

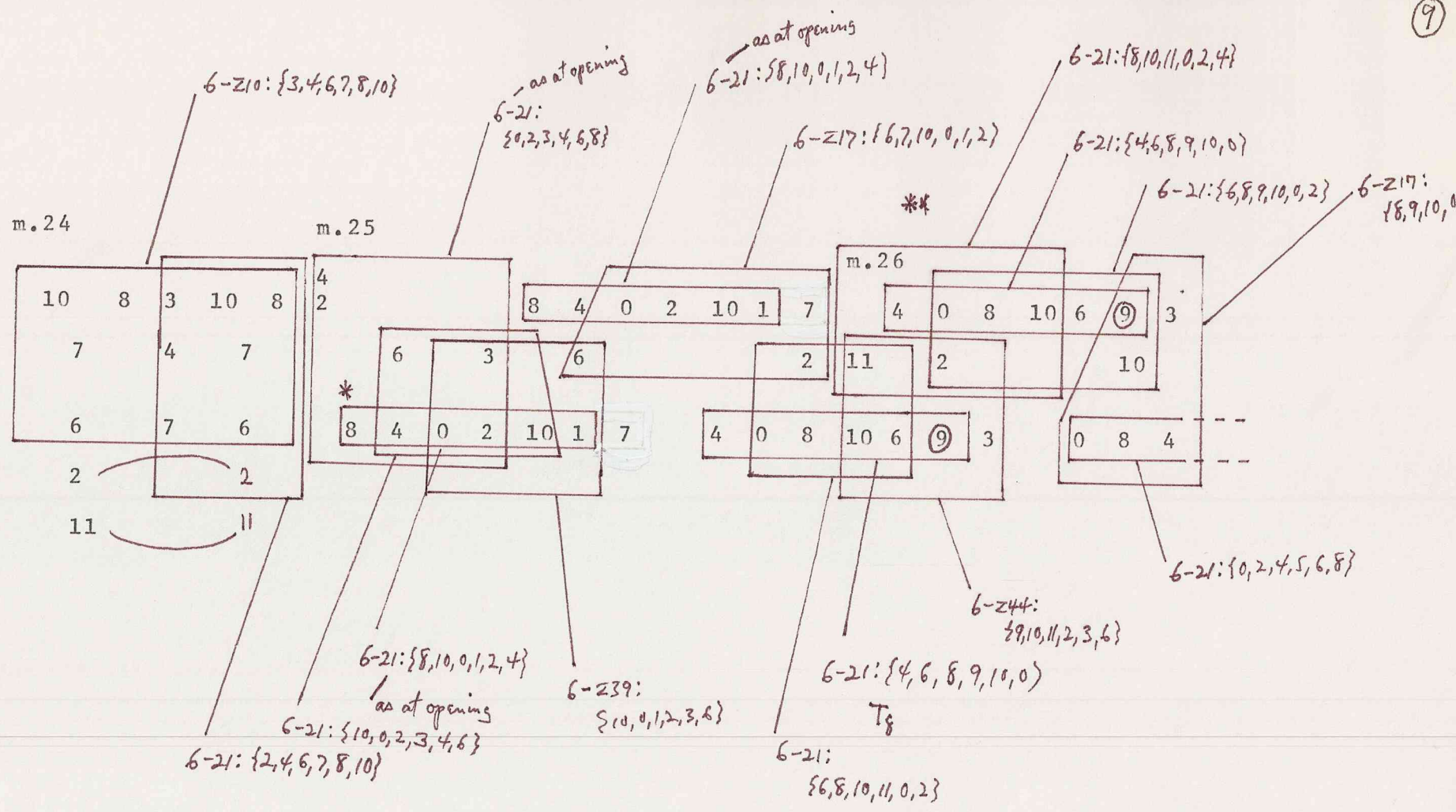
Pierrot Lunaire
Mondestrunken

The wine that eyes drink
Pours down in waves from the moon at night.
And a spring tide overflows
The quiet horizon.

Longings terrible and sweet
Swim across the torrent without number!
The wine that eyes drink
Pours down in waves from the moon at night.

The poet, impelled by devotion,
Becomes intoxicated on the holy drink.
He turns his head toward heaven enraptured
And giddily laps and quaffs
The wine that eyes drink.

