

Schoenberg, Serenade, Op. 24/6: Lied (ohne Worte)

Ternary form
 A: 1-7
 B: 8-15
 A': 16-21
 Code 22-

Adagio 4-21: {5,6,9,11}

Vn. & Guitar 4-4: {0,1,2,5} 4-20: {0,1,5,8} 4-16: {8,10,2,3} 4-4: {8,11,0,13} 4-29: {1,3,6,8} 4-14: {1,5,6,8} 4-21: {3,5,8,9} 4-14: {11,1,2,6} 4-17: {10,1,2,5} 4-14: {14,1,5} 4-14: {6,8,9,13} 4-25: {9,2,4,8} 4-7: {11,0,3,4} 4-11: {10,11,13}

4-7: {5,6,9,10} 4-13: {9,10,0,3} 4-12: {6,9,10,0} 4-19: {7,11,2,3} 4-11: {2,3,5,7} 4-4: {10,1,2,4} 4-7: {9,10,1,2} 4-3: {11,0,2,3} 4-24: {9,1,3,5} 4-19: {9,10,1,5} 4-25: {2,4,8,10}

4-19: {0,1,4,8} 4-9: {7,8,0,13} 4-6: {9,1,2,7} 4-13: {2,3,5,8} 4-19: {0,1,4,8} 4-7: {8,9,0,1} 4-16: {1,2,6,8} 4-23: {6,8,11,7} 4-16: {3,5,9,10} 4-6: {11,0,1,6} 4-12: {6,9,10,0} 4-16: {2,3,7,9} 4-11: {0,2,4,5} 4-12: {11,2,3,5} 4-17: {10,1,2,5} 4-13: {3,4,6,9} 4-16: {5,6,10,0}

4-12: {1,4,5,7} 4-12: {1,4,5,7} 4-19: {9,1,4,5} 4-14: {2,4,5,9} 4-23: {9,11,2,4} 4-26: {6,9,11,2} 4-28: {0,3,6,9} 4-29: {9,0,3,5} 4-12: {3,5,6,9}

Vn. & B.C. (disjoint only) 4-22: {9,9,11,2} 4-12: {11,2,3,5} 4-17: {6,9,10,13} 4-4: {0,3,4,5} 4-11: {9,10,0,2} 4-4: {3,4,5,8} 6-21: {10,11,1,2,3,5}

Mr. H. H. or missing name

Handwritten musical score with multiple staves and annotations. The score includes:

- Staff 1 (Melody):** Circled measure numbers 10, 12, 14, and 16. Includes a circled measure 14.
- Staff 2 (Violins, Violas, Cellos):** Labeled "Cl., Va., Ve." and "Vn., Vc., Cl.".
- Staff 3 (Guitar):** Labeled "(Gt.)".
- Staff 4 (Bass):** Labeled "Accomp." and "Vn. & B.C.".

Annotations and Chord Symbols:

- 4-2: {1, 3, 4, 5}
- 4-4: {10, 11, 0, 3}
- 4-13: {2, 3, 5, 8}
- 4-4: {3, 4, 5, 8}
- 4-19: {4, 5, 8, 0}
- 4-22: {8, 0, 2, 3}
- 4-12: {0, 3, 4, 6}
- 4-12: {1, 2, 3, 6}
- 4-17: {0, 3, 4, 7}
- 5-10: {2, 5, 6, 8, 9}
- 7-29: {8, 9, 10, 0, 2, 3, 5}
- 6-34: {3, 4, 6, 8, 10, 0}
- 4-23: {1, 3, 6, 8}
- 4-14: {6, 8, 9, 11}
- 4-7: {1, 2, 6, 7}
- 4-18: {0, 1, 4, 7}
- 6-16: {9, 11, 0, 1, 4, 5}
- 6-34: {6, 7, 9, 11, 1, 2}
- 6-1: {7, 8, 9, 10, 11, 0}
- 4-4: {5, 7, 8, 0}
- 4-12: {8, 11, 0, 2}
- 4-18: {8, 11, 2, 3}
- 4-20: {8, 9, 1, 4}

Other Notes:

- comple. of Vn. & B.C. first phrase
- Cl., Md., Gt.
- H. Vc.
- Vn., B.C.

4-19: {10, 2, 5, 6}

4-19: {6, 9, 10, 2}

4-11: {0, 1, 3, 5}

4-10: {3, 5, 6, 8}

(22)

Handwritten musical score consisting of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The score includes various musical notations such as notes, rests, slurs, and triplets. There are annotations above the staves, including circled numbers 18, 20, and 22, and a circled '8' above a measure. A note in the third staff is annotated with "same as Vm. at opening" and "4-215: {5, 6, 9, 11}". The music is written in a key with one sharp (F#) and a 4/4 time signature.

