

Sehr langsame

6-239: (#-E-G-A-#-F) [m.3 6-210]

6-219 < 7-21

1 4-16: [6,7,11,17]

4-14 m. 9 Ts

bass 8-9

4-22: [3,5,7,10]

4-23

pp

pp

In den ersten 4 Takten soll die rechte Hand durchaus **f**, die linke durchaus **pp** spielen.

(A) 7-21: [6,7,11,17,23]

6-210

4-18 (4-22) 4-19 4-19

4-18 (4-19) 4-19 4-19 4-19

(B) 7-21: [8,9,10,11,14,17]

T, I

3

4

f

f

pp

pp

4-16 m. 6

4-8

4-16 m. 6

4-22

4-24

6-239

4-16 (m. 7-8 R.h.)

5

6

p

4-8

(C) 7-21: [3,4,5,7,9,11,14]

T₆I (A), T₂I (B)

4-16 T₁₀I

(m. 4)

m. 1

7

8

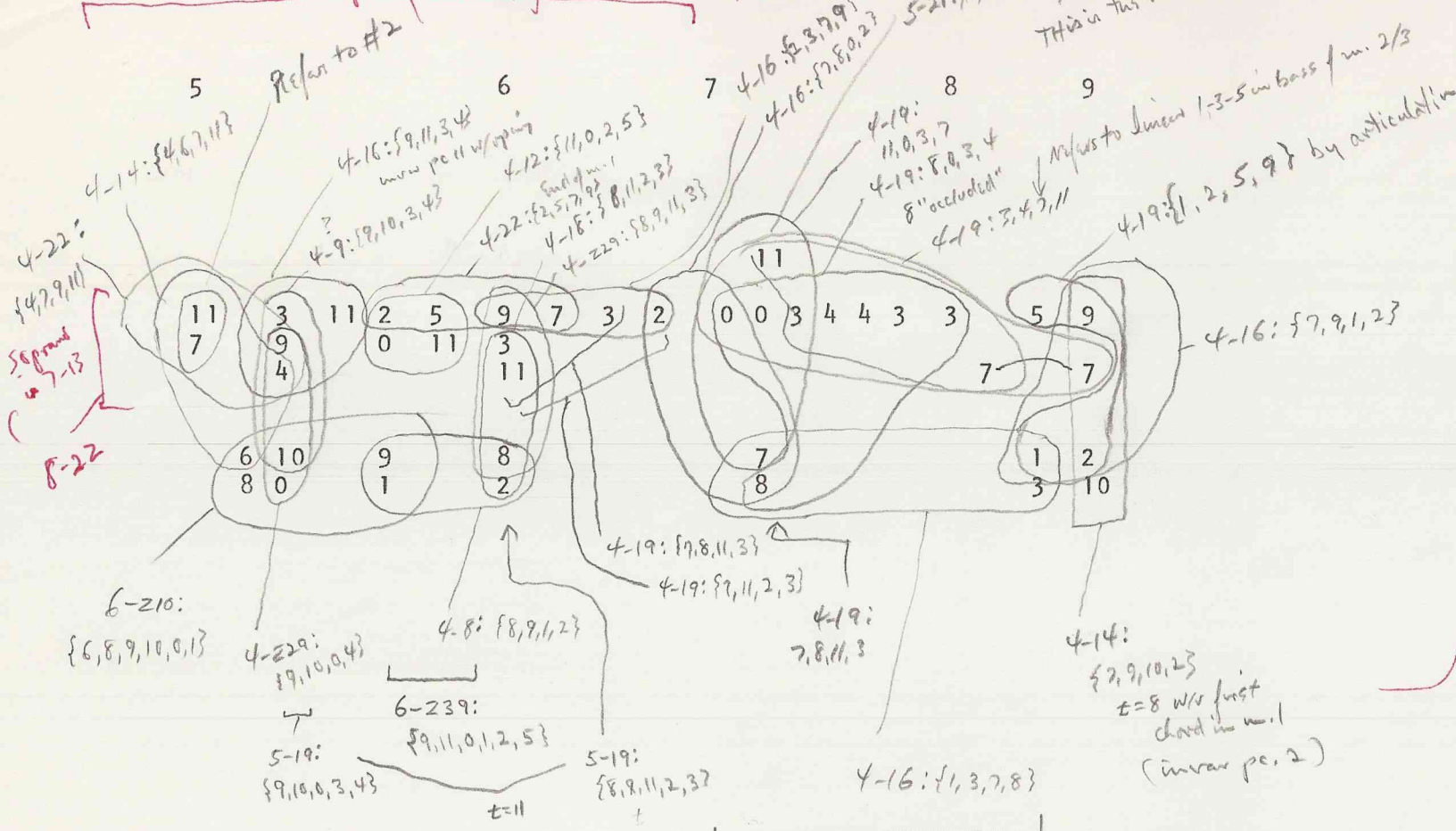
9

pp

ppp

4-19

Good examples of homologous structure (cf. opening)



Set association

not 4-5: {6, 7, 8, 11}

? L.h. atypic 7-36: {6, 8, 9, 10, 0, 1, 2}

r.h. atypic ? 5-30: {3, 4, 7, 9, 11}

studies in mm. 5 & 6

The cadential hexachord of No. 2: contains only 5-21 (and 6 forms of 4-19)

6-20: {7, 8, 11, 0, 3, 4} 7-30: {1, 2, 3, 5, 9, 10}

Schoenberg: Op. 19/III --- set structure

The score is written on six systems of five-line staves. It features handwritten musical notation, including notes, rests, and chord symbols. The notation is organized into six numbered sections:

- Section 1:** Located at the top left, it begins with a treble clef and a key signature of one sharp (F#). The set number is $4-14: \{11, 1, 2, 6\}$.
- Section 2:** Located at the top right, it begins with a bass clef. It contains four measures with set numbers $4-18: \{7, 8, 10, 2\}$, $4-22: \{7, 9, 11, 2\}$, $4-19: \{9, 10, 1, 3\}$, and $4-19: \{5, 9, 0, 1\}$.
- Section 3:** Located in the middle left, it begins with a bass clef. It contains four measures with set numbers $4-16: \{9, 10, 7, 4\}$, $4-8: \{2, 3, 7, 8\}$, $4-16: \{2, 3, 7, 9\}$, and $4-22: \{7, 10, 0, 2\}$.
- Section 4:** Located in the middle right, it begins with a bass clef. It contains two measures with set numbers $4-19: \{5, 9, 0, 1\}$ and $4-19: \{9, 10, 1, 3\}$.
- Section 5:** Located at the bottom left, it begins with a treble clef. The set number is $4-14: \{7, 9, 10, 2\}$ with a transposition indicator (t_8) .
- Section 6:** Located at the bottom right, it begins with a bass clef. It contains three measures with set numbers $4-16: \{2, 3, 7, 9\}$ and $4-18: \{8, 11, 2, 3\}$.

Arrows indicate relationships between sections: a vertical arrow points from Section 2 to Section 3; a diagonal arrow points from Section 2 to Section 4; a vertical arrow points from Section 3 to Section 5; and a diagonal arrow points from Section 3 to Section 6. A large 'X' is drawn over the right side of the score, crossing out the right half of Section 2 and the right half of Section 4.