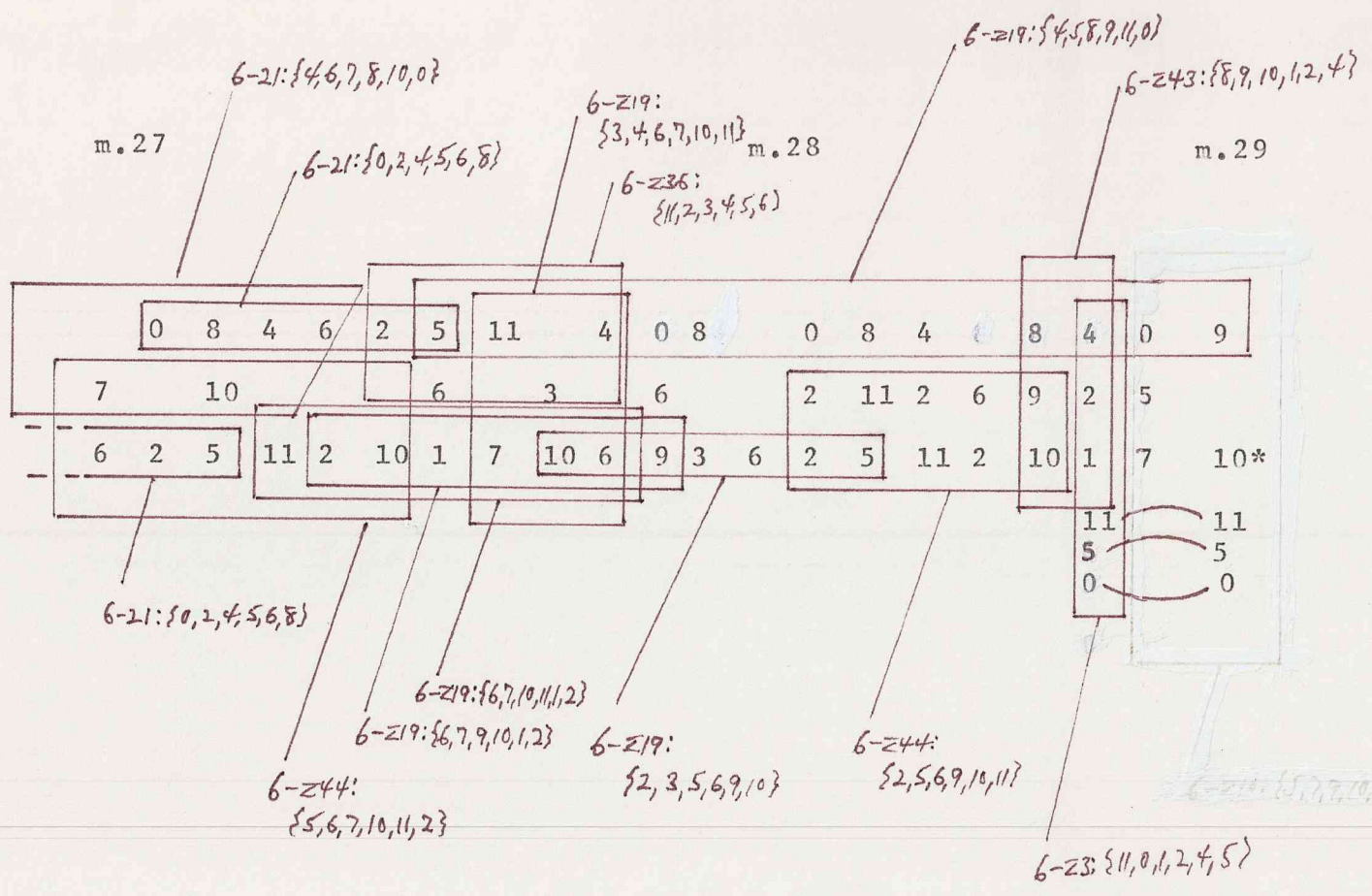
(A.F.)



