

16. Vulgarity (Gemeinheit)

Into the shiny head of Cassander
 Whose shrieks rip through the air,
 Pierrot drills with a pious look on his face,
 Sweetly - with a skull-borer!
 And now he stuffs with his thumb
 [His genuine Turkish tobacco
 Into Cassander's shiny head,
 Whose shrieks rip through the air.
 Then he screws a stick of cherry wood
 Into the back of the smooth baldpate
 And comfortably smokes and puffs
 [His genuine Turkish tobacco
 Out of the shiny head of Cassander !

I 1 a $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$
 2 b $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$
 3 $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$
 4 $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$
 II 5 $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$
 6 c $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$
 7 a $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$
 8 b $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$
 III 9 $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$
 10 $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$
 11 $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$
 12 c $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$
 13 a $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

Pie
 Kl (A)
 G
 Viol

ech - - ten türk - - schen Tu - buk (13) aus dem blau - - ken

4-13

cello 11 0 1 (m.1)

8 | 6 | 6 | 4 | 3 | 2 |

piano
cf. pg. 46

(6-21) 4-21 4-12 6-243 6-217

(6-236) 8 10 8 10 4 2 0 6 9 8 0 2 1 9 4 11 5 0 11 5 6 4-18

9 6 2 8 9 8 5 9 7 3 11 6 8 5 4 3 2 6 0 4 1 4 7

10 4 11 4 11 10 7 4 2 6 9 10 9 10 6-210

2 7 2 7 2 2 8 4 3 6 7 3 2 6 9 10

1 3 1 3 1 1 11 11 9 0 10 6-219 11 0 1

6-242 6-239 6-244 6-219 11 0 1

(4-18) 1 2 1 0 8 10 3 1 9 7 6-210

6 9 5 6 9 5 6 4 5 1 7 2 9 4 3 0 8 3 1 11 0 7 6 7 4 3 8

7 11 3 2 0 7 11 3 0 4 0 3 6 4 11 3 4 0 8 3 1 11 0 7 6 7 4 3 8

2 2 2 2 8 4 3 6 4 11 3 4 5 9 2 4 8 3 9 5 3 2

4-18

6-244

Pic.
 Kl. (A)
 G.
 Vl.
 (25)
 Kopf Cas-sau-dere!
 (25)
 rit.
 p.
 Piaant E
 rit.

Pic
 cf. m. 8
 cadence
 piano RH

vln. cf m 13 (4 chords)
 cello 4 5

piano. m 1 2,3, 6,7, 11, 0
 m 26 2,3, 6,7, 10, 11

6-210
 6-23
 6-210
 6-23
 6-210
 6-236
 6-210
 6-213
 6-20

Schönberg

Op. 21 / 16

Gemeinschaft

7-note rhythmic figures

6-238: [5, 8, 9, 10, 11, 12]

6-239: [8, 11, 0, 1, 2, 4]
6-217

4-215: [4, 6, 9, 10]

5-32: [1, 4, 6, 9, 10]

6-222: [2, 4, 6, 8, 9, 10]

6-1: [7, 8, 9, 10, 11, 12]

7-19: [0, 1, 2, 3, 6, 7, 9]

6-5: [0, 1, 4, 5, 6, 7]

6-236: [11, 0, 1, 2, 3, 6]

4-12: [8, 8, 9, 11]

6-236: [5, 8, 9, 10, 11, 12]

Brig.

Cello

Rez.

Klav.

7-212: [9, 10, 11, 0, 1, 6]
5-218: [0, 2, 3, 6, 7]

4-16

6-219: [11, 0, 2, 3, 6, 7]

7-218

7-29

6-219: [11, 0, 1, 3, 6, 7]
4. 5. 16

7-14: [11, 0, 1, 2, 4, 6, 7]

4-13

6-228: [11, 2, 4, 7, 9, 10]

6-229

7-212

[11, 0, 1, 2, 3, 6, 8]

4-8

7-16

7-4: [11, 0, 1, 2, 3, 5, 6]

7-26

7-278

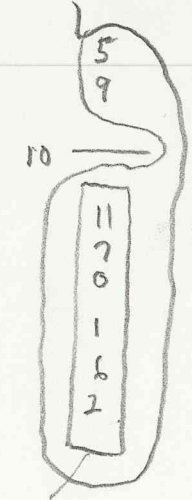
[0, 1, 3, 4, 6, 7, 8]

Brig.

Cello

Rez.

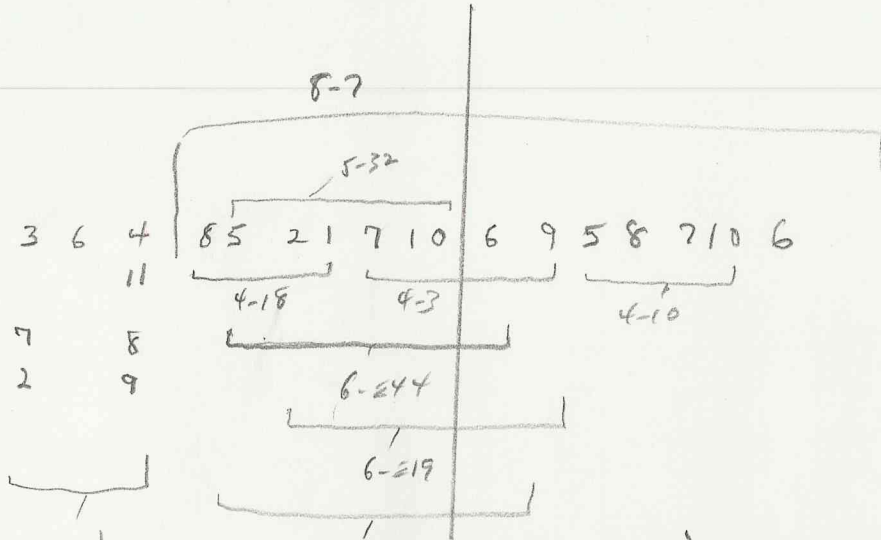
Klav.



