

No. 3: Der Dandy

With a fantastic beam of light the moon illuminates the  
crystal vials on the black, hallowed wash stand of the taciturn  
dandy ~~of~~ Bergamo.

In sonorous, bronze basins the fountain laughs brightly in  
metallic sounds.

With a fantastic beam of light the moon illuminates the crystal  
vials.

With ~~changing~~ <sup>waxing</sup> countenance Pierrot stands contemplatively and ~~thinks~~ <sup>ponders</sup>:

How should he make-up today?

He ~~pushes~~ <sup>rejects</sup> away the red and oriental green and paints his face in  
noble fashion with a fantastic moonbeam.

(A.F.)

⊗ moon imagery: Wächseunem

Schoenberg  
op. 21/3

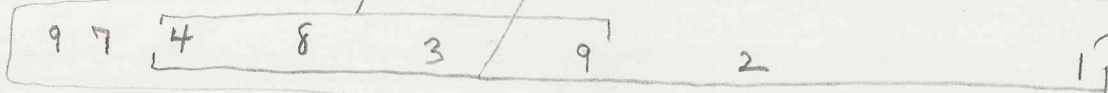
17

18

19

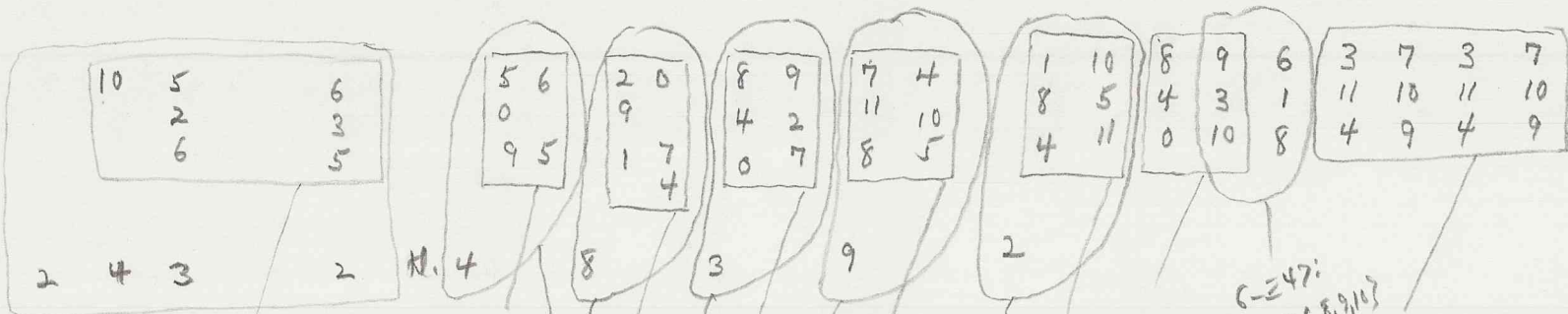
Picc. 2 4 3 2

Kl.



Reg. 2 1 5 <sup>sung</sup> 11 1 5 3 1 2 0 11 9 10 8 6

Klas.



Picc. 2 4 3 2

⊗ 4-8: {5, 6, 9, 0}

6-247: {0, 1, 2, 4, 7, 9}

6-248: {0, 2, 4, 7, 8, 9}

6-213: {4, 5, 7, 8, 10, 11}

6-212: {8, 9, 10, 0, 3, 4}

6-212: {3, 4, 7, 9, 10, 11}

6-247: {1, 3, 6, 8, 9, 10}

5-212: {2, 3, 5, 6, 10} first occurrences

5-238: {4, 5, 6, 9, 0}

7-20: {0, 1, 2, 4, 7, 8, 9}

7-20: {7, 8, 9, 0, 2, 3, 4}

7-4: {4, 5, 7, 8, 10, 11}

6-250: {8, 10, 11, 1, 4, 5}

7-31: {1, 2, 4, 5, 8, 10, 11}

? 6-237: {2, 3, 4, 5, 6, 10}

IT4

IT7

⊗ New sets have - grouping with Kl. produces different result. (segmentation correct?)

Schoenberg  
Op. 21/3

8

20

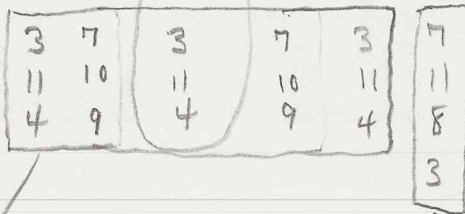
5-21: {8, 11, 0, 3, 4}

Picc.



Rez. 9

Klav.



