

VII

Op. 15/7 April 26, 1908! (before Gmunden)

6-213: [3,4,6,7,9,10] CIII

Nicht zu rasch (♩ ca 80)

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line starts with the lyrics "Angst und Hoffen wech-selnd mich be-klem-men,". The piano part includes chords and fingerings. Annotations include "D S Ges", "4-3: [5,9,11,0] CII", "4-2: [2,3,4,6] V2", "6-219 > 5-16 CD (W/O + A)", "f 5-13 > 4-2: [2,3,4,6] + PC10(B)", "4-3: [8,9,11,0] CII", "4-3: [6,7,9,11] CIII", "9-3: [11,0,2,3] CII", and "5-10: [9,11,0,2,3] CII with B♭ as pm".

New line
new octa

CI
Latschke

Handwritten musical score for the second system. The vocal line continues with "mei-ne Wor-te sich in Seuf-zer deh-nen; mich be-drängt so". The piano part includes chords and dynamics like "p" and "fp". Annotations include "4-13: [1,2,4,7] CI", "4-15: [1,4,7,8] CI", "4-22: [2,4,7,9] ? 4-6: [7,9,12]", "4-13 CI", "4-11: [8,9,11,12]", "4-24: [5,10,0,12]", "4-19: [2,1,4,5]", "4-3: [6,7,9,10] CIII", "4-3: [7,8,10,12] CI", "4-17: [9,0,11] CIII", and "4-3: [7,9,10,12] CI".

Handwritten musical score for the third system. The tempo changes to "rit. - - - Langsamer (♩ ca 56)". The vocal line continues with "un-ge-stü-mes Seh-nen, daß ich mich an Rast und Schlaf nicht keh-re,". The piano part includes chords and dynamics like "fp" and "pp". Annotations include "A A♯", "4-9: [2,3,6,9] CII", "4-2: [4,5,6,8]", "4-21: [2,4,6,8]", "4-13: [0,11,14] CI", "4-6: [8,9,10,12]", "4-3: [2,3,5,6] CII", "4-21: [2,4,6,8]", "4-8: [6,7,11,0]", "4-7: [2,11,14] CI", "4-24: [9,11,12]", "4-3: [2,3,5,6] CII", "4-7: [2,3,5,6] CII", "4-12: [2,3,5,6] CII", "4-8: [6,7,11,0]", "4-29: [2,6,8,9] CII", "4-19: [11,3,6,9]", "4-5: [11,0,15]".

Good examples of
motivic complex
over 2 spans

Op. 15/17

9 daß mein La - ger Trä - nen schwem - men, daß ich je - de

4-25: [3,5,7,9] CT
 4-7: [4,5,8,9,2]
 4-9: [2,3,5,9] CT
 4-16: [4,5,9,11]
 4-18: [4,5,8,11] CT
 4-10: [3,5,6,8] CT

4-16: [5,6,10,0] 4-16: [3,5,9,10]

p fp f

4-6: [8,9,10,2]

4-11: [7,9,10,2]

12 Freu - de von mir weh - re, daß ich kei - nes Freun - des

Sehr langsam (♩ = ♩)

4-2: [8,9,10,0] 4-2: [6,7,8,10]

4-12: [0,3,4,6] CT
 4-1: [9,10,11,0]
 4-18: [3,6,9,10] CT
 4-19: [2,3,6,10]
 4-8: [0,8,0,1]
 4-2: [7,8,11,0]
 6-213: [0,1,3,4,6,7] CT
 Low voice: 4-2: [10,0,1,2]

3

p

15 Trost be - geh - re.

16 17 18 19

3 part motive opt also motive derived

4-12: [3,5,6,9] CT
 4-7: [6,7,10,11]
 4-13: [10,11,3,4] CT
 4-8: [2,3,7,8]
 4-21: [6,8,10,0]

A A5 G D

pp