not: pcs

* Dux of canon w/ flute

** Contour imitation of "thematic" 6-21



*cello doubles this line through m. 34

m. 29

m. 30

m. 31

m. 32

6-Z17: {8,9,10,0,3,4}

6-Z19: {1,2,5,6,8,9}

6-Z39: {9,0,1,2,3,5}

6-Z19: {5,6,8,9,0,1}

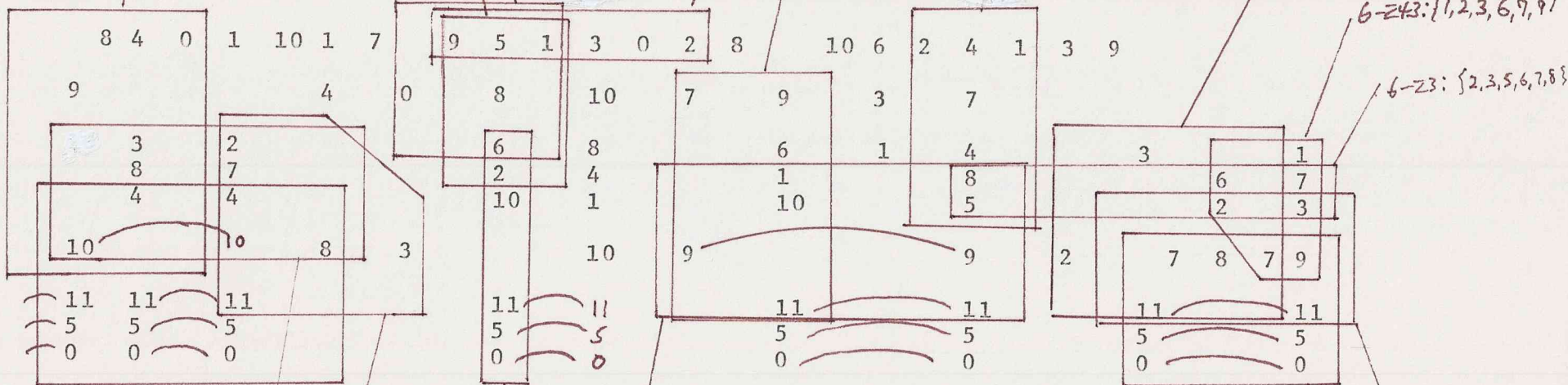
? 6-Z10: {6,7,9,10,11,1}

6-Z13: {1,2,4,5,7,8}

6-Z44: {1,2,3,6,7,8}

6-Z43: {1,2,3,6,7,9}

6-Z3: {2,3,5,6,7,8}



6-Z17: {4,5,8,10,11,0}

6-Z43: {2,3,4,7,8,10}