6-217: {3, 4, 7, 9, 10, 11}

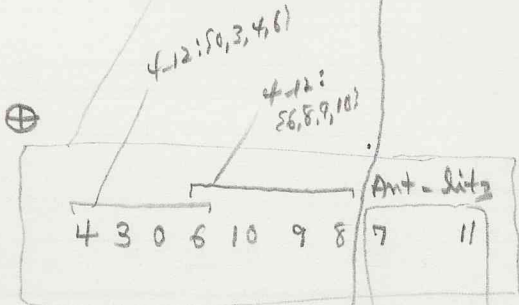
4-19: {7, 8, 11, 3}

End of section

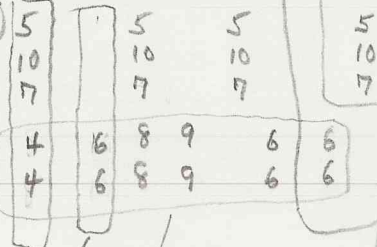
21

9-4: {1, 2, 5}

6-26: {5, 6, 7, 10, 11, 0}



5



4-13: {4, 5, 7, 10}

4-4: {5, 8, 10}

4-11: {4, 6, 8, 9}

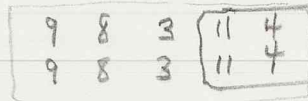
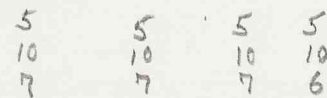
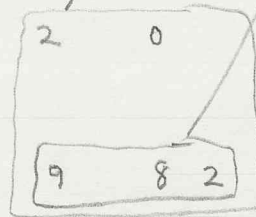
4-12: {5, 5, 7, 10, 11}

22

4-215: {5, 8, 9, 0, 2}

3-5: {5, 8, 9, 2}

notes: 2, 9 here



5-20: {5, 6, 9, 11, 3, 4}

4-8: {1, 0, 3, 4}

⊗ Complete piano part  
have a 7-1: {4, 5, 6, 7, 8, 9, 10} } very difficult  
to segment

⊕ Segmentation of Rez. is difficult.

Schoenberg  
op. 21/3

②③

Picc.  $4-5: \{8,9,10,2\}$   $4-21: \{7,9,11,1\}$   
 in context of  $7-13: \{5,6,7,8,9,10,11,13\}$

②④

kl.  $1 \ 11 \ 9 \ 9 \ 7$   $0 \ 0 \ 9 \ 8 \ 6 \ 2 \ 1$

②⑤  $6-243: \{6,8,9,0,1,2\}$

②⑥

Rez.  $10 \ 9 \ 8 \ 2$   $3 \ 2 \ 1 \ 5 \ 4 \ 3 \ 5 \ 4 \ 8$  *Schminkt?*

klav.  $5 \ 10 \ 6$   $5 \ 10 \ 6$   $5 \ 10 \ 6$   $5 \ 10 \ 6$   $5 \ 10 \ 6$

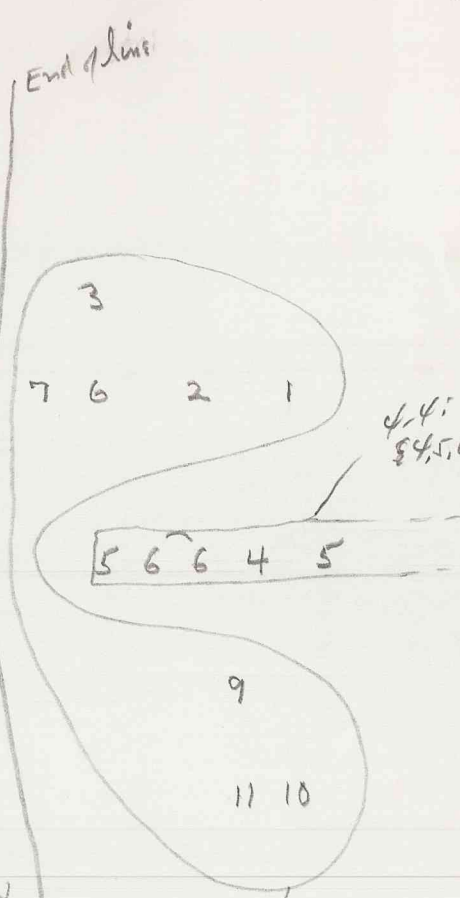
$4-8: \{11,0,3,4\}$   $?5-29: \{10,0,3,5,6\}$   $6-16: \{5,6,9,10,11,1\}$   $4-8: \{11,0,3,4\}$   $?5-29: \{10,0,3,5,6\}$   $6-16: \{5,6,9,10,11,1\}$

