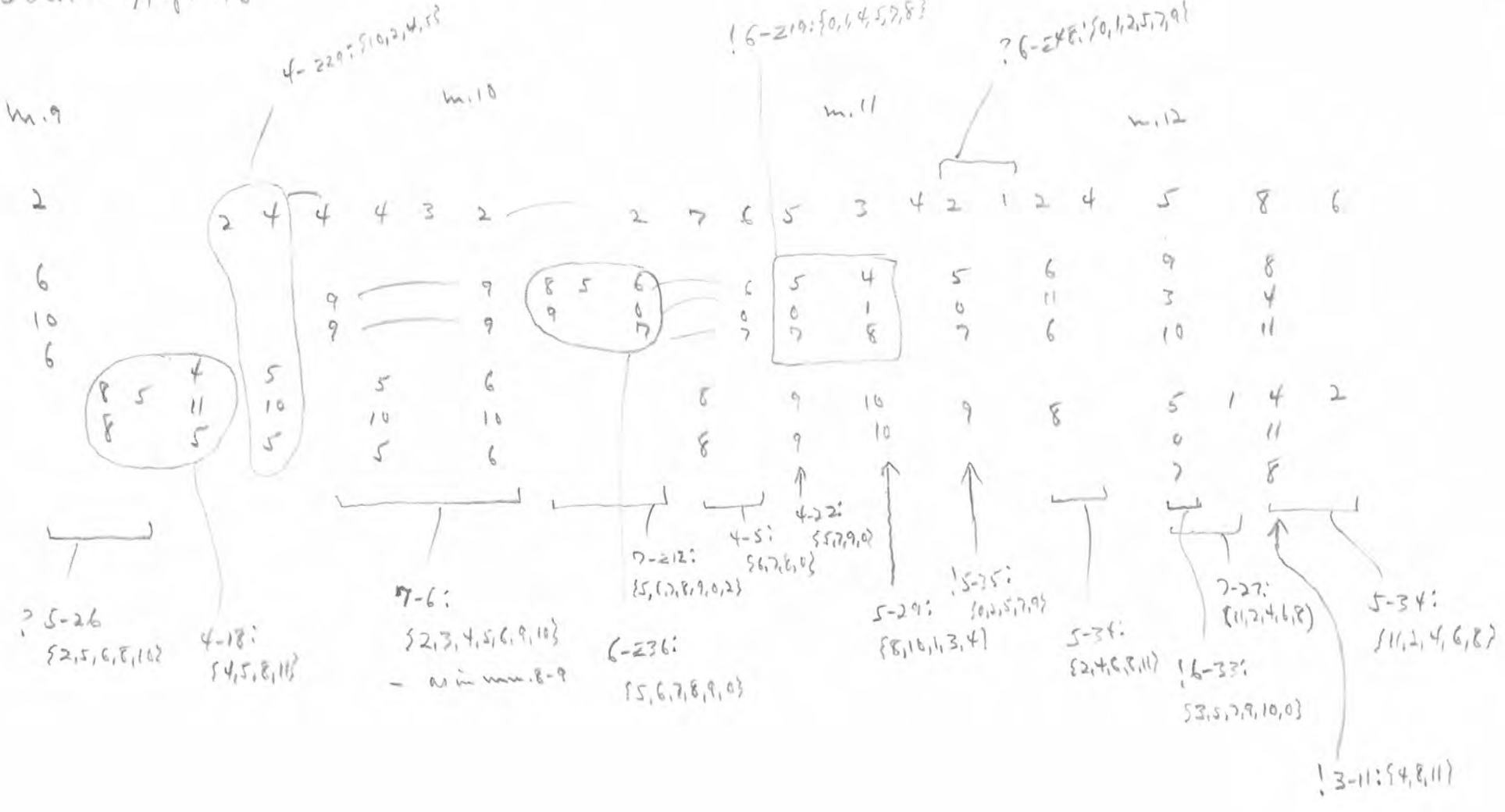
Schoenberg, Opus 15/VI

Jedem Werke bin ich fürder tot.	To any action am I henceforth lifeless.
Dich mir nah zu rufen, mit den Sinnen,	~~For you to call me near~~, with thoughts
neue Reden mit dir auszuspinnen,	of spinning out new converse,
Dienst und Lohn, Gewährung und Verbot,	duty and reward, granting and forbidding,
von allen Dingen ist nur dieses Not,	in all things is only this a necessity,
und Weinen, daß die Bilder immer fliehen,	and weeping, that images always flee,
die in schöner Finsternis gediehen,	which increased in beautiful darkness,
wann der kalte, klare Morgen droht.	when cold, clear morning impends.