? 6-Z44: {2,3,4,7,8,11}

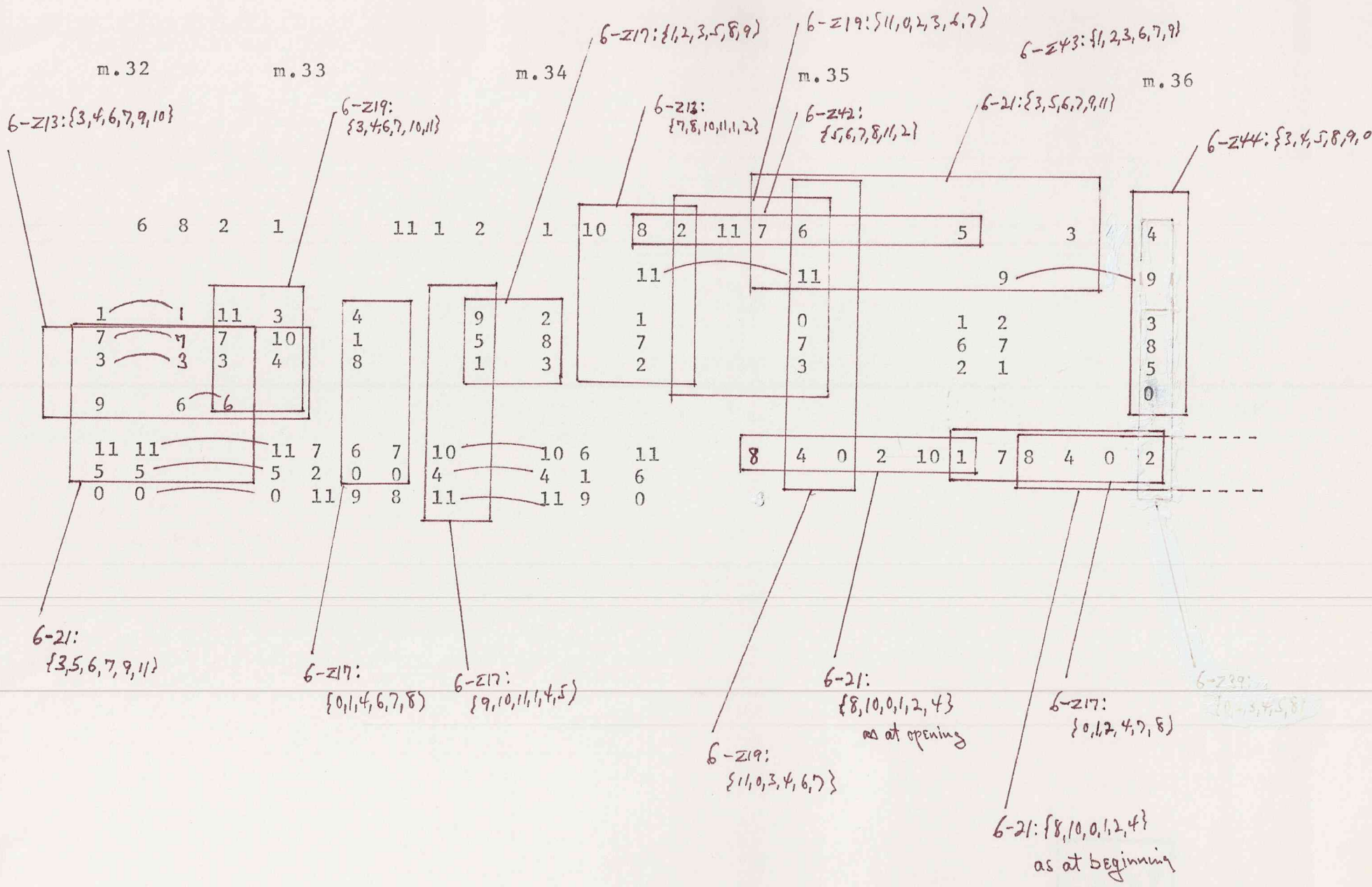
6-Z17: {10,11,0,2,5,6}

6-Z39: {5,8,9,10,11,1}

6-Z10: {5,7,8,9,11,0}

6-Z17: {7,8,9,11,2,3}

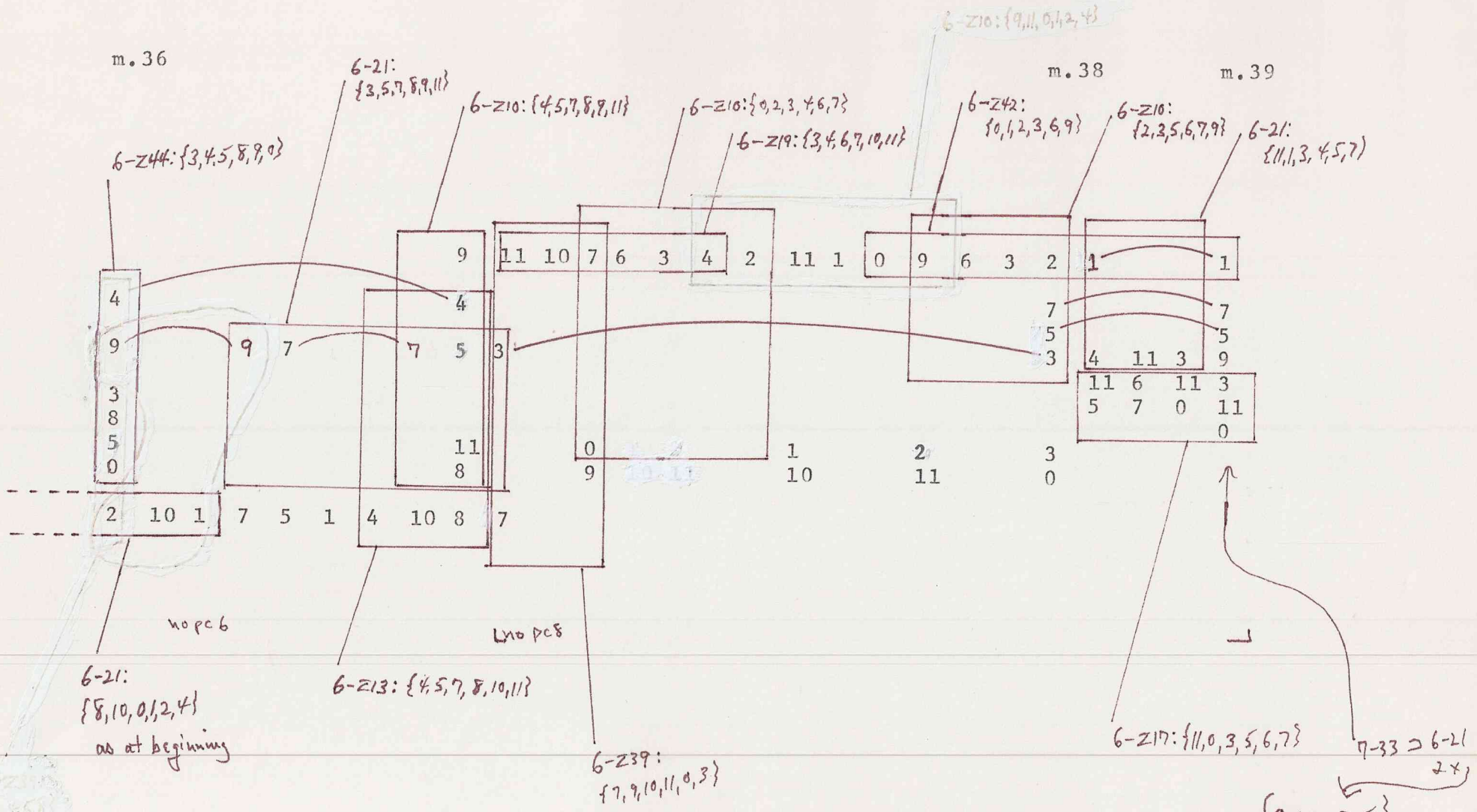
Check this segment. Sustained notes - esp. 5,8 - interfere w/ segmentation.



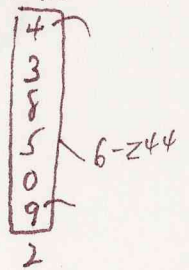
m. 36

m. 38

m. 39



have an issue
 here adjacency incorrect
 - should be:



{9,11,0,1,3,5}
 {7,9,11,0,1,3}
 [SEE p.14 for segmentation]

