

The fourth piece of Op. 35--Glück--is supposed to be tonal.  
Also the sixth piece, Verbundenheit. However, it is likely  
that both are hybrid tonal-atonal

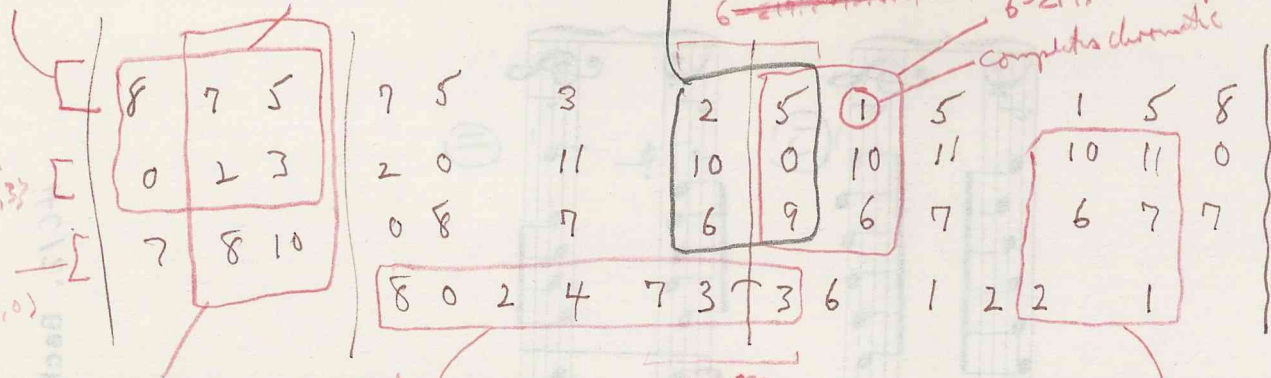
6-225: {1,2,3,5,7,8} 6-225: {0,2,3,5,7,8}

6-31: {9,10,11,2,5,6,7}

6-219: {5,6,9,10,11}

6-23: {8,10,11,4,2,3}

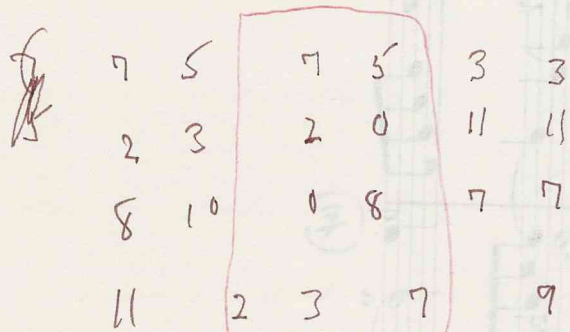
6-2: {6,7,8,9,10,0}



6-225: {2,3,5,7,8,10} 6-16

~~6-31: {9,10}~~

6-219: {6,7,10,11,2}



6-225: {0,2,3,5,7,8}

6-31: {9,10,11,2,5,6}

6-243: {5,6,7,10,11,13}