Schoenberg, Op. 15/6



Schoenberg, op. 15/6

8-8: (6,7,11,0)

m. 13 m. 14 m. 15 m. 16

Bil - der im - mer flie - hen

10 1 0 5 4 3 11 5 [8 9 5 4 3 2 1 5 5 10] 4 6

6 10 9 2 0 11 5 3 7 4 10 3 1 5 11 4 4 8 1 7

[1 4 2 7 10 8 0]

10
10

? 5-21: {5,6,9,10,0,1}

4-19: {6,9,10,2}

7-28: (3,5,6,9,11)

7-236: {9,11,0,2,3,4,5}

5-236 in m. 6

4-18 4-215 4-18

as at opening

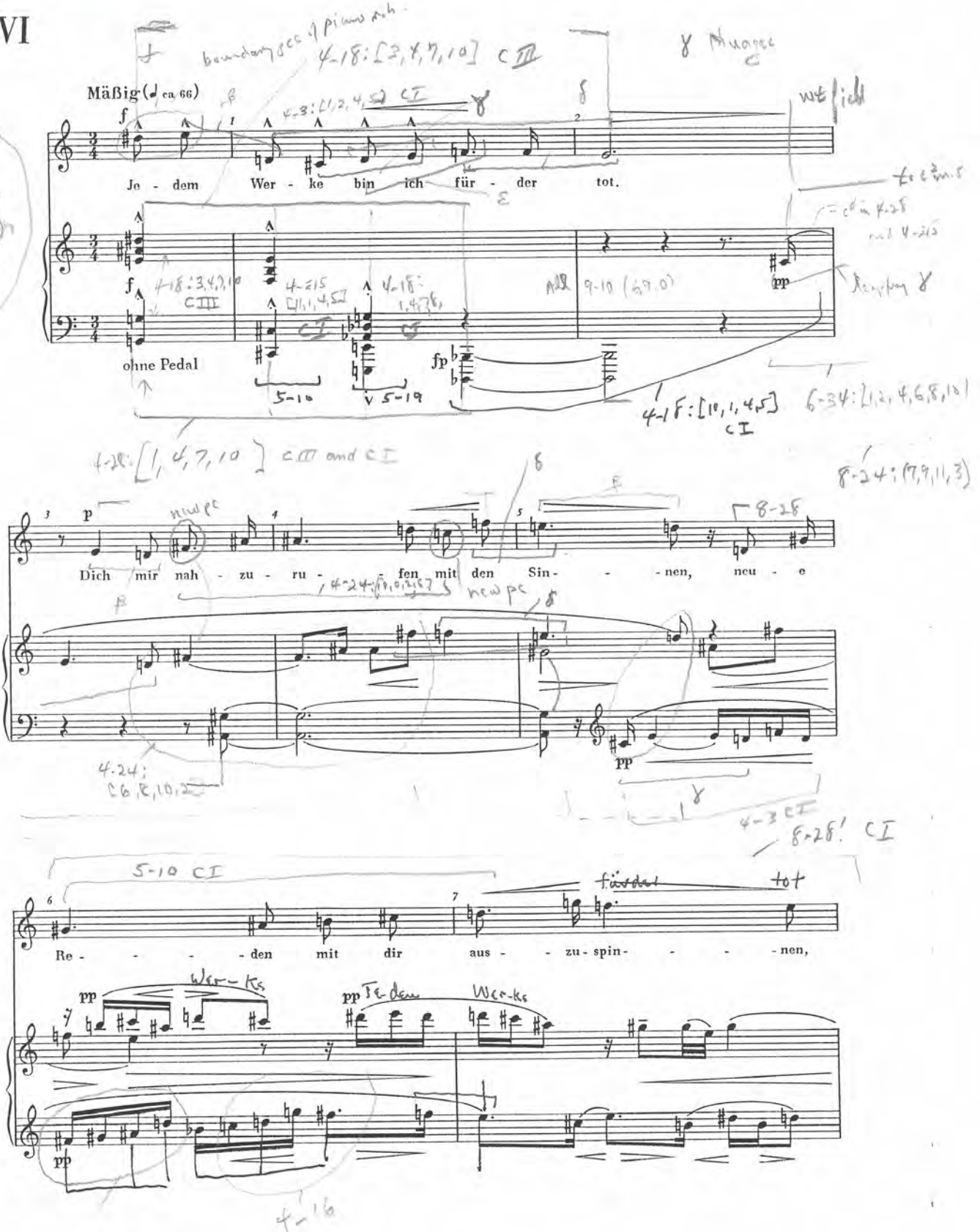
m. 17 m. 18

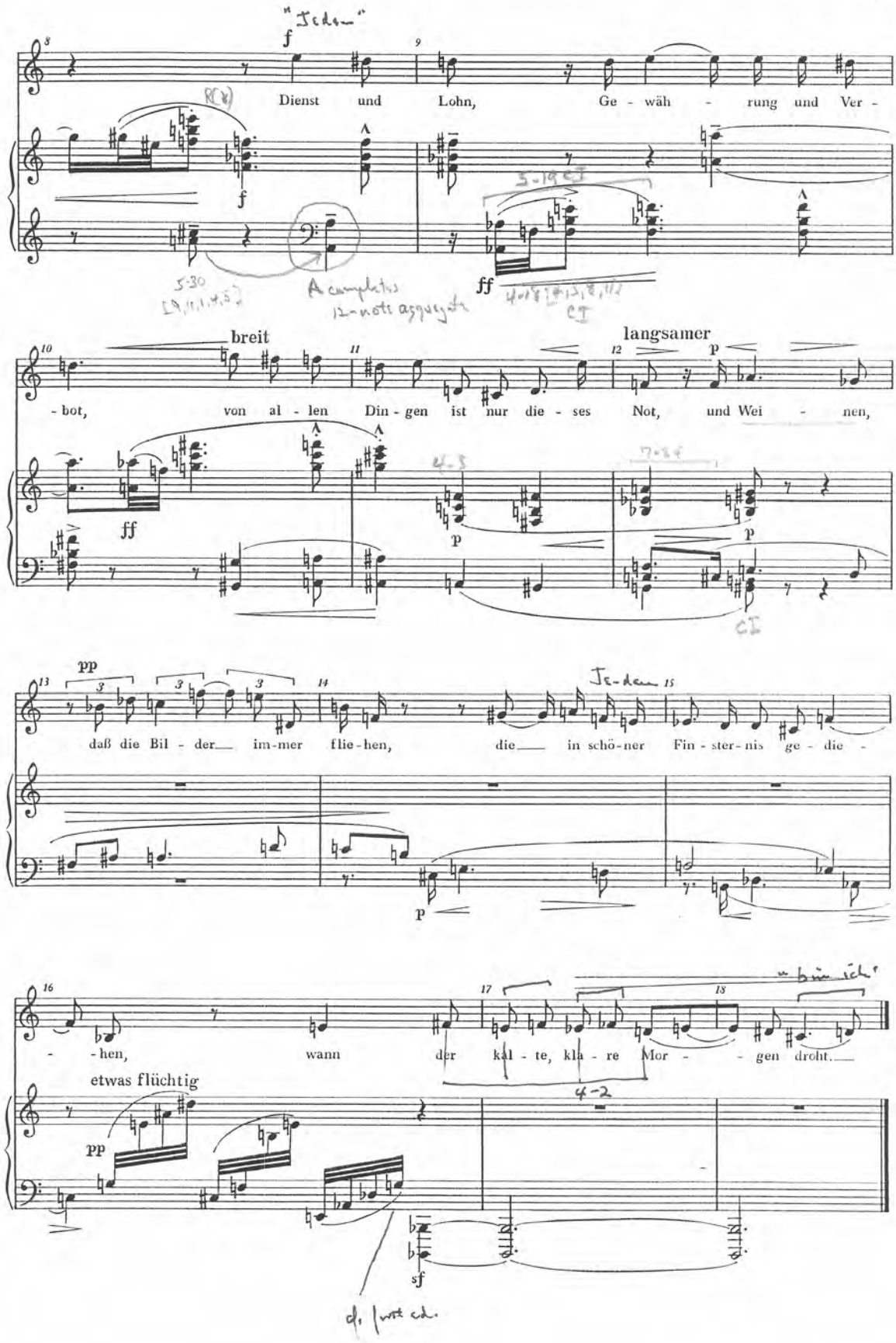
4 5 3 4 2 4 4 3 1 2

10

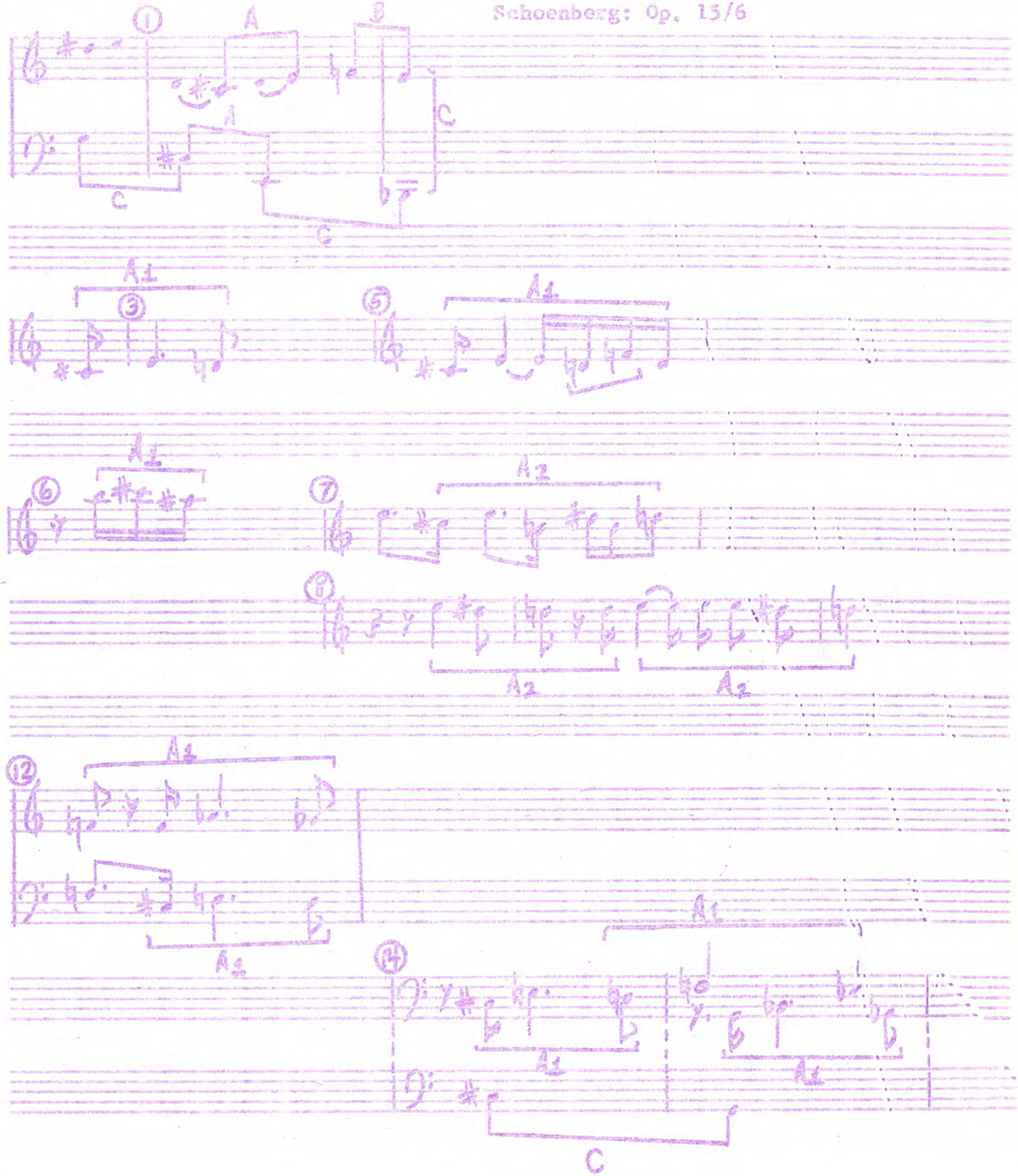
10

VI


Mäßig (♩ ca 66)
Je - dem Wer - ke bin ich für - der tot.
ohne Pedal
Dich mir nah - zu - ru - fen mit den Sin - - - nen, neu - e
Re - - - - den mit dir aus - - zu-spin- - - - nen,


Dienst und Lohn, Ge - wäh - rung und Ver -
breit
langsamer
- bot, von al - len Din - gen ist nur die - ses Not, und Wei - nen,
daß die Bil - der im - mer flie - hen, die in schö - ner Fin - ster - nis ge - die -
- hen, wann der kal - te, kla - re Mor - gen droht.
etwas flüchtig