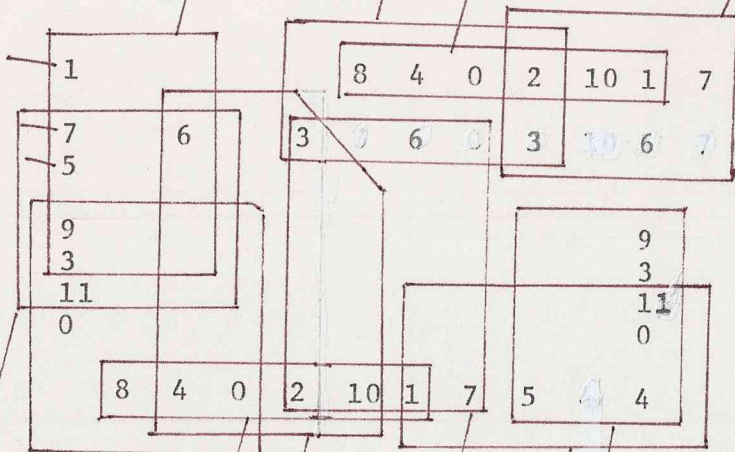
m. 39

6-21: {1,3,5,6,7,9}

6-21: {0,2,3,4,6,8} as at beginning

6-21: {8,10,0,1,2,4} as at beginning

6-244: {1,2,3,6,7,10}



6-21: {3,5,6,7,9,11}

6-219: {8,9,11,0,3,4}

6-21: {10,0,2,3,4,6}

6-21: {8,10,0,1,2,4} as at beginning

6-243: {9,11,0,3,4,5}

6-243: {11,0,1,4,5,7}

6-244: {1,2,3,6,7,10}

6-21: {0,2,3,4,6,8,}

SUBSETS

3-1

{2,3,4}

3-2

{0,2,3} {3,4,6}

3-3

{0,3,4} {2,3,6}

3-4

{3,4,8}

3-5

{2,3,8}

3-6

{0,2,4} {2,4,6} {4,6,8}

3-7

{3,6,8}

3-8

{0,2,6} {8,0,2} {0,4,6} {6,8,0} {2,4,8} {2,6,8}

3-10

{0,3,6}

3-11

{8,0,3}

3-12

{0,4,8}

4-2

{0,2,3,4} {2,3,4,6}

4-5

{2,3,4,8}

4-11

{3,4,6,8}

4-12

{0,2,3,6} {0,3,4,6}

4-Z15

{2,3,6,8}

4-19

{0,0,2,4}

4-21
{0,2,4,6} {2,4,6,8}

4-24
{0,2,4,8} {0,4,6,8}

4-25
{0,2,6,8}

4-27
{0,3,6,8}

4-Z29
{8,0,2,3}

5-8
{0,2,3,4,6}

5-9
{2,3,4,6,8}

5-13
{8,0,2,3,4}

5-26
{0,3,4,6,8}

5-28
{0,2,3,6,8}

5-33
{0,2,4,6,8}

6-Z17: {0,1,4,6,7,8,}

SUBSETS

3-1
{6,7,8}

3-2
{4,6,7}

3-3
{0,1,4} {4,7,8}

3-4
{8,0,1} {7,8,0}

3-5
{0,1,6} {7,0,1} {6,7,0} {1,6,7} {7,8,1}

3-6
{4,6,8}

3-7
{1,4,6}

3-8
{0,4,6} {6,8,0}

3-9
{1,6,8}

3-10
{1,4,7}

3-11
{0,4,7} {1,4,8}

3-12
{0,4,8}

4-2
{4,6,7,8}

