

Op. 15/9

# IX

late 1908/early 1909

Langsam (♩ ca 52)

bass: 4-2: [2,4,5,6] #1, m. 1

Handwritten annotations for measures 1-4:

- 4-2: [2,4,5,6] #1, m. 1
- 4-2: [2,3,6,7,8] CII
- 4-5: [2,6,7,8]
- 4-2: [2,4,5,6]
- 5-6: [4,5,6,9,10] T2
- 4-6: [3,4,5,10] #1, m. 6-8
- 4-2: [2,3,4,5,6]
- 4-5: [2,3,6,8]
- 4-2: [1,3,6,8]
- 4-7: [5,6,9,10]
- 4-8: [1,2,6,7] on m. 1
- 4-13: [1,2,4,7] CII #1 m. 1-4
- 5-2: [1,2,4,6,9]
- 4-2: [2,4,5,6] basic form
- 4-13: [1,2,4,7,8] CII
- 5-14: [1,2,3,6,8]
- 4-6: [9,10,11,12]
- 4-23: [4,6,9,10]
- 4-16: [4,6,9,11]

MATHILDE

poco rit. - - 7 Tempo

Handwritten annotations for measures 5-8:

- 5-6 no in intro [2,3,6,7,8]
- 4-10: [1,1,2,4]
- 4-3: [0,1,3,4] see #1, m. 5 pc specific
- 4-8: [1,2,4,8]
- 4-2: again in bass
- 4-19 / 4-24
- 7-21
- 4-5: [3,4,5,9]
- 5-2: [1,2,3,6,8]
- 5-19: CII
- 4-13: CII

again in bass

5-6: [4,5,6,9,10]

6-5: [9,10,11,12]

Handwritten annotations for measures 9-11:

- 4-7: [2,3,6,9,10]
- 4-16: [4,6,11,12]
- 4-23: [4,6,9,10]
- 4-16: [1,2,6,8] m. in m. 3
- 4-23: [4,6,9,10]
- 4-13: CII
- 4-23: CII

4-16: [1,2,6,8] m. in m. 3

m. 3, m. 11

petwas flüchtiger

CII



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7-5-19: [2,3,6,8,9] CII

12 Re - gen-trop - fens Guß auf ge-seng - ter, blei - cher Ö - de, die ihn un - -  
wasteland

13 14

15 - ge - nos - sen schlingt, neu - e La - bung mis - sen muß und -  
pesante

7-12: [6,4,5] poco accel. - - - - -  
p espress. f

4-2: [1,1,2,3] T9 4-8: [1,2,6,7] min #1 4-3: [2,3,7,6] CII

6-20: [2,3,6,7,11,10,11] D 6-35 min 5-10: [2,7,5,6,8] CII m. 1 5-212: [1,2,4,6,7]

16 17

18 - vor neu - en Glu - ten springt.

5-212 poco accel. - - - - -  
p etwas flüchtiger

5-212 H.B. 6-217

19 20

21 pesante - 22 23 rit. - - - - -  
f pp

U-215 CII 3

21 22 23



Schoenberg: Op. 15/9

MELODIC MOTIVES

① A B C B

⑨ A B<sub>1</sub> B<sub>1</sub> ⑭

⑩ A<sub>1</sub> ⑮/⑮

⑫ A<sub>1</sub> A B

A<sub>2</sub> A

⑮ A A<sub>2</sub> ⑯ A (b7-b7)

⑰ A<sub>2</sub> B A

① ⑮/⑮



MELODIC MOTIVES (continued)

② (8va)

NOTE: Motive "C" includes motive "B1".

⑫

②

⑭

⑯



"HIDDEN" CHROMATIC LINES

8va

①⑨

②⑩

③⑪

② ⑥

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OP. 15/6

①⑨ ⑮



(E)-F-F#

③

④

⑩

⑬

⑮

⑮

⑰

(8va)

OP. 15/5

①

⑩

OP. 15/5

⑪

OP. 15/5

⑫

OP. 15/5

OP. 15/6

OP. 15/6

⑥

OP. 15/6

⑦



(E)-F-F# (continued)

OP. 15/6

①9 (8va) -  $\frac{7}{4}$  -  $\frac{7}{4}$  (VOICE)  
 $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   
 $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   
 4-16: {3,5,9,10}

$\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   
 $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   
 4-16: {3,5,9,10}

④ A#-A  
 $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   
 $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$

⑤ ⑪ ⑳  
 $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   
 $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$

⑪  
 $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   
 $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$

OP. 15/5 ④  
 $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   
 $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$

OP. 15/6 ⑬  
 $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   
 $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$

OP. 15/6 ⑪  
 $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   
 $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$

OP. 15/5 ⑯  
 $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   
 $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$



INTERVALLIC MATERIAL/PITCH-CLASS SETS

①

①3 ②0

①9

① OP. 15/9 ①

4-13: {8, 2, 4, 7}

4-13: {6, 7, 9, 0}

① ② ④

①3 3-5: {1, 6, 7}

3-5: {7, 8, 1}

3-5: {10, 11, 4}

①7 ②1 3-5: {1, 6, 7}

(8va) 3-5: {1, 6, 7}

"HIDDEN" TRANSPOSITIONS

①5-①6

t=4 t=4

①6

3-8: {3, 5, 9}

3-8: {3, 5, 9}

3-10: {3, 6, 9}

3-8: {3, 7, 9}

3-8: {7, 9, 1}

3-10: {7, 10, 1}

3-8: {7, 11, 1}

3-8: {11, 1, 5}

3-10: {11, 2, 5}

3-8: {11, 3, 5}