Schoenberg: Op. 15/6



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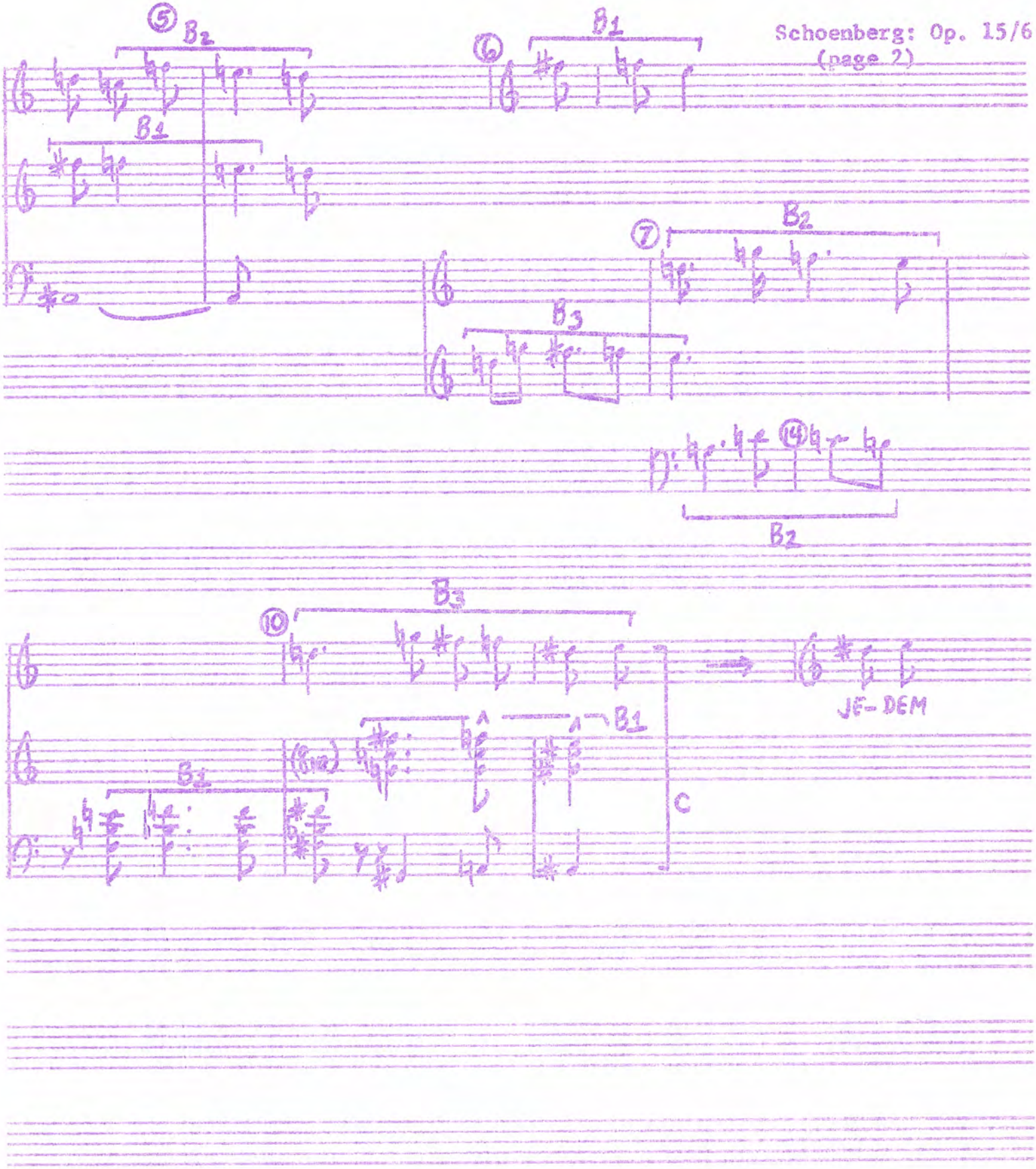
