

Pierrot Lunaire No. 5
Valse de Chopin

As a pale drop of blood

Tints the lips of a sick one,

So on these tones

Rests a destruction-seeking attraction.

Chords of wild desire

Disturb despair's ice-like dream.

As a pale drop of blood

Tints the lips of a sick one.

Passionate and exultant, sweet and languishing,

Melancholy, gloomy waltz

You never come to me from the senses,

You cling to my thoughts

Like a pale drop of blood.

5. Valse de Chopin.

Langsamer Walzer (♩ = 46 - 50)

Flöte.

Klarinette in A
später
Baß-Klarinette in B.

Rezitation.

Klavier.

Langsamer Walzer (♩ = 46 - 50)

Langsamer Walzer (♩ = 46 - 50)

p legato espress.

dolciss.

pp

pp

ohne Pedal

Fl.

Kl. (A)

Wie ein blas- ser Tropfen Bluts färbt die Lip- pen ei- ner Kran-
 begleitend

ken, al- so ruht auf die- sen

weich kurz weich

weich *stacc.* *stacc.*

pp *pp* *pp*

legato

stacc.

Die mit \square bezeichneten Stellen sind bis zum Zeichen \sqcap hervorzuheben, *espressivo* zu spielen, weil sie Haupt- oder I. Nebenstimme sind. Die andern Stimmen haben gegen sie zurückzutreten; sind Begleitung.

Op. 21/5

4-11: {9,10,0,2}

4-Z15: {9,11,2,3}

5-19: {8,9,11,2,3}

8-4: {7,8,9,10,11,0,2,3}

6-1: {6,7,8,9,10,11}

3-3: {5,6,9}

7-Z36: {7,9,10,0,1,2,3}

6-Z46: {9,0,2,4,5,6}

CHORDAL SUCCESSION, m. 14

6-Z23: {11,1,2,4,5,7}

m. 4, Klaw.

7-8: {11,1,2,3,4,5,7}

added notes

6-16: {11,1,2,3,6,7}

m. 8

6-Z24: {1,3,5,6,8,9}

m. 10 Fl.

6-Z12: {0,1,3,5,6,7}

m. 6

6-Z19: {6,7,9,10,1,2}

6-31: {1,2,4,6,9,10}

m. 9 Kl.

6-Z28: {3,4,6,8,9,0}

m. 10 Fl. & Kl.

6-Z40: {7,10,0,1,2,3}

m. 9: Fl. & Kl.

IT,

6-30: {3,4,6,9,10,0}

6-Z12: {1,2,3,5,7,8}

m. 10 Klav.

6-Z19: {11,0,3,4,6,7}

7-Z18: {6,7,10,0,1,2,3}

6-Z19: [1, 2, 5, 6, 8, 9] T₂

HAUPTSTIMMUNG:

6-Z19: [9, 10, 0, 1, 4, 5]

m. 12-2-10: [5, 8, 10, 11, 0, 1, 2]

Schoenberg, Op. 21/5 Valse de Chopin

Flute
Klar.
Rez.
Klav.

Handwritten annotations and musical notation for Flute, Klarinet, and Klavier parts.

Flute: 7 10 8 11 | 9 2 0 3

Klarinet: 6 | 6 5 9 9

Klavier:

3	3	4	0
11	11	7	7
0	10	9	2
8	7	7	7

Other Klavier notes: 2 1, 4 4, 7

Annotations:

- 4-19: [1, 3, 6, 2] (2)
- 6-1: [6, 7, 8, 9, 10, 11] (3)
- 4-3: [7, 8, 10, 11]
- 3-3: [5, 6, 9]
- 4-13: [9, 11, 3] (4)
- 5-4: [9, 10, 11, 0, 3]
- 5-9: [8, 9, 10, 0, 2]
- 8-12: (1, 4, 5, 7)
- 6-23: [9, 10, 11, 0, 2, 3]
- 4-21
- 4-19: [0, 4, 7, 8]
- 6-21: [4, 6, 7, 8, 10, 0]
- 4-13: [1, 2, 4, 7]

Handwritten musical notation and annotations for Flute and Klarinet parts.