$7-4: \{10,11,0,1,2,4,5\}$   $7-21: \{2,3,6,7,9,10,11\}$

$?5-8: \{10,0,1,2,4\}$   $?5-10: \{11,1,2,4,5\}$

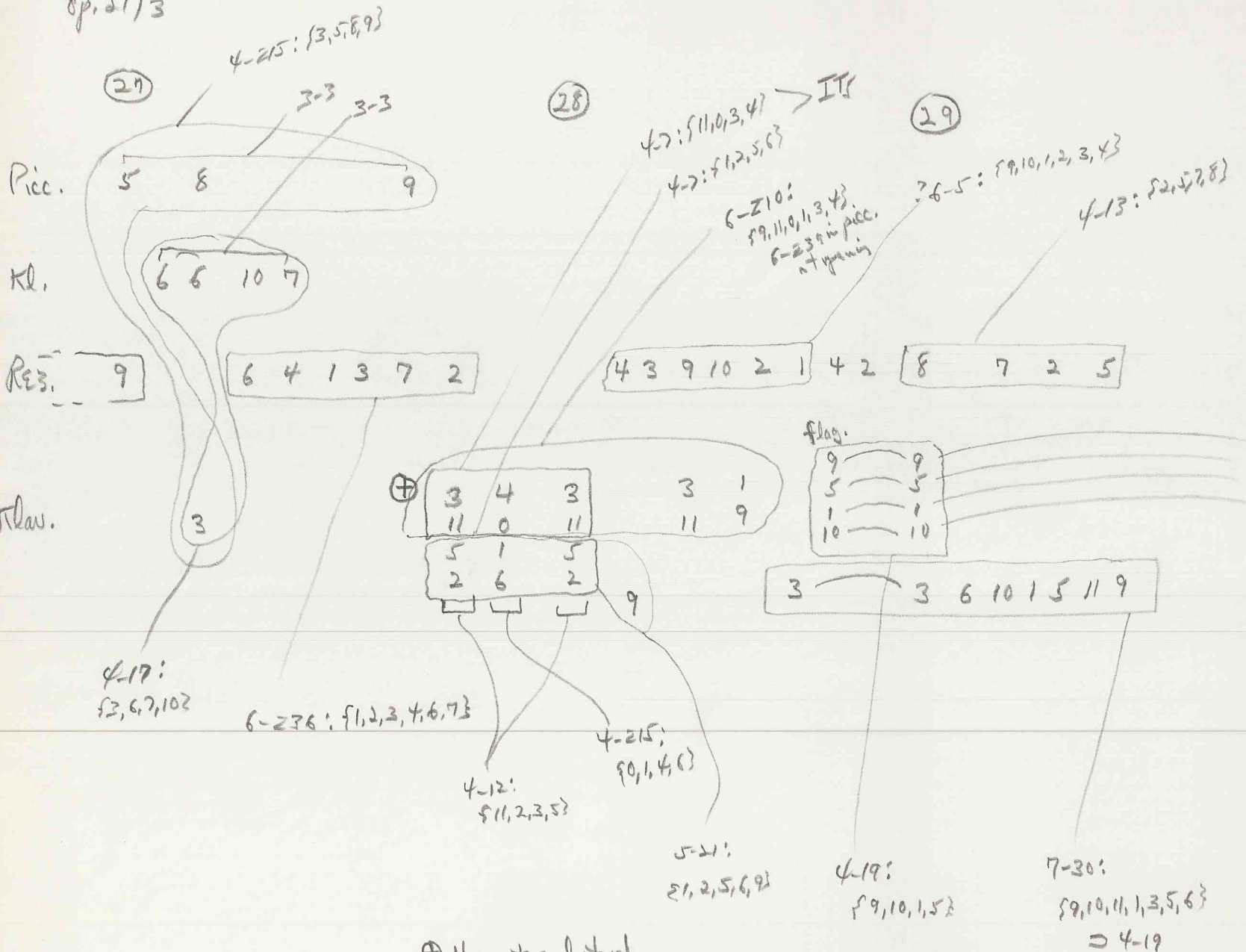
$\oplus$  Rez.  $?6-236: \{1,2,3,4,5,8\}$

$T_{10}$



This "cadmos" is perplexing.

