

Schoenberg, Op. 16/5

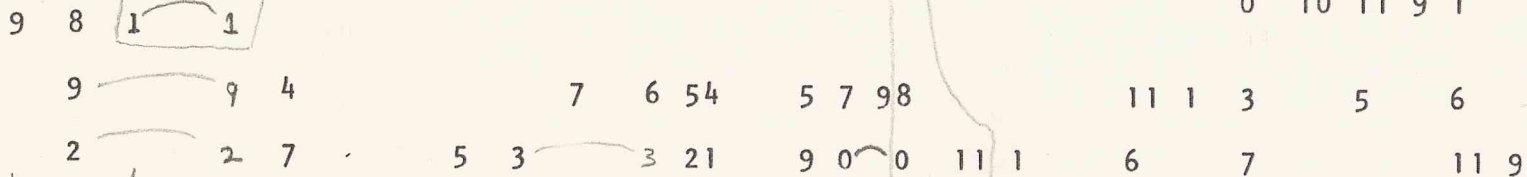
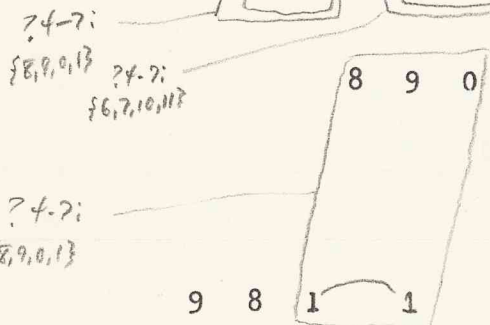
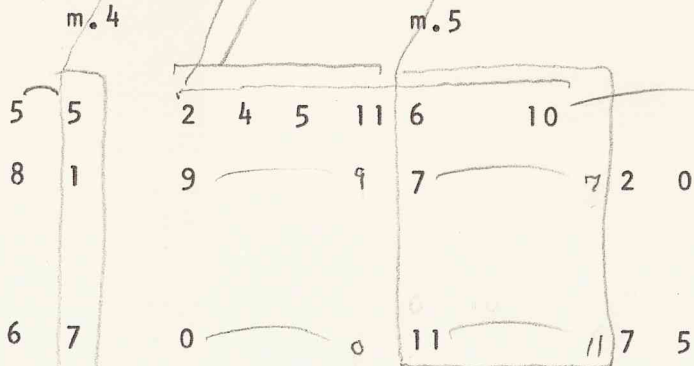
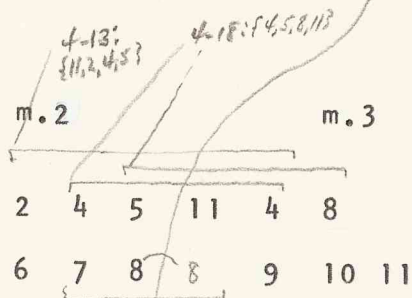
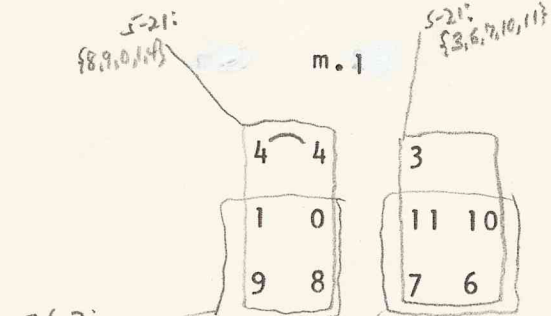
?6-225: {8, 11, 0, 2, 4, 5}

Opening is especially difficult because of "chromatic lines" (1)

H → 5-31: {8, 11, 2, 4, 5}

?5-21: {8, 5, 7, 8, 11}

?6-217: {10, 11, 2, 4, 5, 6}



4-8: {8, 9, 1, 2}

4-8: {3, 4, 8, 9}
Hauptstimme of opening (Cl., Ob., Vn.)

?6-18: {1, 2, 4, 7, 8, 9}

?6-239: {2, 4, 5, 6, 7, 10}

?6-239: {9, 0, 1, 2, 3, 5}

?5-238: {8, 9, 11, 4}

?5-20: {9, 1, 5, 7, 8}

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