

No. 7: Der kranke Mond (The Sick Moon)

*nocturnal*

You nightly deathly sick moon  
There on heaven's black cushion.  
Your look, so feverishly enormous,  
Enchants me like a strange melody.

From unquenched ache of love  
You die, from longing, deeply smothered,  
You nightly deathly sick moon  
There on heaven's black cushion.

The beloved, who in sensual intoxication  
Thoughtlessly creeps toward his lover's bed,  
Is amused by the play of your beams--  
Your pale blood, born of pain.  
You nightly deathly sick moon.

Example 6 (d) Subsets of 8-12 and 8-z29

8-12 (0,1,3,4,5,6,7,9)

8-z29 (0,1,2,3,5,6,7,9)

7-28 (0,1,3,5,6,7,9)

6-z44

6-z44

6-z3736

6-z3

6-z10/39 (2)

6-z10/39

6-21

6-z12/41

6-z50

6-z29

6-z12

6-21

4-12 (6)

4-4 (3)

4-12 (4)

4-4 (4)

4-18 (5)

4-z15 (4)

4-18 (4)

4-z15 (4)

4-13 (5)

4-z29 (4)

4-13 (4)

4-z29 (3)

4-19 (3)

4-24

4-19 (3)

4-24

Example 6 (e) Sets 8-z29, 8-12, 7-28

See next page for location of following:

- (1) 8-z29 (f1) (6,7,8,9,11,0,1,3)
- (2) 8-z29 (v) (11,0,1,2,4,5,6,8)
- (3) 7-28 (v) (11,0,2,4,5,6,8)
- (4) 8-12 (f1 & v) (6,7,9,10,11,0,1,3)
- (5) 8-z29 (f1) (11,1,2,3,5,6,7,8)
- (6) 8-z29 (v) (7,8,9,10,0,1,2,4)
- (7) 8-12 (v or f1 & v) (11,1,2,3,4,5,7,8)
- (8) 8-z29 (f1) (1,2,3,4,6,7,8,10)
- (9) 8-z29 (v) (2,3,4,5,7,8,9,11)
- (10) 8-12 (f1) (1,2,4,5,6,7,8,10)
- (11) 8-z29 (f1) (8,9,10,11,1,2,3,5)
- (12) 7-28 (f1) (8,9,11,1,2,3,5)
- (13) 8-12 (f1 & v) (2,3,5,6,7,8,9,11)
- (14) 8-z29 (f1) (10,0,1,2,4,5,6,7)





# 7. Der kranke Mond.

I

4-4 Sehr langsame d. (♩. 96-100)

Flöte.

Resitation.

② Du näch.tig to . des.kran.ker Mond ⑤ dort . auf des Himmels schwarzem

See #3, bar 11

Fl.

8-29 ← *pp subito*

4-18 Pfühl, dein Blick, so fro . bernd ü . bergroß, bannt mich, wie frem . de Me . lo .

Fl.

4-18 *pp* **10** die . . . . . An un . . . . . still . . . . .

Fl.

4-12 *ppp* *dim.* *molto dim.* **15** Lie . bes . leid stirbst du, an Sehnsucht, tief erstickt, du näch . tig to . des . kran . ker

Fl.

7-28 ← **20** Mond, ⑥ dort . auf des Him . mels schwarzem Pfühl. **(1, 10, 1, 2, 4, 5)**

Fl.

Den Lieb . sten, der im Sinnenrausch gedankenlos zur Liebsten geht, be . lustigt deiner Strahlen Spiel, dein

Fl.

**25** *rit.* *im Tempo so wie der vorübergehende Takt* *(dieser Takt anders aber doch nicht tragisch!)* **Schluß des I. Teils.**  
bleiche qual . ge . bor . nes Blut, ⑦ du näch . tig to . des . kran . ker Mond!

6-229 ← **(5, 6, 8, 11, 1, 2)**

EXAMPLE 4 - Comparison of No. 7  
with last part of No. 13 "Enthauptung" (p. 43)

FOLIO

No. 7

No. 13

mm. 1-7 (flute)  
mm. 1-5 (voice)

mm. 22-28 (flute)  
mm. 23-24 (b.clar.)  
mm. 25-26 (cello)

.....  
m. 15 (flute)

m. 29 (flute)

.....  
m. 21, b.5 - m. 24 (fl)  
m. 26: D-Eb-D-Gb (fl)  
mm. 24-end (voice)

m. 31, b.3 - m. 34 (fl)  
m. 36  
m. 33, b.3 - end (A clar.)  
rhythm changed, "6-z29" phrase only  
appears twice

EXAMPLE 5 - Last part of No. 13 "Enthauptung"

folgt Die Kreuze  
unmittelbar anschlie Send.  
Klarier (anfangs allein) spater  
dann Flote, Klar. (A), Geige, Vcl.