Schoenberg  
op. 21/3



⊕ Have two lateral  
passing in better



Schoenberg  
op. 21/3

③ 4-215: {7, 9, 0, 1, 2}  
 5-9: {0, 2, 4, 5, 6}

5-19: {4, 5, 7, 10, 11}  $T_1$  w/ Kl. in m. 0  
 ordered transposition

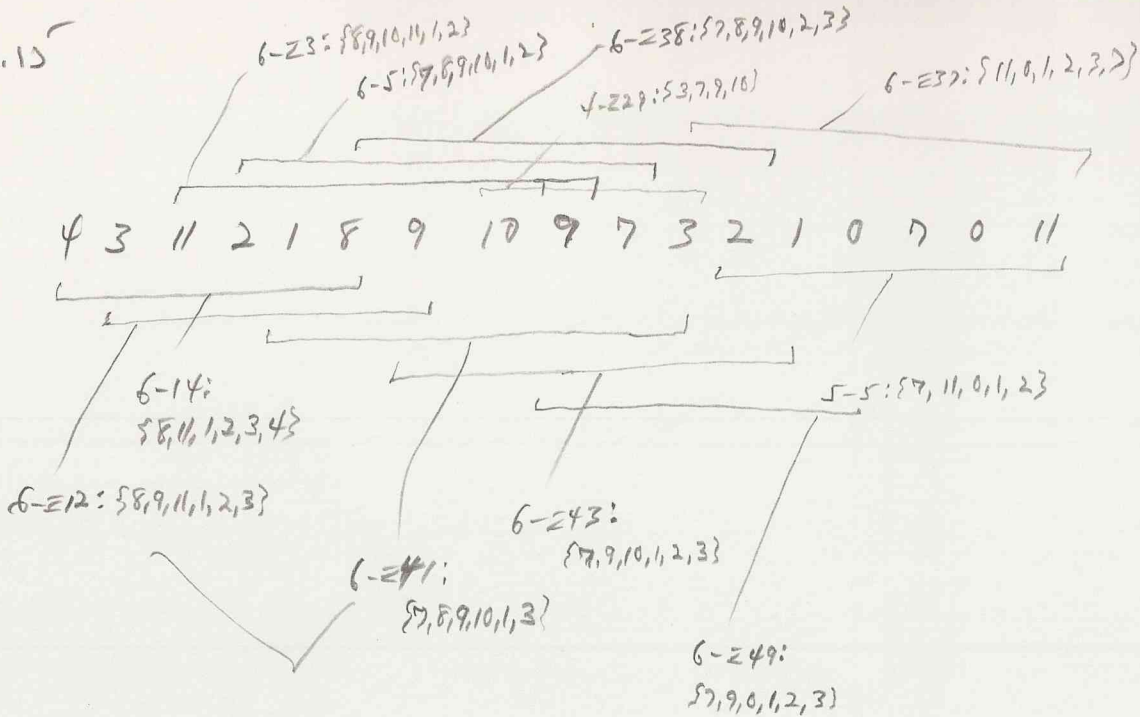
Picc. ③  
 Kl. [ 1 9 0 7 | 6 2 5 0 4 ]  
 Rez. (tonlos getlüstert)

Klav. 9  
 9  
 5  
 1  
 10

8-14: {0, 1, 2, 4, 5, 6, 7, 9}  
 6-212: {1, 0, 2, 4, 5, 6}  
 8-16: {8, 9, 1, 3}

⊗ Pitch mfg. here in  
 to Rez. in mm. 1-2:  
 "phantastisch..."  
 as in Kl. m. 6-7

Kd. m. 15



Kl.-m. 15

4 3 11 2 4-4: {1, 2, 3, 4}

3 11 2 1 4-2: {1, 1, 2, 3}

11 2 1 8 4-13: {8, 11, 1, 2}

2 1 8 9 4-8: {8, 9, 1, 2}

1 8 9 10 4-4: {8, 9, 10, 1}

8 9 10 9 7 4-1: {7, 8, 9, 10}

9 10 9 7 3 4-229: {2, 7, 9, 10}

9 7 3 2 4-16: {2, 3, 7, 9}

7 3 2 1 4-5: {1, 2, 3, 7}

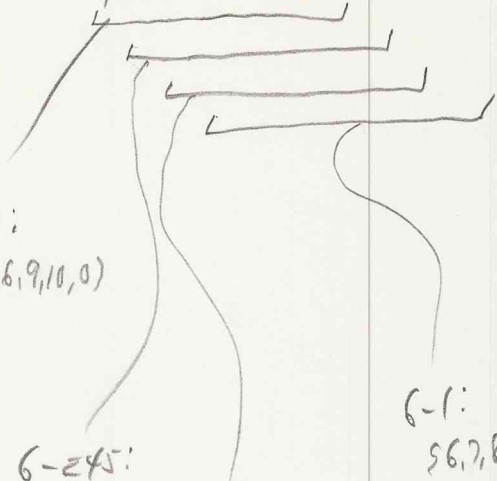
3 2 1 0 4-1: {0, 1, 2, 3}

2 1 0 7 4-6: {0, 1, 2, 7}

1 0 7 0 11 4-5: {0, 11, 0, 1}



4 3 0 6 10 9 8 7 11



6-30:

{3, 4, 6, 9, 10, 0}

6-245:

{3, 6, 8, 9, 10, 0}

(-2):

{0, 1, 2, 3, 4, 6}

6-1:

{6, 7, 8, 9, 10, 11}

5-28: {10, 0, 3, 4, 6}

5-8: {6, 8, 9, 10, 0}

5-1: {7, 8, 9, 10, 11}

4 3 0 6 10 9 8 7 11

5-31:

{9, 10, 0, 3, 6}

5-1:

{6, 7, 8, 9, 10}

4-27: {10, 0, 3, 6}

4-12: {6, 8, 9, 10}

4-2: {7, 8, 9, 11}

4 3 0 6 10 9 8 7 11

4-12:

{0, 3, 4, 6}

4-12:

{6, 9, 10, 0}

4-1:

{7, 8, 9, 10}



3-3 3-4 3-5

4-1	K	K	K
4-4	KH	KH	K
4-5	K	KH	KH
4-7	KH	KH	K
4-8	K	KH	KH
4-11	K	KH	K
4-12	KH	K	K
4-13	K	K	KH
4-14	K	KH	K
4-215	KH	K	KH
4-16	K	KH	KH
4-17	KH	K	K
4-19	KH	KH	K
4-21	K	K	K
4-22	K	K	K