⑤
B2
B1
⑥
B1
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⑦
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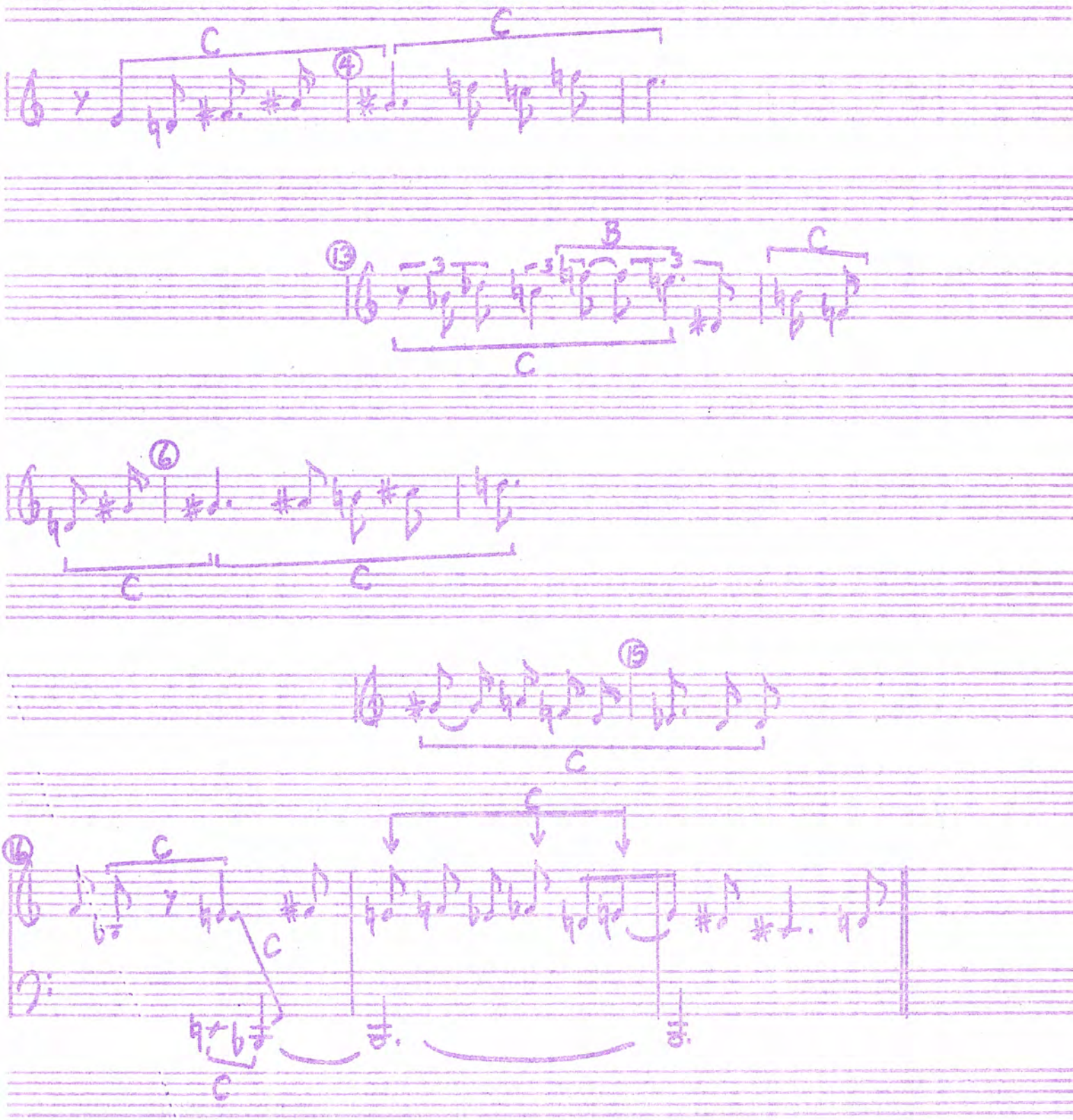
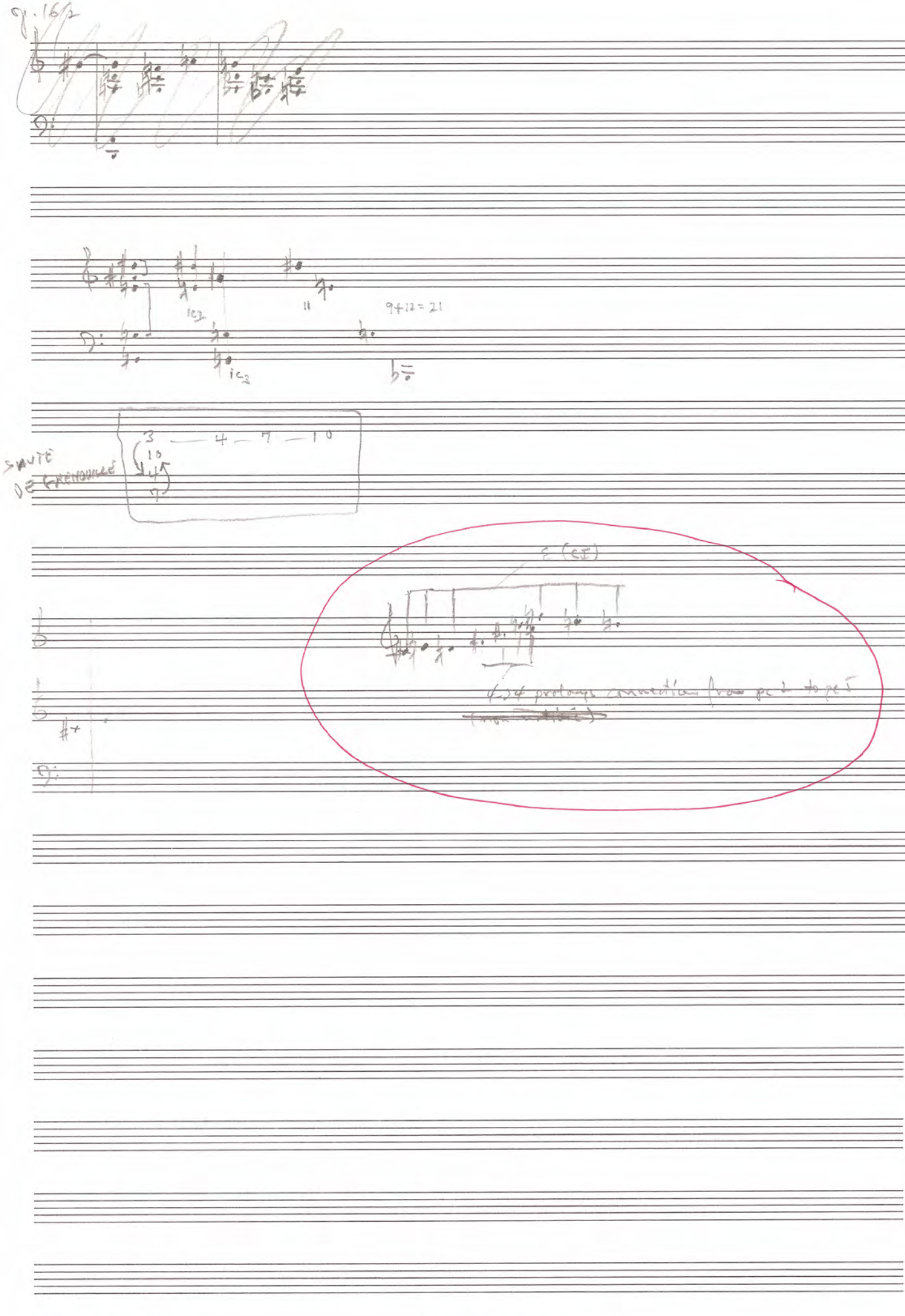
⑭
B2
B3
⑩
B1
B1
A
C
JE- DEM



