

## The Chronology of Op.38, Second Chamber Symphony

(after Maegaard, pp. 48-51)

Begun on August 1, 1906 just after completion of First Chamber Symphony, Op.9. In this year the main ideas and the section from the beginning up to m. 58 were composed.

After July 8, 1907, the greater part of the first movement, mm. 54-145 were completed and about 100 measures of the second movement, mm. 168-263.

After November 23, 1911, the continuation of the second movement up to m. 308 was composed.

In December, 1916, Schoenberg again resumed work, producing a sketch of a continuation which only corresponds partially to the final version. Here also the idea of a melodrama, later abandoned.

In 1939-40 (23 years later!) Schoenberg again resumed work, beginning from the point he had left off in 1911, completing the work with changed instrumentation.

A third movement was begun. This remained uncompleted. Schoenberg decided to let the two-movement version, which included a repetition of components of the first movement in the coda of the second movement.

See Maegaard's complete chronology for interesting points at which Schoenberg stopped work.

# "Special" Passages

m. 302

m. 358 and before

m. 391 f.

m. 433 (climax)

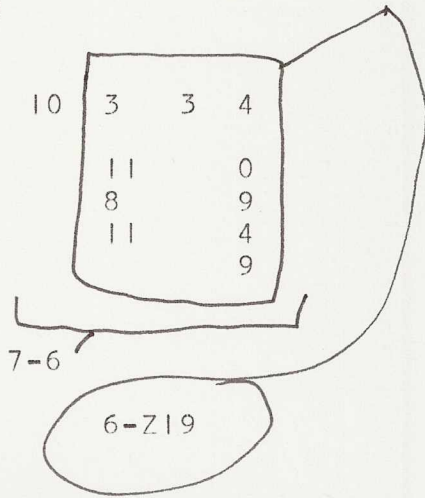
m. 441

In the Reich biography, p. 207, there is an interesting letter on the Second Chamber Symphony ~~xxxx~~ from Schoenberg to Stiedry.

check full score

Schoenberg's signature:

Tosca m. 1



(7-6 contains 6-Z19 1x)

also note A-Es motto in Eb minor tonality, with A minor chord ending first phrase

The incomplete early version of the Zweite Kammer-symphonie is published in the Sämtliche Werke,

Abteilung IV, Reihe B, Band II, Teil I

pp. 147-197

Complicated chronology in Maegaard, pp. 48-50.