4-1 4-4 4-5 4-7 4-8 4-11 4-12 4-13 4-14 4-215 4-16 4-17 4-19 4-21 4-22

5-1	KH	K	K	KH	K	K	K	K	K	K	K	K	K	K	K	K	K	K
5-4	KH	KH	KH	KH	KH	KH	K	K	K	KH	KH	K	K	K	K	K	K	K
5-5	K	KH	KH	KH	K	KH	K	K	K	K	K	KH	K	K			K	K
5-8	KH	K	K	K	K	K			K	KH	K	K				K	KH	
5-9	KH	KH	KH	K	K	KH			KH	K	K	K	KH	K		K	KH	K
5-10	KH	K	KH	K	K	K			K	KH	KH	K	KH			K	K	K
5-13	KH	KH	KH		K	KH	K	K	K	K		K	K	K	K	KH	K	K
5-217	KH	KH	K		K	K	K	K	K			KH	K			K	KH	K
5-19	KH	K	KH	K	K	K	K	K		K	KH	K	KH	K				
5-20	K	KH	KH		K	K	K	KH			K	KH	K	KH	K	K		K
5-21	KH	KH	K		K	K	KH	K	K	K		K	K	K	KH	KH		K
5-30	KH	KH	KH		K	K	K	K	K	K		K	KH	KH	K	KH	K	KH
5-31	KH		KH							KH	KH		K			K		
5-238	KH	KH	KH		KH	KH	K	K	K	K	K	K	K	K	K	K		K
6-1	KH	KH		KH	KH		KH		KH									
6-5	KH	KH	KH	KH	KH	KH	KH	KH		KH	KH	KH	KH	KH				
6-212/41	KH	KH	KH	K	K	KH		K	K	K	KH	K	KH	KH			K	K
6-213/42	KH	K	KH	K	K	K				KH	KH				K			
6-16	KH	KH	KH		KH	KH	KH	KH				KH	KH	KH	KH	KH		KH
6-219/44	KH	KH	KH		K	K	KH	KH		K		K	K	K	KH	KH		
6-21	KH	KH	KH			KH			KH	KH			KH			KH	KH	
6-224/46	KH	KH	KH		K	K			KH	K	K	KH	KH	K	K	K	K	KH
6-31	KH	KH	KH				KH		KH	KH		KH	KH	KH	KH	KH		KH
6-236/3	KH	KH	KH	KH	KH	KH	K	K	K	KH	KH	K	K		K			K
6-238/6	K	KH	KH	K	K	KH	K	KH				K	K	KH				
6-239/10	KH	KH	KH	K	KH	K	K		KH	KH	K	K		K	K	K	K	K
6-243/17	KH	KH	KH		K	KH	K	KH		K	K	K	KH	KH		K		K
6-247/25	K	KH	KH		K				K	K		KH	KH	K	KH	K		KH
6-248/26	K	KH	KH		K				K	K			K	K	KH		K	KH





Schroenberg

op. 21/3

Tentative list of sets

3  
3-3  
3-4  
3-5

4  
~~4-1~~  
4-4  
4-5

4-7  
4-8

~~4-11~~ 4-12  
4-13 8-14  
4-215  
4-16

4-17

4-19/8-19

~~4-22~~  
4-21

4-22

5  
~~5-1~~  
5-4  
~~5-7~~  
5-8  
5-9  
5-10  
5-13

5-217

5-19

5-20

5-21/7-21

5-30

5-31

5-238

6  
~~6-1~~

~~6-5~~

6-212 6-213

6-16

6-219 6-21  
6-224/46

6-31

6-236

~~6-236~~ 6-238

6-239/6-210

6-217/6-243

6-247

6-248

6-250

Schoenberg, Op. 21/3: Der Dandy

Recurrent motives:

the figure E-F-E (Rez., m. 1-2, Kl., m. 6-7 and end)

pcs 2 and 9

A<sup>b</sup>-F

①

6-212: {3, 4, 6, 8, 9, 10}

6-239: {4, 6, 7, 8, 9, 0}

4-7: {3, 4, 7, 8}

5-13: {5, 0, 4, 6, 7, 8}

Picc. 8 8 7 8 4 7 4 0 6 8 8 9 8 9

Cl. 10 6 9 4 3 3 4 3 11 8 9 10 4 3

Rez. 1 3 11 4 5 5 4 0

Piano

11	2	11
7	10	7

7	6	7
4	2	4

6	7
2	4

? 4-17: {7, 10, 11, 2}

4-11: {2, 4, 6, 7}

4-5: {0, 4, 5, 6}

10 9 10 11 4 0

4-215: {4, 6, 9, 10}

5-19: {3, 4, 6, 9, 10}

(Last set in Picc., m. 20)