Alan Chapman
April 1980



Printed in Canada

Schoenberg, Op. 15/6

* Early 1908? (1)

no "micro-organization", complements, set usage older style, etc. – 8 vcs – vocal lines not integrated

m. 1 m. 2 m. 3 m. 4 m. 5

3 4 2 1 2 4 5 4 4 2 6 10 10 2 0 5 4 2 2 8

4-215: {0,2,5,6}

8-28: (0,3,6,9)

3 4 7
10 11 1
4 5 8
7 1 4 10 10

1 4 2 6 6 10 6 5 4 2 10 6
8 8 8 8 1 4 4 2 5 2
10 10 10

4-27

5-10: {11,1,2,4,5}

5-19: {1,2,4,7,8}

3-5: {4,5,10}

q. 3-5 in upper parts of previous chords

4-18: {3,4,7,10}

4-215: {11,1,4,5}

4-18: {1,4,7,8}

4-11: {1,2,4,6}

5-33: {2,4,6,8,10}

6-34: {5,6,8,10,0,2}

?5-28: {8,10,1,2,4}

5-13: {2,4,5,6,10}

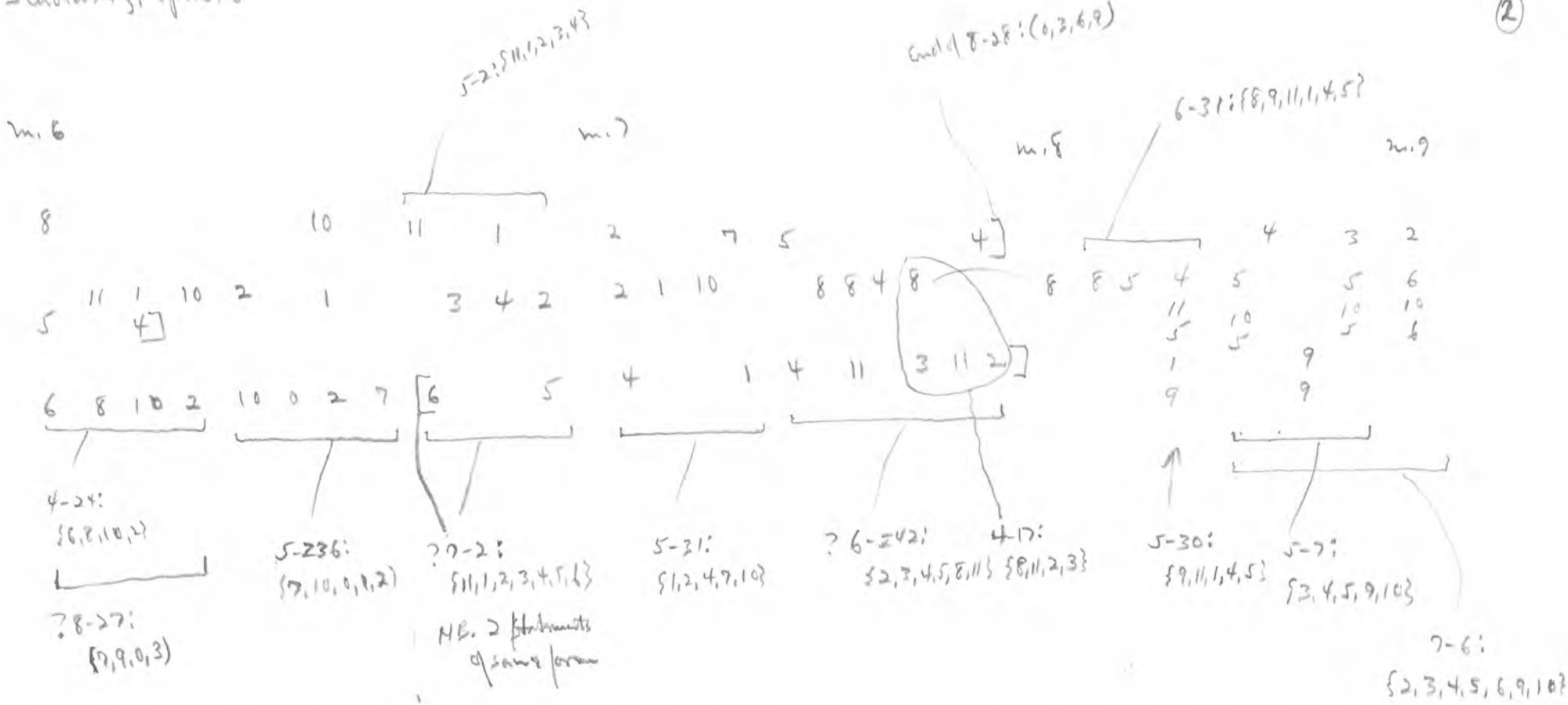
4-5: {4,5,6,10}

IT_{11}

Whole-tone formation here

4-28 complement in vocal phrase m. 5: "neue ... neu"

* N. G.


m. 6
m. 7
m. 8
m. 9
5-2: {11,1,2,3,4}
Cont'd 8-28: (0,3,6,9)
6-31: {8,9,11,1,4,5}
4-24: {6,8,10,2}
?8-27: {7,9,0,3}
5-236: {7,10,0,1,2}
?7-2: {11,1,2,3,4,5,6}
NB. 2 statements of same form
5-31: {1,2,4,7,10}
? 6-Z42: {2,3,4,5,8,11}
4-17: {8,11,2,3}
5-30: {9,11,1,4,5}
5-7: {3,4,5,9,10}
7-6: {2,3,4,5,6,9,10}