

Chronological ordering of Op.6:

- |   |    |               |
|---|----|---------------|
| 1 | #1 | Dec. 18, 1903 |
| 2 | #4 | Dec. 19, 1903 |
| 3 | #5 | Jan. 23, 1904 |
| 4 | #2 | Sept. 6, 1905 |
| 5 | #8 | Oct. 15, 1905 |
| 6 | #6 | Oct. 18, 1905 |
| 7 | #7 | Oct. 26, 1905 |
| 8 | #3 | Oct. 28, 1905 |

] The five "transitional" songs of 1905

## Chronology of Opus 6

No. 1	Traumleben	December 18, 1903
* No. 2	Alles	September 6, 1905
* No. 3	Mädchenlied	October 28, 1905
No. 4	Verlassen	December 19, 1903
No. 5	Ghasel	January 23, 1904
* No. 6	Am Wegrand	October 18, 1905
* No. 7	Lockung	October 26, 1905
* No. 8	Der Wanderer	October 15, 1905

Note that the transitional 1905 songs were all written (or completed, at least) in September and October of 1905. *before FWB's Chamber Symp. began*

Webern became a student of Schoenberg's in the autumn of 1904. *begin*

~~Note, further, that all the Op. 6 transitional 1905 songs were composed before any of the songs of Op. 8. See my note (article folder) on the apparent problem of Op. 8/3.~~

Also note that the first quartet was completed well before the 1905 Op. 6 songs (See Maegaard p. 40 and his "Werkverzeichnis zur Chronologie", p. 142 ff.)

Op. 6/8 analyzed by Schoenberg in *Structural Functions of Harmony*, p. 110  
 Op. 6/7 " " " " " " " " pp. 111-113

The Op. 8 Orchestral Lieder were all composed before Op. 6's transitional songs with the possible exception of Op. 8/3--the 1905 ~~XXXXXXXXXX~~ transitional songs of Op. 6.