

Schoenberg, Op. 22 - Alle welche dich suchen

m. Vocal phrases

- 1 ~~5-2~~ {0, 1, 2, 3, 5}
- 2 3-3 {1, 4, 5}
- 3 6-23 {3, 4, 6, 7, 8, 9}
- 4 3-2 {1, 2, 4}
- 5 6-21 {8, 10, 11, 0, 2, 4} *ovch. m. 2 (ITd)*
- 6 7-2 {1, 3, 4, 5, 6, 7, 8}] 3-2 & 5-16
- 7 7-218 {0, 1, 2, 3, 5, 8, 9} - *first hex. is 6-244*
- 8 5-3 {0, 1, 2, 4, 5}] 7-11 - 5-11 m. 5 *ovch.*
- 9 3-7 {9, 11, 2}
- 10 ~~7-4~~ {11, 9, 1, 2, 3, 5, 6} 11-4 all
 4-5: {11, 0, 1, 5} 4-3: {2, 3, 5, 6}, 4-1: {2, 8, 9, 10}
- 17 a 5-2: {11, 2, 3, 6, 7} 7-4
 b 5-3: {9, 10, 0, 1, 2}
- 20 7-9: {1, 5, 6, 7, 8, 9, 11}
- 21 7-9: {0, 1, 2, 3, 5, 7, 11}
- 22 6-225: {9, 11, 0, 2, 4, 5}
- 24 4-13: {7, 10, 0, 1} 8-13 m. 6

7-1?

Handwritten musical score for the first system, Op. 22/No. 2, measures 1-6. It features three staves with notes, accidentals, and various annotations including fingerings (e.g., 3-3, 4-1, 5-6), dynamics (ff), and chord symbols (e.g., 6-23, 8-215). The notation includes slurs, ties, and specific interval markings.

(final sonority)

(5)

(7)

Handwritten musical score for the second system, Op. 22/No. 2, measures 7-13. It features three staves with notes, accidentals, and various annotations including fingerings (e.g., 3-2, 3-3, 4-6), dynamics (ff), and chord symbols (e.g., 6-250, 4-19, 3-3, 4-215, 8-193). The notation includes slurs, ties, and specific interval markings.

(9)

Handwritten musical score for the third system, Op. 22/No. 2, measures 14-24. It features three staves with notes, accidentals, and various annotations including fingerings (e.g., 5-3, 7-14, 4-11, 4-8, 4-10), dynamics (ff), and chord symbols (e.g., 6-244, 7-218, 7-30, 4-11, 4-8, 4-10, 8-12, 6-210, 6-239). The notation includes slurs, ties, and specific interval markings.

11

Handwritten musical score for system 11, featuring treble and bass clefs, notes, and various annotations.

Annotations include: $\lceil 7-4$, H , H $7-7$ (7+mi 17), $5-16$ (m. 2) 4:10, $4-215$, $5-13$, $6-239$, $4-24$, $6-217$, $7-32$, $8-24$, $3-4$, $7-33$ (bass), \lceil , \rceil , \lceil , \rceil .

with viola D
 { 9, 11, 0, 1, 2, 5 }

16

Handwritten musical score for system 16, featuring treble and bass clefs, notes, and various annotations.

Annotations include: \lceil , $5-21$, $5-3$, $4-1$, $6-239$, $4-7$, $3-4$, $4-2$, $6-239$, $5-14$, $7-6$, $5-28$, $5-20$ (bass line), $5-32$.