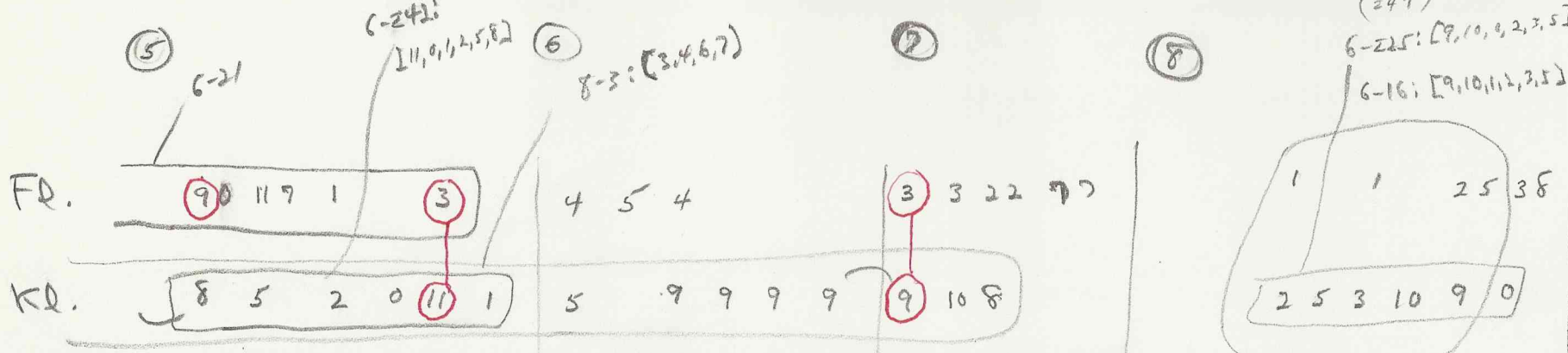
Flute: 11 | 11 11

Klarinet: 8

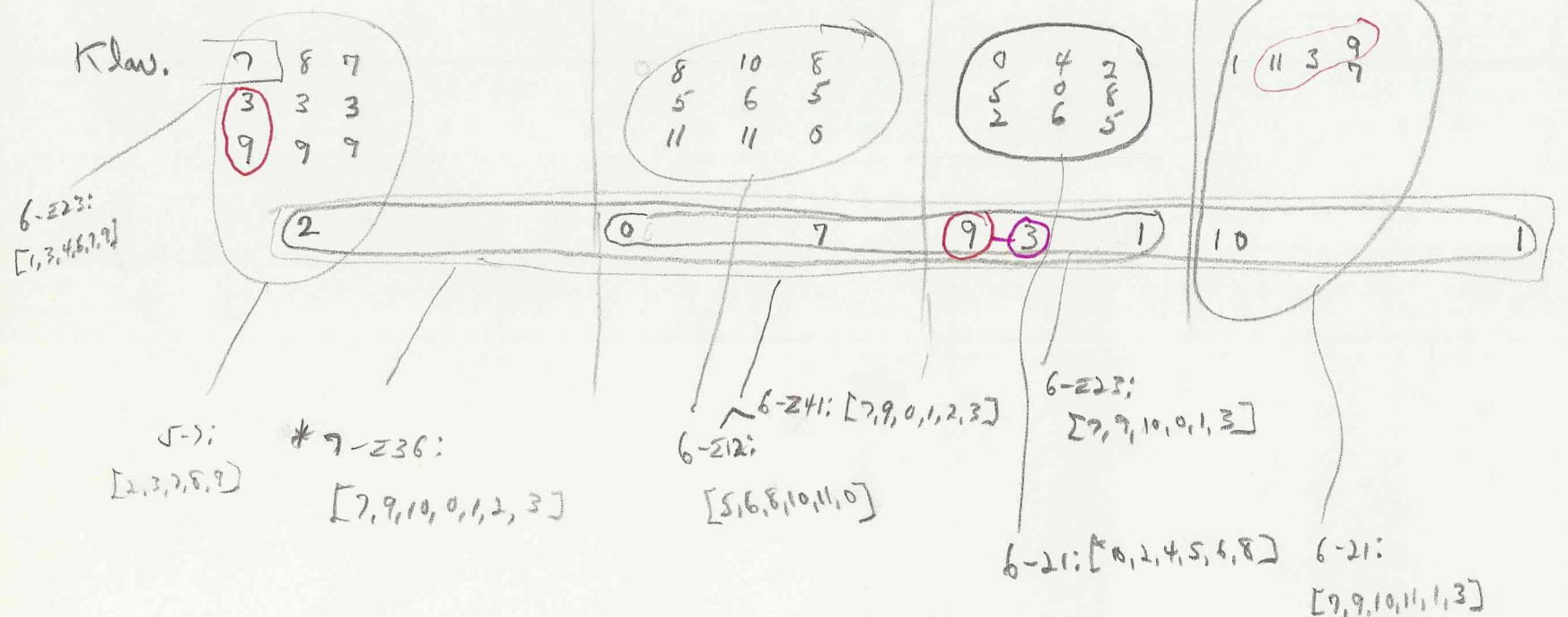
Annotations:

- 6-21: [7, 9, 11, 0, 1, 3] (1)
- 5-9: [9, 11, 4, 12]
- 6-23: [1, 3, 4, 6, 7, 9]
- 8-23: [8, 9, 10, 11, 0, 2, 5]

117 1 5



Res.



* Intwlocking hexachords 6-241 and 6-223

9

10

6-240: [6,9,11,0,1,2]

6-31: [11,0,3,5,7,8]

7-31
5-31

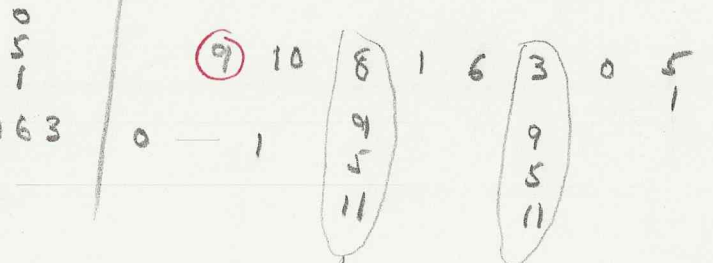
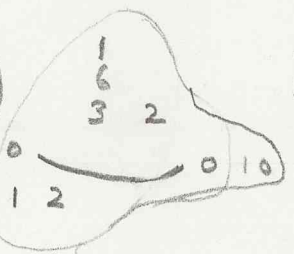
6-228: [2,3,5,7,8,11]

6-224: [11,0,2,3,5,7]

FL.	6 2 9 1	1 4 10 8	9 8 5 11	5 7 3 2	11 0	8 2	5	4								
KL.	0	11	11	5	3	5	5	8	3	5	7	8	0	9	7	1
RES.																

Klav.

8	7	4	2	
5	4	6	7	
3	11	1	5	4
2				



4-13 [2,3,5,6]

6-223: [0,2,3,5,6,8]

5-9: [11,1,3,4,5] *open*

6-212: [8,9,10,0,2,3] (m. 6)

?6-239: [10,0,1,2,3,6]

4-12

4-21