

Let us yet await the night,
Till we see every star.
Clasp your hands; in the hard ascent
Through the quiet garden
Homesickness is complete.
Go and fetch the anemone
That you once pressed to your heart.
Go surrounded by the tone,
Once the tree's,
From the crown of which you plucked your first wanderlust.
And you shake from your hair
What another soul devours of you,
Blessed child with thirty years,
You shall yet experience all,
All that is good for you.

Sept. 6, 1905
(Earliest of 1905 songs)

2. Alles Richard Dehmel

Durchaus sehr zart, etwas langsam

6-244: [7, 8, 9, 0, 1, 4, 7] T₀I

1 2

Laß uns noch die

6-30: [1, 3, 4, 7, 9, 10] CIII

pp p

V - 6-244: [8, 11, 0, 3, 4, 5]

WAVV, 0 8 4

3 4 5

Nacht er - war - - ten, bis wir al - le Ster - ne sehn.

6-213: [9, 10, 0, 1, 3, 4] CIII

9-31 (6) CIII

5-10: [0, 9, 10, 11] CIII

6 7 8

falt die Hän - de; in den har - ten Stei - - gen durch den

Chap

m. 2. Hand

p pp

9 stil - len Gar - - ten 10 geht das Heim - weh

11 auf den Zehn... 12 Geht (Ihr) und holt die 13 A - ne - mo - - ne,

on tiptoe *fetch* *Anemone*

14 die du einst ans 15 rit. - - - - - Herz - - - - - chen drück - - - - - test,

once *press to your heart*

16 steigernd 17 geht um - klan - - gen von dem To - - - - - ne 18 einst des

Go *Surrounded by sound of waves* *reminds*

19 Baums, aus des - sen Kro - - ne du dein er - stes Fern - - weh
wandelnd

22 pflück - test.
pflücken

23

24

25 bewegter

26 Und du schüt - telst aus den Haa - - ren, was dir an der
Shakes from your hairs

27

f

28

29 wieder ruhig

30 See - - le frißt, se - lig Kind mit drei - - ßig
blüsch

p

31 Jah - - - ren, 32 Al - - - les sollst du

33 noch er - fah - ren, 34 Al - les, was dir 35 heil - sam -

Experimenten *Good / Salutory*

36 ist. 37 38

39 40 41

Schrenberg

Opus 6/2, "Alles" (Richard Schmidt)

AF May 1977

SEE NOTES IN FOLDER
ON SETS - ESP. 6-244
AT OUTSET IN BASS &
FIRST VOCAL PHRASE

7-28: f7, 9, 10, 11, 1, 2, 4
R.H. 6-217: f3, 4, 7, 9, 10, 11

first vocal phrase in 6-244: f7, 8, 9, 0, 1, 4

- ⊙ A "detached" neighbor note
- ⊕ double neighbor figures
- ⊗ how to interpret

⊗ R.H. has same as L.H.
in m. 2 - inv. cp.