

Op.6/3 Mädchenlied (Remer) October 28, 1905

The first hexachord in the piano part is 6-Z19!
(3,4,6,7,10,11) Happenstance? ITO of complement of ESCHBEG

Some atonal sets

m. 2 4-19 (3,7,10,11) follows 4-19 (3,4,7,11) in voice

m.3 5-21: 11,0,3,4,7

5-Z17: 11,0,2,3,7

m.8 5-10: 6,7,9,10,0

m.13: 7-31: 1,2,4,5,7,8,10

4,5,7,8,10,11,1 t=3 max invar. (6-27)

7,8,10,11,1,2,4

5-21 3,4,7,8,11 (cf. m. 3) note the enharmonically
notated E-minor triad

see m. 19ff. for more conventional embellishing-note procedures