! 6-219: {7, 8, 10, 11, 2, 3}

Piano - ? 6-31: {10, 11, 2, 4, 6, 7}

yes - see m. 8

4-11: {11, 1, 3, 4}

6-238: {8, 9, 10, 11, 3, 4}

hexachord in piano, m. 9

6-26 in m. 21

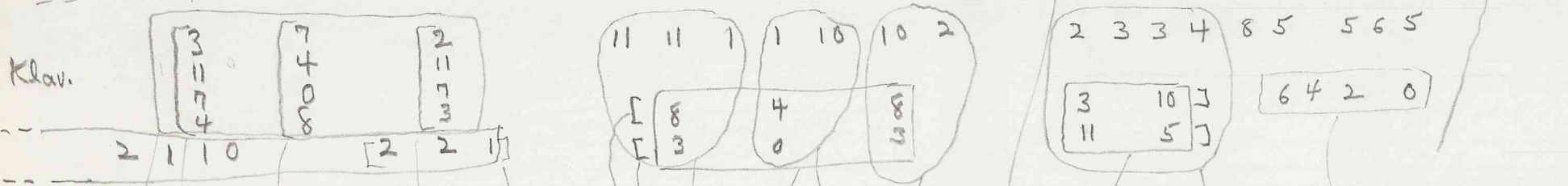
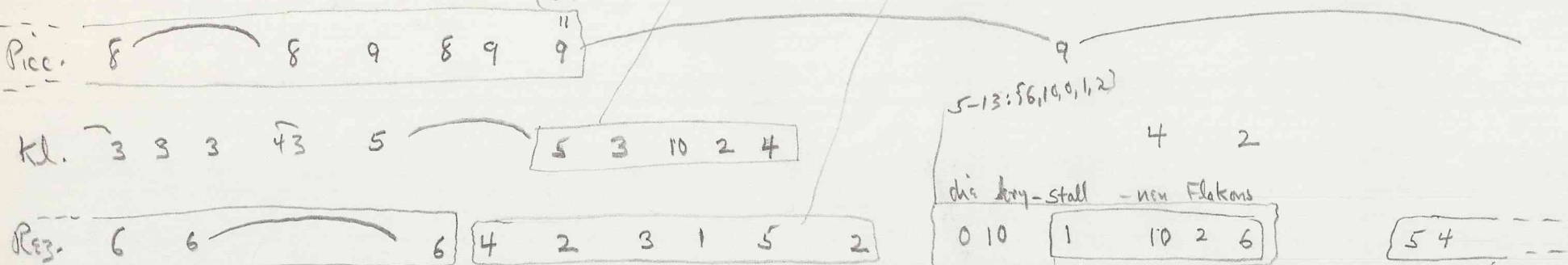
Piano ? 6-1: {9, 10, 11, 0, 1, 2}



(3)

(4)

(5)



with Picc. 4-8: {8, 9, 1, 2}

4-19: {8, 0, 3, 4}

4-16: {8, 10, 2, 3}

4-12: {10, 0, 1, 4}

4-19: {6, 10, 1, 2}

6-5: {10, 11, 2, 3, 4, 5}

4-16: {10, 0, 4, 5}

4-21: {0, 2, 4, 6}

4-19: {3, 4, 7, 11}

4-19: {0, 4, 7, 8}

4-19: {0, 11, 2, 3}

7-21: {7, 8, 11, 0, 2, 3, 4} union of 3 forms of 4-19

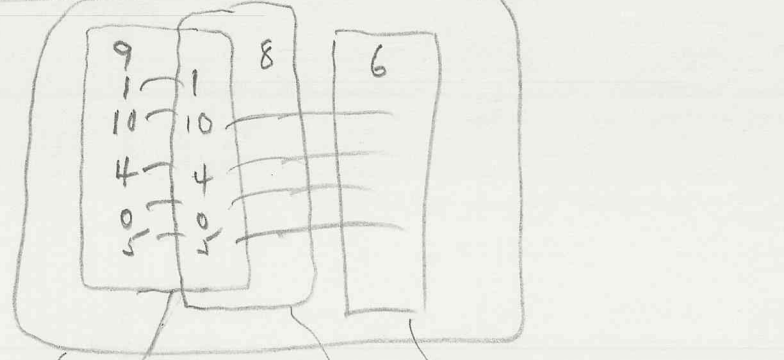
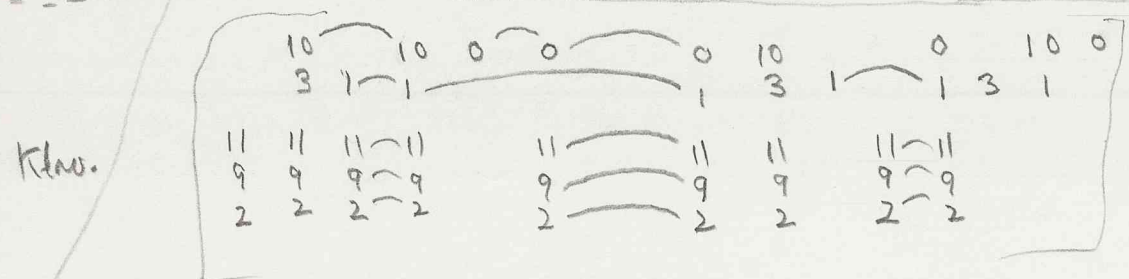
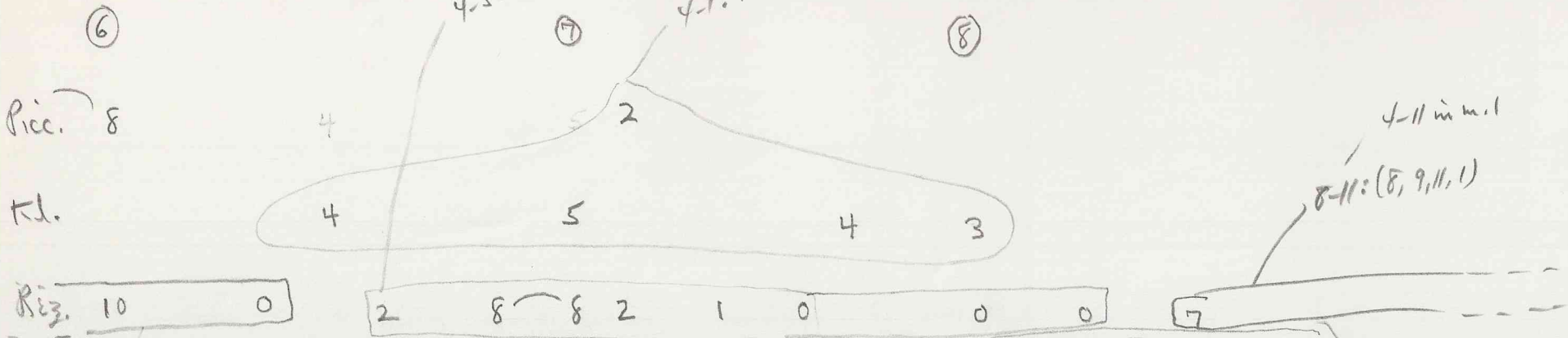
IT<sub>11</sub> invariants 4, 7

