

Schubert, Op. 18

m. 1

m. 2

m. 4

1

? 4-2: {3, 4, 5, 7}

4-4: {5, 6, 7, 10}

5-6: {9, 10, 11, 2, 3}

8-12: {6, 8, 9, 0}

4-11: {2, 4, 5, 7}

4-12: {7, 10, 11, 13}

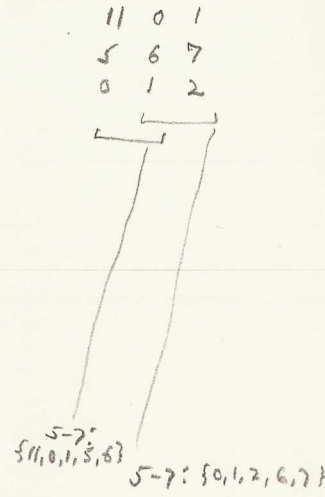
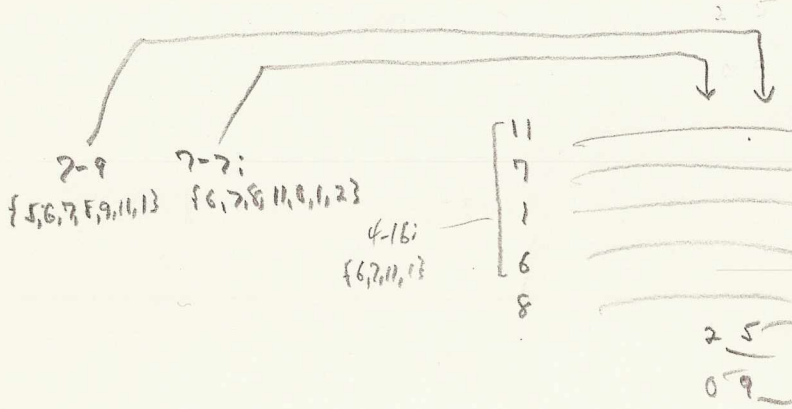
6 7 6 5 10

9 10 9 11

7 5 4 3 7 5 4 3 7 5 4 3 7 5 4 3 7 5 4 3

2 7 4 5 2 3 1 11 7 10

2 3



6-249: {5, 6, 8, 9, 0, 2}

4-2: {3, 4, 5, 7}

5-14: {6, 7, 8, 11, 1}

4-26: {9, 0, 2, 5}

8-11: (9, 10, 0, 2)

9-5: (10, 3, 4)

6-248: {11, 1, 3, 6, 7, 8}

6-241: {5, 6, 7, 8, 11, 1}

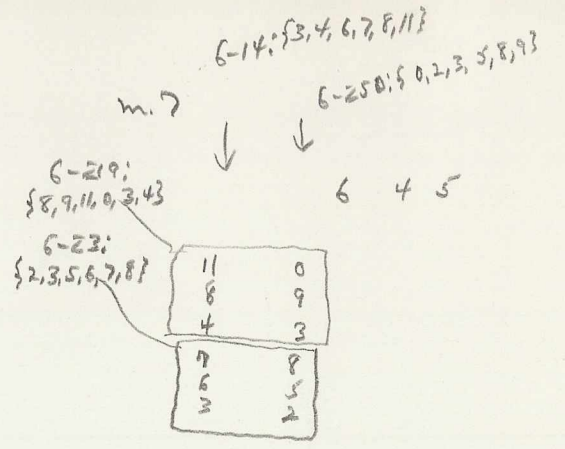
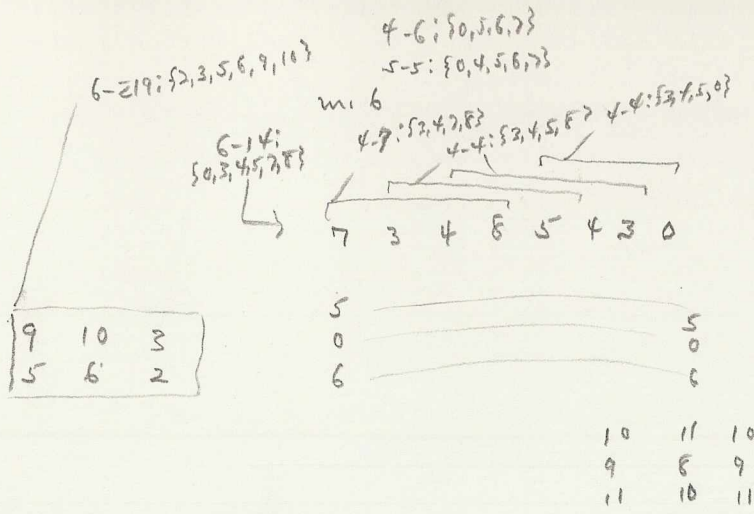
6-247: {11, 1, 4, 6, 7, 8}

7-7: {11, 0, 1, 2, 5, 6, 7}

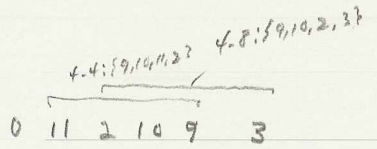
Interval 6-2: {11, 0, 1, 5, 6, 7}

6-26: {0, 1, 2, 5, 6, 7}

m. 5  
 4-4: {1, 2, 3, 4}  
 8-8: (7, 8, 0, 1)  
 11 3 4 3 2



4 4



5 4 7 4 3 2 5 2

- 11
- 7
- 1
- 6
- 8
- 5
- 2
- 0
- 9

- 11
- 7
- 1
- 6
- 8
- 5
- 2
- 0
- 9

- 11
- 7
- 1
- 6
- 8
- 5
- 2
- 0
- 9

6-217:  
 {11, 1, 4, 5, 7, 8}

Ch. 6-23:  
 {9, 10, 11, 0, 2, 3}

Un. 2 6-239:  
 4-4: {11, 2, 3, 4, 5, 7}  
 {1, 4, 5, 6}

# Glückliche Hand, sc. 1

First set a) 4-2 (same as opening of George Lieder) — H in bar 28 (end of sc. 1) (t=0)

b) 5-14

c) 4-26

1st H 8-12 (Pierrot)

2nd H 4-11 (maj. tetrachord)

3rd H 4-8 (classic atonal set)

4th 7-7 (classic atonal set)

5th 4-4

6th 6-219 (Z-complex of Schoenberg's motto)

7th 1-4

8th 6-14

9th ~~4-1~~ 4-1

10th 4-4

11th 6-239 (210)

12th 3-3

13th 5-1

14th 4-1

15th ~~4-4~~ 5-6

16th 5-9

8-8

5-14

9-5

bar 24 10-1

(excludes pos 3,4)

Background source 9-5

bar 28: 8-8

29: 5-218

Glückliche Hand Sc. 2

background sounds (strings) 4-7

H

1 ~~5-7-4~~ (Fl. 1)

2 8-2F (cello)

3 4-2 (sc. 1)

Fl. 4 5-236

Kb 5 5-9 (sc. 1)

6-9-9