4-5
{6,7,8,0}

4-6
{1,6,7,8}

4-8
{7,8,0,1}

4-9
{0,1,6,7}

4-13
{1,4,6,7}

4-Z15
{0,1,4,6}

4-16
{6,8,0,1}

4-18
{0,1,4,7} {1,4,7,8}

4-19
{0,1,4,8} {0,4,7,8}

4-22
{1,4,6,8}

4-24
{0,4,6,8}

4-Z29
{0,4,6,7}

5-7
{6,7,8,0,1}

5-13
{0,4,6,7,8}

5-19

5-22
{0,1,4,7,8}

5-30
{0,1,4,6,8}

5-Z36
{1,4,6,7,8}

6-Z44: {1,2,3,6,7,10,}

SUBSETS

3-1
{1,2,3}

3-3
{10,1,2} {2,3,6} {3,6,7} {6,7,10}

3-4
{1,2,6} {2,3,7} {10,2,3} {2,6,7}

3-5
{1,2,7} {1,6,7}

3-7
{1,3,6} {10,1,3}

3-8
{1,3,7}

3-10
{7,10,1}

3-11
{6,10,1} {7,10,2} {3,6,10} {3,7,10}

3-12
{2,6,10}

4-4
{1,2,3,6} {10,1,2,3}

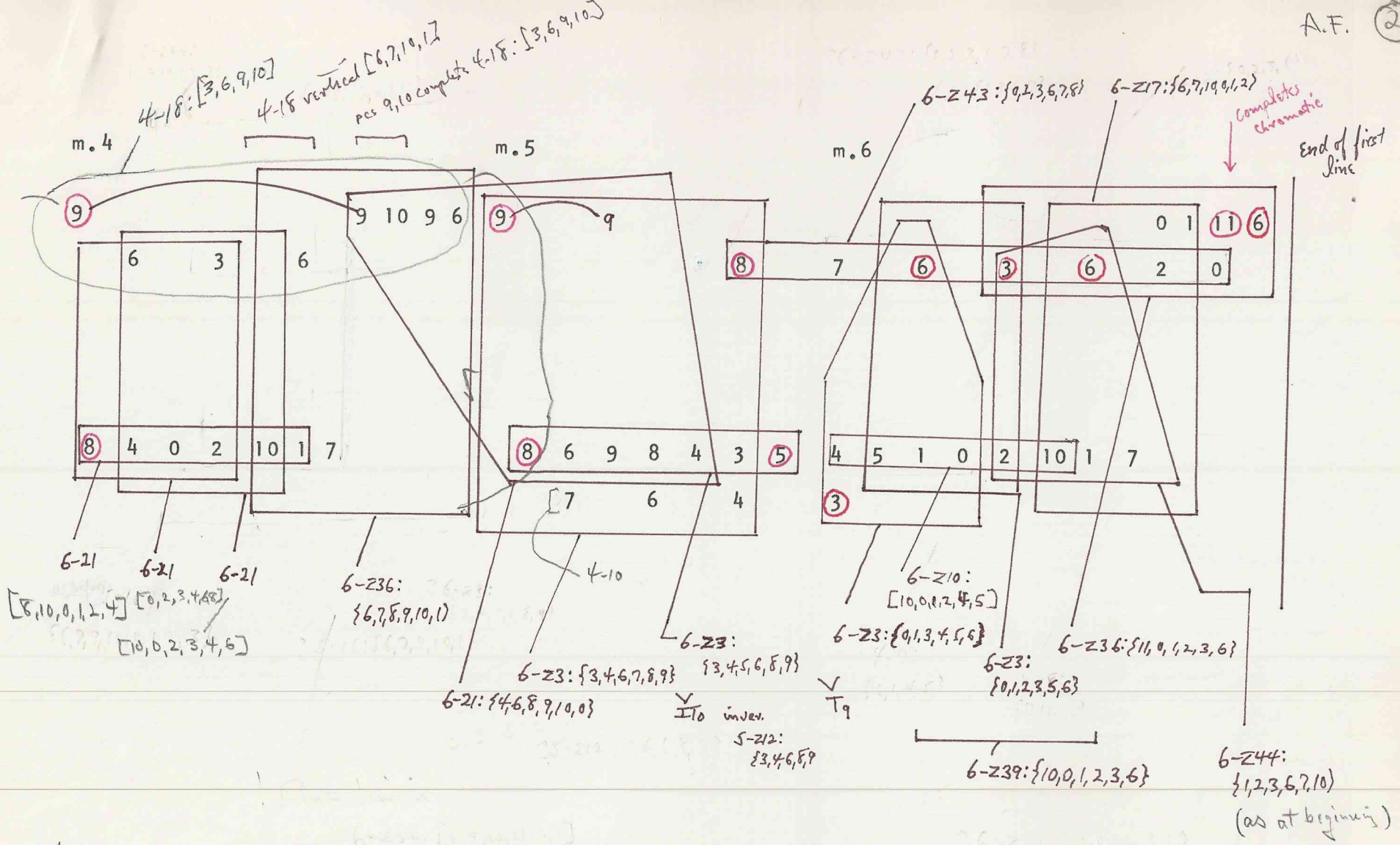
4-5
{1,2,3,7}

4-7
{2,3,6,7}

4-8
{1,2,6,7}

4-Z15
{1,3,6,7}

4-17
{3,6,7,10}



$6-21$ interlocks w/ $6-236$
 $6-217: [322332]$
 $6-236: [433221]$

4-18
{7,10,1,2} {6,7,10,1}

4-19
{6,10,1,2} {2,3,6,10} {6,7,10,2}

4-20
{2,3,7,10}

4-26
{10,1,3,6}

4-27
{7,10,1,3}

5-6
{1,2,3,6,7}

5-21
{2,3,6,7,10}

5-22
{6,7,10,1,2}

5-32
{10,1,3,6,7}

5-z37
{10,1,2,3,6}

5-z38
{7,10,1,2,3}

(5)

Schoenberg, Sp. 21/1

Sch. Complex Relations - Tentative

4-7 4-8 4-12 4-13 4-21 4-18 4-19 4-22

? 5-12 K Kh K K K

? 5-28 Kh K Kh K K Kh K K

? 5-21 Kh K K K K Kh K

5-32 K K K K Kh Kh K K