4-16: {3, 4, 8, 10}

4-25: {11, 0, 3, 5}

4-12: {8, 11, 3}

? 6-21: {0, 2, 4, 5, 6, 8} no other occurrences



Piano - all: 7-1: {9,10,11,0,1,2,3}

6-219: {9,10,0,1,4,5}

6-243: {10,0,1,4,5,6}

6-31: {4,5,8,10,0,1} as in piano at opening

6-217 in m. 19

6-18-19: {9,11,2,3}

Has the reading of chromatic sets seems reasonable (but uncharacteristic of S.)

Schoenberg, Op. 21/3

Picc. Kl.

⑨ ⑩

4-16: {2, 9, 11, 2}

4-11: {3, 5, 7, 8}

4-13: {10, 1, 3, 4}

6-16: {1, 3, 4, 5, 8, 9}

4-19: {5, 5, 8, 9}

4-8: {5, 3, 4, 8, 9}

⑪

End of first line

2 1 9 2 7 5 7 5 8 3 1 4 10

Rez.

Schwel-genden	Dan-dys	von	Bev-	ga-	me
6	4	3	5	2	0
10	2	2			

Klav.

4	4
0	0
9	9
11	11
5	5
10	10

⊗ 2 9

11
7
2
9
3
0

6-238:  
{4, 5, 9, 10, 11, 0}  
Op. Kl. m. 1  
IT8

6-224:  
{7, 9, 11, 0, 2, 3}

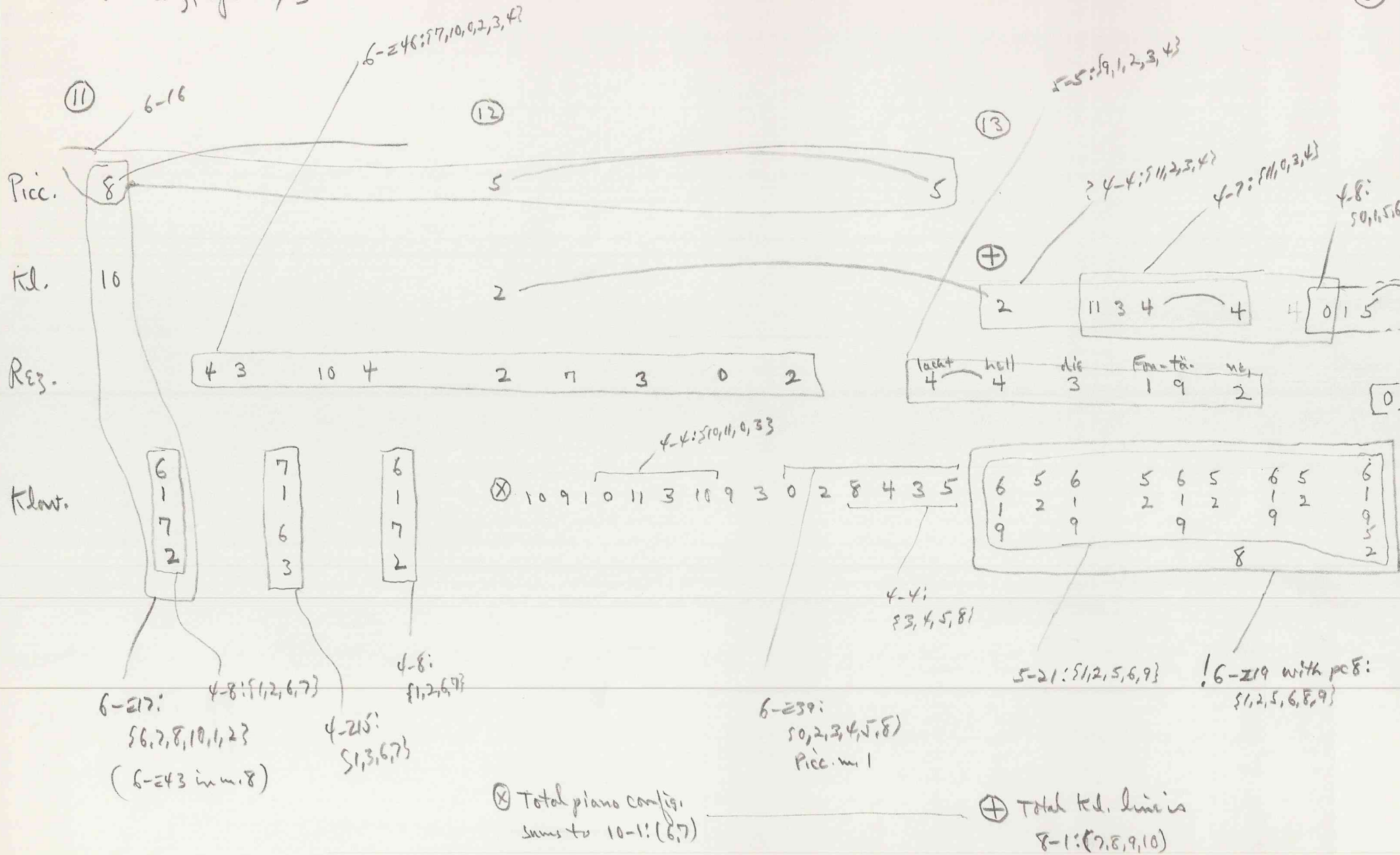
4-19: {11, 0, 3, 7}

8-11 ⇒ 7-9: {10, 0, 2, 3, 4, 5, 6}  
5-9 in Kl. m. 30

⊗ pcs 2, 9 specially emphasized in previous music -  
