

Date: Mon, 26 Nov 2001 09:54:53 -0800
From: Jack Boss <jfboss@OREGON.UOREGON.EDU>
To: Allen Forte <allen.forte@yale.edu>
Subject: Re: Opus 25

Dear Allen, I've got my just-finished book fragment on the Op. 25 Prelude in front of me, so I'll give you the list of articles and books I cite there. I believe there are some other materials in addition to the ones I've mentioned--many of them are given in the footnotes to the following articles:

Brinkmann, Arnold Schoenberg: Saemtliche Werke, II/B/4 (Critical report: info about the sketches)

Maegaard, Studien zur Entwicklung der dodekaphonen Satzes, I, 107-10

Haimo, Schoenberg's Serial Odyssey (Oxford), starting around p. 84

Martha Hyde, "The Format and Function of Schoenberg's 12-Tone Sketches," JAMS 36/3 (1983)

Martha Hyde, "Musical Form and the Development of Schoenberg's Twelve-Tone Method," JMT 29 (1985)

David Lewin, "A Theory of Segmental Association in Twelve-Tone Music," PNM 1 (1962)

Richard Kurth, "Mosaic Polyphony: Formal Balance, Imbalance and Phrase Formation in the Prelude of Schoenberg's Suite, Op. 25," Spectrum 14/2 (Fall 1992)

Ernst Helmuth Flammer, "Zur Schoenberg-Deutung in Adornos Philosophie der neuen Musik," Beitrage zur Musikwissenschaft 32/1 (1990)

Kurth's Harvard dissertation (1992?) expands on the work in his article. Kurth's work is perhaps the most analytically deep of the various treatments of Op. 25 I know.

It was good to see you in Philadelphia, though I wish we had been able to hook up for a meal. I rode back with Alison Hood, who is finishing her Ph.D. at Trinity College in Dublin and working here as a visiting assistant professor this quarter. (She wants to join us next year in the full-time job, so we're in the midst of interviewing her before she goes back across the Atlantic.) We made it safely, and had a nice visit on the way back (Pieter van den Toorn, David Bernstein, and Joseph Kraus also joined in at various times).

>Dear Jack,

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> Do you know of any published work on Opus 25?

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> Hope you arrived home safely from Philly.

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>Best wishes,

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>Allen

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