 \\ 10 \end{matrix}$

178

Op. 6/8

m. 16

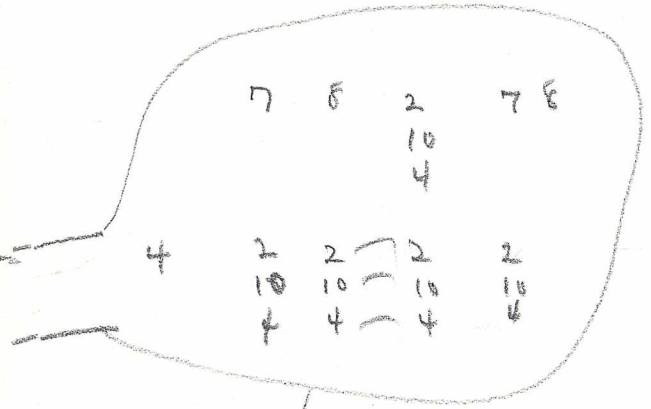
m. 17

6-15: {2, 3, 4, 5, 6, 7, 8, 9, 10}

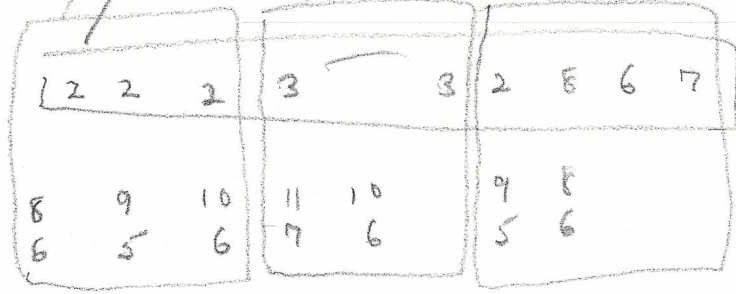
5-7: {2, 3, 4, 7, 8}

5-21: {3, 4, 5, 6, 7, 10, 11}

6-23: {2, 5, 6, 7, 8, 9}



5-28: {2, 4, 7, 8, 10}



7-1: {5, 6, 7, 8, 9, 10, 11}

Retrograde pattern
in piano