i.e. pc 9 in picc. m. 4,  
pc 2, 9 in Klav., m. 6

Schoenberg, Op. 21/3

(5)



Schoenberg  
op. 21/3

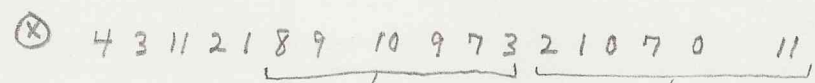
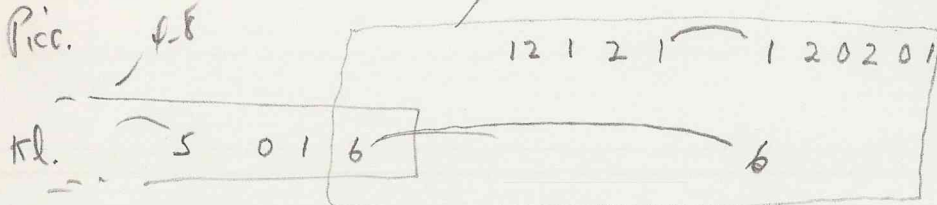
(14)

4-5: {0, 1, 2, 6}

(15)

see below

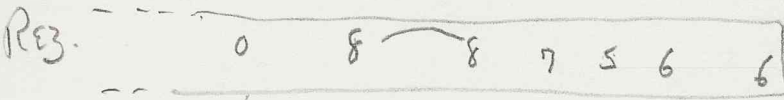
(16)



5-5: {3, 7, 8, 9, 10}

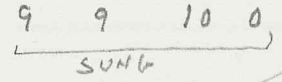
5-5: {2, 11, 0, 1, 2}

T4



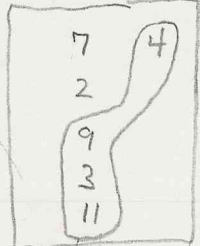
6-219: {9, 10, 0, 1, 4, 5}

8-19: {11, 3, 6, 7}



6-26: {10, 11, 4, 3, 4, 5}

Klav.



5-30: {7, 9, 11, 2, 3}

5-5: {5, 6, 7, 8, 0}

IT<sub>9</sub> of previous form

6-248:

{2, 3, 4, 7, 9, 11}

4-16:

{9, 11, 3, 4}

Picc.

5-13: {9, 10, 11, 1, 5}

5-5: {9, 10, 11, 0, 4}

6-239:

{8, 11, 0, 1, 2, 4}

? 4-14:

{5, 9, 10, 0}

? 5-11:

{4, 6, 7, 8, 11}

? 4-6:

{10, 3, 4, 1}

Picc. with  
Klav. here

(X) Total Kl. config.  
in 10-1: {5, 6}

— see sep. page for  
4 and 6-note  
subsegments

7-1: {4, 5, 6, 7, 8, 9}