? 5-23 K K K Kh K Kh K 5-12 5-28 5-21 5-32 5-23

5-23/36 K K Kh Kh K K K K

? 5-21/39 K Kh K K K K Kh K

5-21 Kh Kh Kh Kh

5-17/43 K Kh K K Kh Kh K Kh K K

5-19/44 Kh Kh K K Kh Kh K Kh Kh K

~~7~~ Add

4-16

10 TT '01
-30

	4-10	4-12	4-15	4-21	4-24	4-25	4-19
6-23/26		Kh	K				
6-210/39	K	Kh	K	K	K		K
6-23/42	K	Kh	Kh				
6-217/43		K	Kh		K	K	K
6-29/44		K	Kh				Kh
6-21		Kh		Kh		Kh	Kh

10 TT '02
-30

10 TT '03
-18

10 TT '04
-14

10 TT '05
-13

Op. 21/1

List of Sets

8 Hexachords:

6-Z3/36 *chosen*
sets ~~6-Z10/39~~ ~~6-Z13/42~~
6-Z17/43
6-Z19/44
wt 6-21

6 Tetrachords

4-12

4-18

4-24

4-25

4-21

4-10?

4-19?

Principal sets: 6-21, 6-Z17, 6-Z39

6-Z36: [6, 9, 10, 11, 0, 1]

Fl. →

Vn. →

Vc. →

6-Z43: [0, 2, 3, 6, 7, 8]

Pno. →

6-Z39: {10, 0, 1, 2, 3, 6}

6-Z44: [1, 2, 3, 6, 7, 10] Signature

SEC p. 2

6-21: {0, 2, 3, 4, 6, 8} IT₄

6-21: {8, 10, 0, 1, 2, 4} IT₂

6-21: {10, 0, 2, 3, 4, 6} IT₂

6-Z17: {0, 1, 4, 6, 7, 8} IT₈

6-Z17: {0, 1, 2, 4, 7, 8} IT₈

Secondary sets: 6-Z44, 4-18, 4-24, 4-21, 4-12, 6-Z39

Vn

4-24

4-24

6-Z44: {1, 2, 3, 6, 7, 10} Signature

4-18

4-18 *

4-18!

4-12: {0, 2, 3, 6}

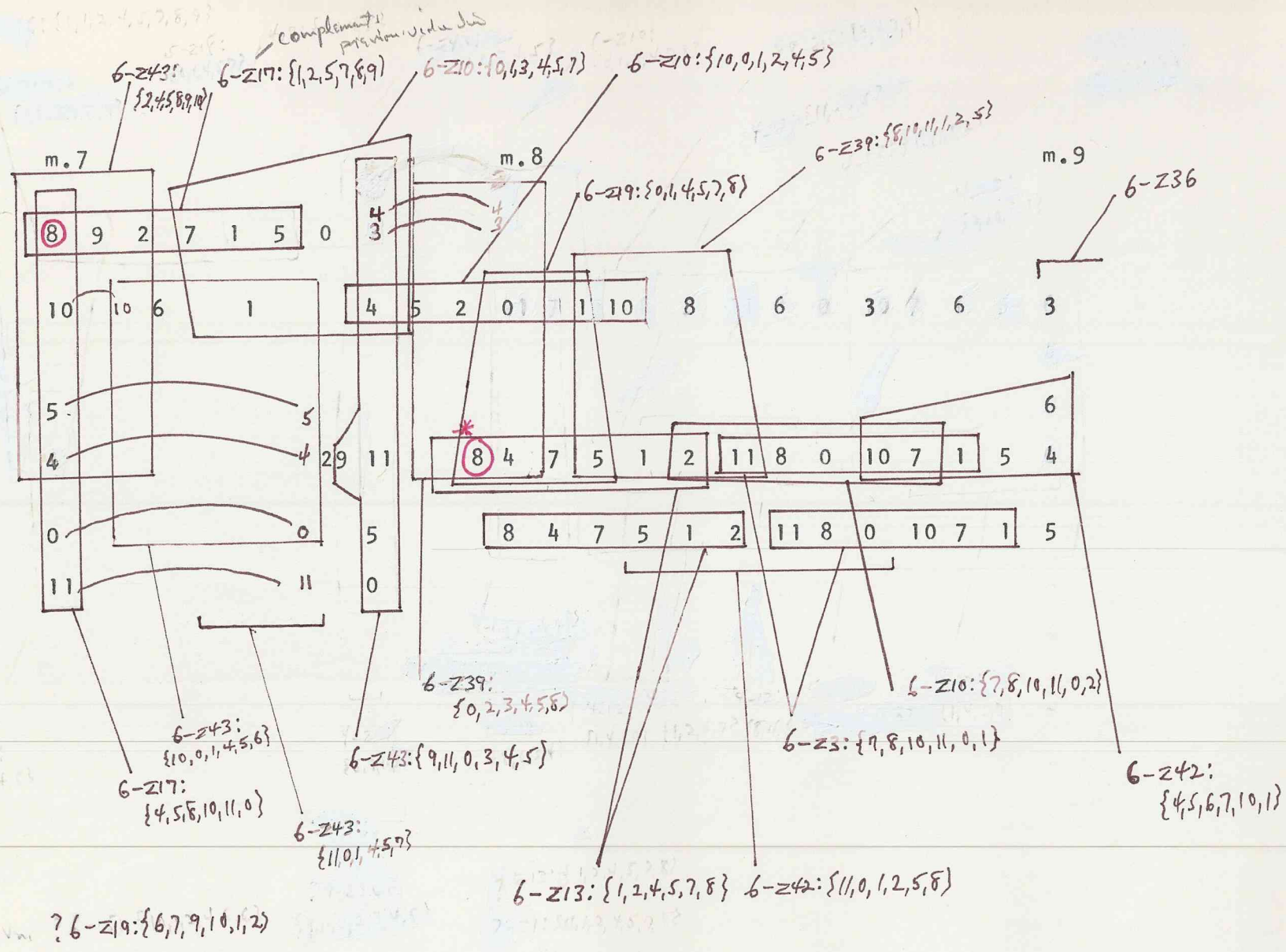
(6-Z17: {6, 7, 8, 10, 1, 2})