6-238: [11, 0, 1, 2, 6, 7]

8-16: [5, 6, 7, 9, 11, 0, 1, 2]

4-19



8-14

7-218

(ITC of b.1) invariants are ordered as below here: 2-1-7-10-6 (5-22)

16. Gemeinheit.

Geige. *Ziemlich rasch (♩ ca 126) pizz.*

Violoncell. *Ziemlich rasch (♩ ca 126)*

Rezitation. *Ziemlich rasch (♩ ca 126)*
 ① In den blanken Kopf Cas - sanders, ② dessen Schrein die Luft durchze - tert,

Klavier. *Ziemlich rasch (♩ ca 126)*

I

"Pierrhot rhythm" + "drill rhythm"

↓
 SKULL BORER
 ECHO-BLOCKHEAD
 7 notes ♯
 7 " ♭
 7 measures
 Sarahands-like

f# or local pc

- 6-21
- 6-217/243
- 6-219/244
- 6-210/239
- 6-23/236

- 6-213/242
- 6-20

G. poco rit. Plötzlich viel langsamer.

Vcl. poco rit. Plötzlich viel langsamer.

③ bohrt Pier. rot mit Heuch - ler - mie - nen ④ zärt - lich - flüchtig

⑤ poco rit. Plötzlich viel langsamer.

p

6

drill

4-12

6-239

(4-12)

4-12

6-236

4-18

6-219

6-217

4-12

6-21

6-217

4-19

6-210

6-243

6-219

6-244

4-18

4-18

"drill"



NB II

Chromatic pentad

pairing { Pic cadence
cl. rhythm

vln II

alks drill

piano m 6

Pic
Cl.
Fl.
Viol.
Piano

mit dem Daumen seinen eckten türkischen

pic
Stopft = fills
with
thumb
trmn
cl. cf. pg. 51

piano m6

Handwritten guitar tablature with various fret numbers and chord diagrams:

02010
8186

6-21

4 6 7 10
0 7 8 4

(4-18)

(6-24+) 6 7 8 2

6-23

3 1 2 3 4 2 3 4 6 7

6-23

3 4 11 10 2 1

6-21

8 6 2 10 4 7 0 3 8

4 2 7 0 10 9

6 9 1 0 11 9

1 2 1 5 3 2 11 9 2 1 8 11 6 4 2 4 7

5 11 4 5 8 9 4(5) 3 7 6 4 2 4 7

6-21 4 9 7 4 5 1 2 0

6

molto rit.

Pia.

Kl. (A)

G.

Vi.

am Sieg

am Sieg

molto rit. (15) (beiseite) (im Takt)

Tr - bak (7) inden blan - ken Kopf Ches - bau - ders, (8) des - sen Schrei die Luft durchzert.

molto rit. (15)

cadence
OFFSET

piano 4 chords (m.1)

Vln.

6

3 2 6-219

110

3 686 4 3 1 2 11 9 8 11 7 6 5 65432 7 2 8 26 7 1 8 8 9

9 0 1 2 2 1 0 1 1 0 9 8 7 6 5 6 5 4 3 2 1 4 3 0 2

5 3 4-74 11 9 7 9 3 2 1 4

5 1 8 6 6 7 3 1 4

0 2 5 10 7 3 11 4

6 4 4 0 5 6 7 3 11 4

6-219 6-219 6-244 6-23

6911123

~~4 7 8 9~~

~~1 2 3 4~~

Tempo I.

Plo. *f* *pp* *p*

Kl (A) *f* *pp* *p*

Vi. *f* *p*

immer ganzer Bogen

Tempo I.

Tempo I.

9 Dann dreht er ein Rohr von Weich - sel 10 hin - ten

f *p*

m 1
OPPSBT

III

dreht = twist
+ trill

pic
cl.  + trill

Vln _____

6-210

(6-219) 6 11 10 5

9 8 11 0 2 6 8 5 4 3 7 36 3 2 1 5 6-213

6-242 1 3 2 1 6 9 0 10 7 11

4 3 4-12 11 9 7 8 4 10
5 4 4 0 1 1

6-217

6-244

poco rit. breiter Auftakt immer langsamer werdend

pp

picc. arco

poco rit. breiter Auftakt immer langsamer werdend

indie glat - te Glat - ze und be - hag - lich schmaucht und pafft er seinen

poco rit. breiter Auftakt immer langsamer werdend

pp

4
4

waltz-like
vln } m. 1
cello }

4-12

4-12

4-12

6-21

6-21

6-236

3 6 2

4 0 6

0 9

1 6 4 1 0 2 4 6

3 6 2 1 0 11 10

0 4 0 6 7 8 9 10 11 0 1 4 5 6 8 6-236

10 8 5 3 1 0

5 4 5 4 0 6-239 3 5 6 10 9 7 3

(6-213) 5 2 4 2 1 11 10 8 6

8 11 9 8 11 9

6 6 2 3 6

2 0 1 8 7 10

0 3 11 5 9 0 1 10 7 4-18

9 11 1 5 8 9 10 0 4

6-236 0 6-236

6-239 6 4 11

11 5 3 11 1 8

0 1 7 8 9 10 11 0 5 9 10 11 0 1

4 6-23 7 8 2 11 7 9

7 0 4 2 2 4 6

0 6-210