EXAMPLE 6 - Most common sets in Der kranke Mond

(a) Hexachords

6-z19/44  
 6-z10/39  
 6-z3/36  
  
 6-z29/50  
 6-z12/41  
 6-21

Tetrachords

\* 4-12 / 8-12  
 4-18  
 4-13  
 4-19  
  
 4-4  
 4-z15  
 4-z29/8-z29  
 4-24

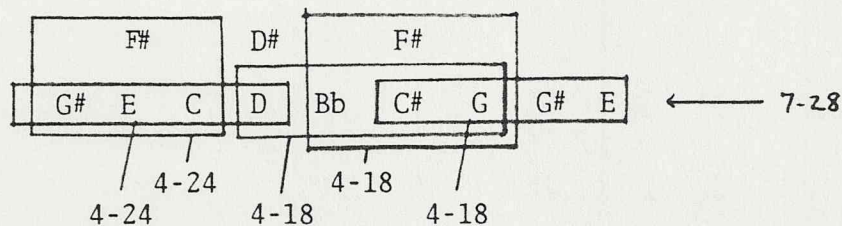
(b) Main hexachords--tetrachord subsets:

6-z19	4-12	6-z44	4-18 (2)
	4-18 (2)		4-19 (3)
	4-19 (3)		4-z15
	4-z29		4-4 (2)

6-z10	4-12 (2)	6-z39	4-12
	4-4		4-4 (2)
	4-18		4-19 (2)
	4-z29		4-13
			4-z29
			4-24

6-z3	4-12	6-z36	4-12
	4-4 (2)		4-4 (2)
	4-13		4-18
	4-z15		4-13
			4-z29

(c) Tetrachord analysis of "Pierrot motive" from No. 1, "Mondestrunken"  
 (from Forte, "Pitch-class Set Analysis Today")



Hexachords  
Ex. 7  
(a)

Fl. [ 6-21 (7,9,10,11,1,3) ]  
 [ 6-21 (7,9,11,0,1,3) ]  
 [ 6-z10 (8,9,11,0,1,3) ] [ 6-z10 (7,8,10,11,0,2) ]  
 [ 6-z10 (11,1,2,3,5,6) ] [ 6-21 (11,1,2,3,5,7) ]

Fl. *p* *pp subito* *pp*

Rez. *p* *pp*

Fl. + Rez.

6-z10 (5,6,8,9,10,0) [ 6-z3 (7,8,9,10,0,1) ] [ 6-z10 (9,10,0,1,2,4) ]

6-z19 (5,6,8,9,0,1) [ 6-z36 (7,8,9,10,11,2) ] [ 6-z36 (11,0,1,2,3,6) ]

6-21 (7,9,11,0,1,3) [ 6-z3 (10,11,1,2,3,4) ] [ 6-z12 (10,11,1,3,4,5) ]

(b)

Fl. [ 6-z44 (10,1,2,5,6,7) ] [ 6-z19 (9,10,1,2,4,5) ] [ 6-z44 (7,10,11,2,3,4) ] [ 6-z19 (3,4,6,7,10,11) ]

Fl. *p* *pp*

Rez. *p* *pp*

Fl. + Rez.

6-z44 (4,5,6,9,10,11) [ 6-z44 (2,3,4,7,8,11) ] [ 6-z44 (8,9,10,1,2,5) ] [ 6-z19 (1,2,5,6,8,9) ]

6-z3 (8,9,10,11,1,2) [ 6-z29 (5,6,8,11,1,2) ]



Tetrachords

Ex. 8

(a)

flute m.6

Handwritten musical score for flute, measure 6. The staff shows a melodic line with various intervals and tetrachords. A circled tetrachord is labeled 4-24. Other tetrachords are labeled 4-12, 4-7, 4-2, 4-21, 4-29, 4-12, 4-1, 4-21, 4-24, 4-12, 4-10, 4-21, 4-2, 4-5, 4-13, 4-12, and 4-215. The key signature has one sharp (F#).

flute (b) m.22

Handwritten musical score for flute, measure 22. The staff shows a melodic line with various intervals and tetrachords. Tetrachords are labeled 4-24, 4-18, 4-28, 4-27, 4-17, 4-7, 4-18, 4-12, 4-27, 4-19, 4-19, 4-19, 4-16, and 4-215. The key signature has one sharp (F#).

Rez m.22

Handwritten musical score for recorder, measure 22. The staff shows a melodic line with various intervals and tetrachords. Tetrachords are labeled 4-13, 4-12, and 4-18. The key signature has one sharp (F#).

Ex. 9

(a) m.1

Fl.

Handwritten musical score for flute, measure 1. The staff shows a melodic line with various intervals and tetrachords. The key signature has one flat (Bb).

(b) m.12

Fl.

Handwritten musical score for flute, measure 12. The staff shows a melodic line with various intervals and tetrachords. The key signature has one flat (Bb).

(c) m.18

Rez.

Handwritten musical score for recorder, measure 18. The staff shows a melodic line with various intervals and tetrachords. The key signature has one flat (Bb).