6-Z44: {6, 9, 10, 1, 2, 3}

* Fl. & Vn. form

4-18: [3, 6, 9, 10]

NOT: pcs 5, 9, 11 (9-9)



complete chromatic

No page

* NOTE: ...

m.9 m.10 m.11

(Es-C-H)B - E - G

voice (sung) (4) (7)

6-z36: {8,11,0,1,2,3}

6-z36: {3,4,5,6,7,10}

11 6

3	1	2	11	8	0	7	10	0	0
---	---	---	----	---	---	---	----	---	---

6 6
4 4
5 5

10	10
6	6
2	2
0	0

6-z10: {7,8,10,11,0,2}

4	0	2	10
5			
1			

6-z10: {10,0,1,2,4,5}

6-z19: {0,1,4,5,7,8}

m.12

1	7	5	0	4	8	6
---	---	---	---	---	---	---

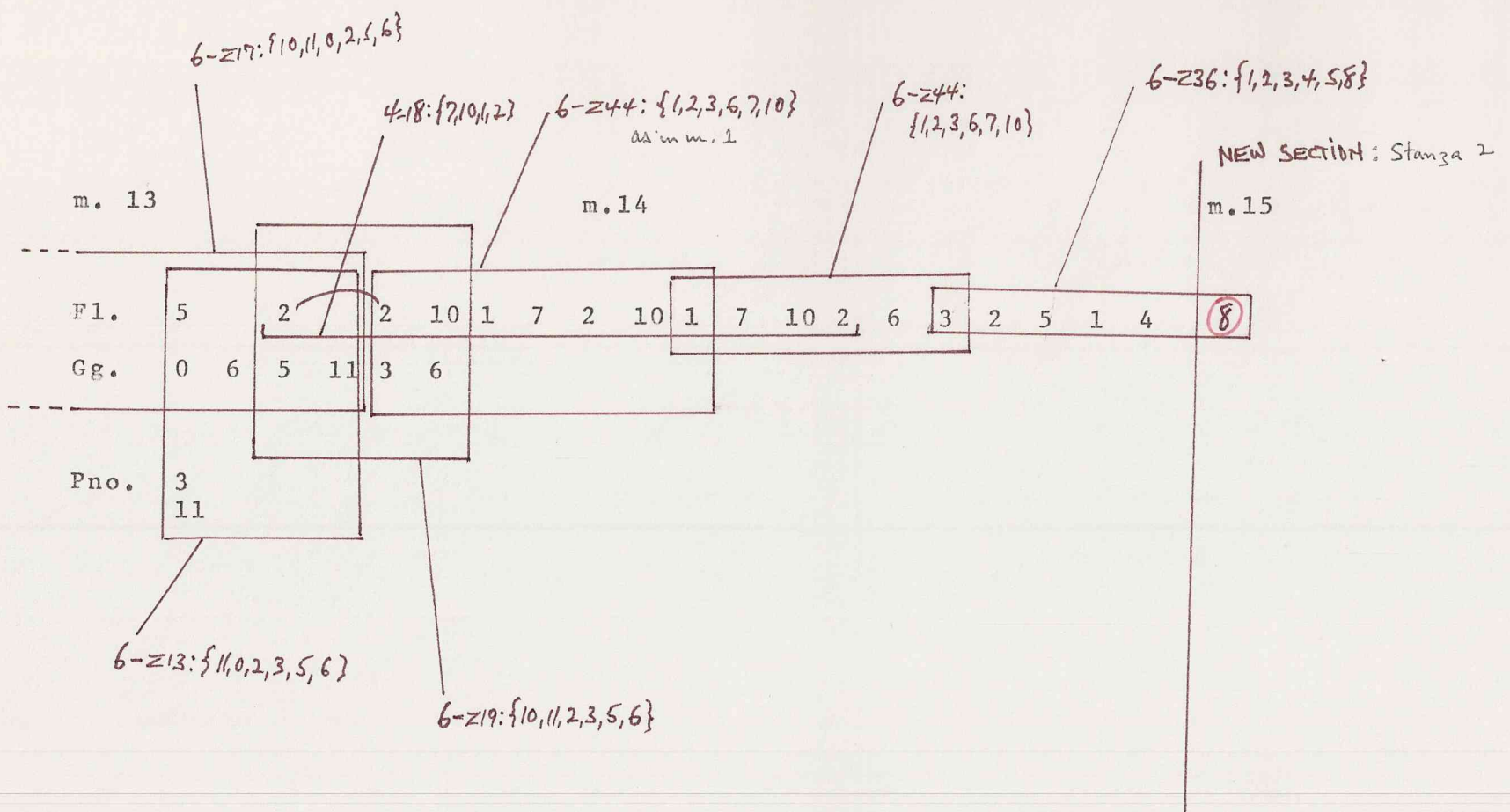
6-z10: {9,11,0,1,3,4}

6-z17: {4,5,6,8,11,0}

5	4	0	1	10
11				
7				

6-z17: {10,11,0,2,5,6}

[No pc until m.12]



2.600 501,2,3,4,5,6

1.100 108, 9



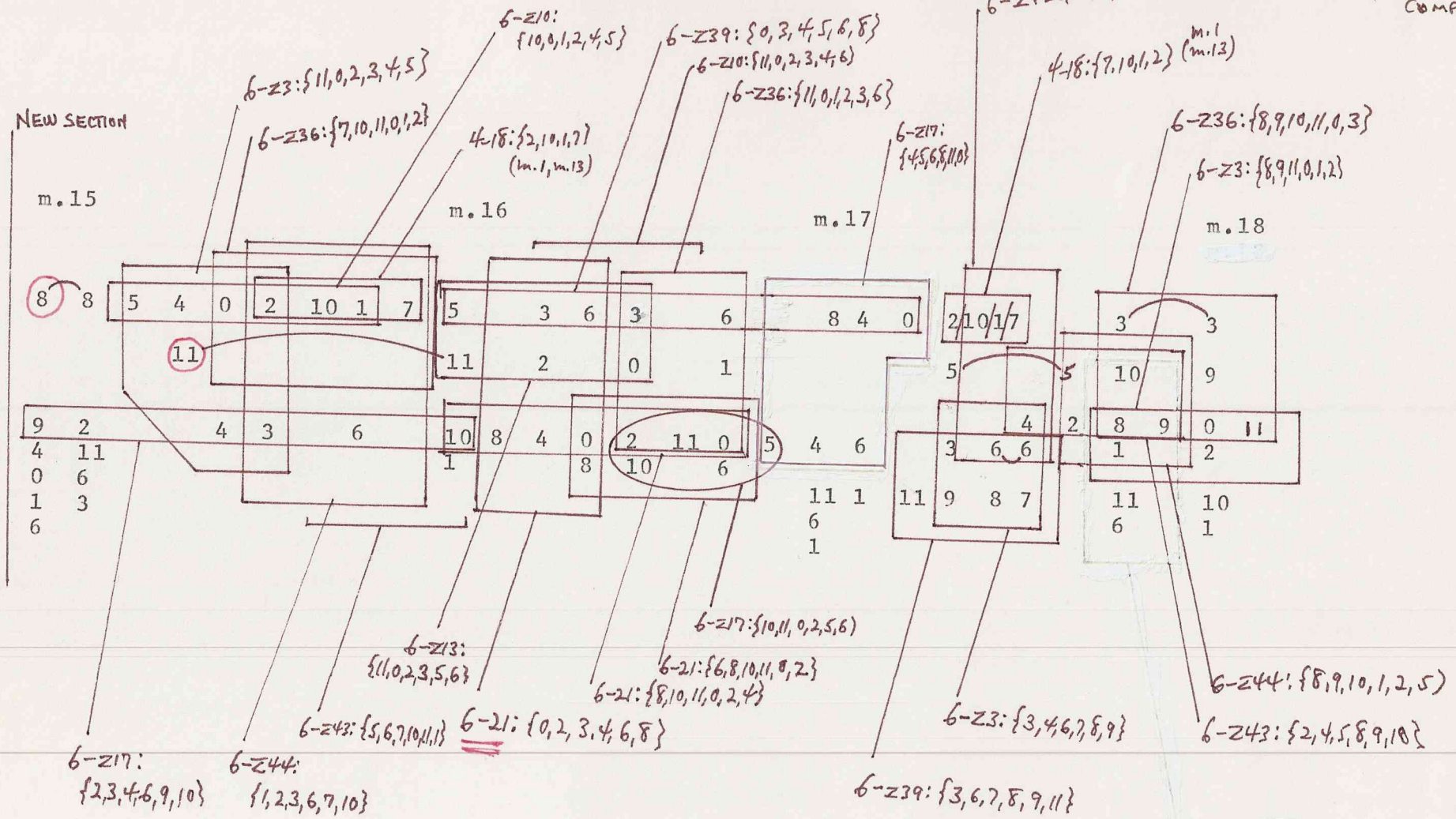
NEW SECTION

m. 15

m. 16

m. 17

m. 18



? 6-31: {0, 1, 4, 6, 8, 9}

? 6-Z3: {0, 1, 2, 3, 5, 6}

? 6-Z17: {10, 11, 2, 4, 5, 6}