23

Handwritten musical score for guitar, bass, and voice. The score is divided into two systems. The first system (measures 23-24) includes guitar, bass, and voice parts. The second system (measures 25-26) includes guitar, bass, and voice parts. The guitar part features complex chord voicings and triplets. The bass part provides a steady accompaniment. The voice part has a melodic line with a long note in measure 25.

25

Mid. H

H

H

H

H

H

H

H

H

H

H

H

H

H

H

H

H

H

H

H

H

H

H

H

H

H

H

H

H

A. & B. C.

F-12 {5, 8, 9, 11}

Schoenberg, Seventh Op. 24

6. Lied (ohne Worte)

NB. Tetrachordal imbrication in solo lines

Adagio

Annotations in the score include:

- 4-4: {10, 11, 0, 3}
- 4-19: {7, 11, 2, 3}
- 4-11: {2, 3, 5, 7}
- 4-19: {9, 10, 1, 5}
- 4-13: {5, 6, 9, 10}
- 4-12: {6, 9, 10, 0}
- 4-13: {9, 10, 9, 3}
- 4-19: {9, 11, 2, 3}
- 4-11: {2, 3, 5, 7}
- 5-20: {1, 2, 4, 9, 9}
- 4-7: {9, 10, 1, 2, 3}
- 4-16: {8, 10, 2, 3}
- 4-13: {9, 10, 9, 3}
- 4-19: {9, 11, 2, 3}
- 4-11: {2, 3, 5, 7}
- 5-20: {1, 2, 4, 9, 9}
- 4-7: {9, 10, 1, 2, 3}
- 3-4: {8, 0, 1}
- 3-5: {2, 3, 8}
- 3-4: {8, 0, 1}
- 3-9: {1, 6, 8}
- 5-7: {3, 4, 5, 9, 10}
- 5-20: {10, 11, 1, 5, 6}
- 4-16: {5, 9, 10, 0}
- 3-8: {6, 10, 0}
- 5-20: {6, 7, 9, 1, 2}
- 3-6: {0, 2, 4}
- 5-3: {10, 11, 2, 3}
- 5-6: {3, 4, 5, 8, 9}
- 4-11: {3, 5, 6, 8}
- 4-19: {0, 1, 4, 8}
- 4-8: {9, 0, 1}
- 4-6: {8, 1, 2, 3}
- 4-13: {2, 3, 5, 8}
- 4-19: {0, 1, 4, 8}
- 4-7: {8, 9, 0, 1}
- 4-16: {1, 2, 6, 8}
- 4-23: {6, 5, 11, 1}
- 6-23: {3, 4, 5, 6, 8, 9}
- 6-23: {5, 6, 10, 11, 0, 1}
- 4-12: {6, 9, 10, 0}
- 6-24: {1, 2, 3, 5, 9, 9}
- 4-11: {0, 2, 4, 5}
- 6-21: {10, 11, 2, 3, 5}
- 5-4: {3, 4, 5, 6, 9}
- 5-14: {5, 6, 7, 10, 9}
- 6-9: {5, 6, 7, 8, 10, 0}
- 3-5: {10, 3, 4}
- 3-4: {9, 5, 0}
- 6-31: {9, 5, 10, 9, 3, 4}
- 4-12: {0, 3, 4, 6, 3}
- 4-6: {11, 0, 1, 6}
- 4-11: {11, 3, 5, 6}
- 4-12: {10, 11, 2, 5}
- 4-13: {3, 4, 6, 9}
- 4-16: {5, 6, 10, 0}
- 4-23: {5, 6, 8}
- 4-16: {3, 4, 8, 10}
- 5-23: {4, 7, 8, 9, 0}
- 6-14: {4, 7, 8, 9, 10, 3}
- 4-12: {5, 4, 5, 7}
- 4-12: {5, 4, 5, 7}
- 6-30: {2, 3, 5, 8, 9, 10}
- 4-23: {9, 11, 2, 4}
- 5-31: {9, 0, 3, 5, 6}
- 7-28: {1, 2, 3, 6, 8}
- 5-29: {5, 6, 8, 11}
- 7-28: {1, 3, 4, 5, 6, 9, 10}
- 9-6: {0, 1, 2, 5, 6, 10, 11}
- 5-26: {6, 9, 10, 0, 2}
- 7-23: {6, 7, 4, 6, 7, 9}
- 5-26: {0, 2, 4, 5, 8}
- 7-25: {8, 10, 11, 2, 3, 5}
- 7-5 (2, 7, 8)
- 7-25: {3, 5, 6, 8, 9, 10, 0}
- 4-16: {5, 6, 10, 0}
- 4-16: {5, 6, 8}
- 4-16: {3, 4, 8, 10}
- 5-23: {4, 7, 8, 9, 0}

6-30 is hexachord in No. 5 (Transcend) - See Part, Ex. 132

Vn. & B.C. 4-7: {11, 0, 3, 4}

Vn. & B.C. 4-12: {11, 2, 3, 5}

Vn. & B.C. 6-15: {6, 7, 10, 0, 1, 2}

Vn. & B.C. 4-4: {3, 4, 5, 8}

Vn. & B.C. 6-5: {6, 9, 10, 11, 0, 1, 3}

Vn. & B.C. first phrase 8-229 - 4-229 {4, 5, 7, 11} in first meas!
 second phrase 8-22

Accomp. segments formed by B.C. & Guitar are most signif. here

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes notes, accidentals, and various annotations:

- Annotations:**
 - 7-22: {4, 5, 9, 11, 0, 1}
 - 8-20: {11, 0, 4, 7}
 - 6-14: {5, 11, 0, 1, 5, 4}
 - 6-26: {9, 11, 0, 1, 2, 3}
 - 7-25: {0, 2, 3, 4, 6, 7, 9}
 - 7-21: {7, 8, 11, 9, 2}
 - 7-6: {10, 11, 0, 1, 2, 5, 6}
 - 5-26: {6, 9, 10, 0, 2, 3}
 - 7-23: {5, 8, 10, 11, 0}
 - 5-26: {9, 0, 2, 4, 5, 8}
 - 7-25: {8, 9, 11, 1, 2, 5, 7}
 - 4-12: {1, 4, 5, 7, 3}
 - 5-21: {8, 9, 0, 1, 4}
 - 4-23: {9, 11, 2, 4}
 - 5-29: {6, 8, 11, 1, 2}
 - 5-5: {3, 4, 5, 6, 9, 10}
 - 5-31: {9, 0, 3, 5, 6}
 - 8-18: {4, 5, 8, 11}
 - 8-1: {6, 7, 8, 9}
 - 4-11: {0, 2, 4, 5}
 - 6-21: {10, 11, 0, 2, 3, 5}
 - 5-23: {1, 2, 3, 5, 8}
 - 6-23: {5, 6, 10, 11, 0, 1}
- Staff Content:**
 - Notes with accidentals (sharps, flats) and stems.
 - Groupings of notes in circles and boxes.
 - Accidentals like \sharp , \flat , \natural are used to indicate pitch changes.

Handwritten musical notation for "OUTER VOICES" (treble and bass clefs). The notation includes notes, accidentals, and various annotations:

- Annotations:**
 - 4-22: {9, 11, 0, 2, 11}
 - 5-21: {5, 6, 9, 11, 13}
 - 4-13: {0, 1, 3, 6}
 - 7-21: {5, 6, 9, 10, 0, 1, 2}
 - 4-4: {3, 4, 5, 8}
 - 8-22: {0, 4, 6, 7}
 - 8-22: {6, 8, 10, 11}
- Staff Content:**
 - Notes with accidentals and stems.
 - Groupings of notes in boxes.
 - Accidentals like \sharp , \flat , \natural are used.

Handwritten musical notation for "UPPER VOICES" (treble and bass clefs). The notation includes notes, accidentals, and various annotations:

- Annotations:**
 - 5-23: {5, 8, 11, 0, 1}
 - 6-21: {2, 3, 6, 8, 9, 10}
 - 7-6: {7, 8, 11, 0, 1, 2, 3}
 - 5-23: {0, 2, 3, 5, 7}
 - 8-16: {0, 1, 5}
 - 8-16: {2, 8, 0, 2}
 - 8-27: {3, 5, 8, 11}
 - 8-2
- Staff Content:**
 - Notes with accidentals and stems.
 - Groupings of notes in circles and boxes.
 - Accidentals like \sharp , \flat , \natural are used.

1.15-6

Schoenberg, Serenade, Op.24
No.6: Lied (ohne Worte)

Adagio

Vn.

Gt.

B.cl.

4-12: {1, 4, 5, 7}

4-23: {9, 11, 2, 4}

5-31: {9, 0, 3, 5, 6}

Measure groupings and outcomes on lines

	5-1	4-11	4-12	5-18	5-20	4-22													
5-6	K		K	K	K														
5-217		K		K	K														
7-218	K	K	K	K	K														
5-21		K	K	K	K														
5-22			K	K	K														
7-25		K	K	K		K													
5-26		K	K	K	K														
5-29		K		K	K	K													
5-31			X	K															
5-236	K	K	K	K	K	K	5-6	5-7	7-218	5-21	5-22	7-25	5-26	5-29	5-31	5-36			
6-5	k		K	K			K		K										
6-26/28	K				K	K													
(39) 6-210	K	K	K	K					K			K	K						
6-14		K			K		K		K										
(46) 6-224		K	K	K	K	K	K						K	K					