

Mäßig (♩ = 60)

Handwritten annotations: 5-16: [0,1,2,4,5] CI, 4-17: [0,1,2,5], 4-12: [0,1,2,4], 4-23: [1,1,4,6], 4-22: [1,1,5,6]

5 poco rit. - - - - - 6 - Tempo

Handwritten annotations: 4-19: [4,5,8,0], 4-8: [0,1,1,3,4], 4-2: [9,11,4,1], D on 'neigh...', 4-14: [1,1,1,2], 4-23: [2,4,7,9], 4-25: [1,2,5,7] CI, 4-10: [2,4,5,7] CI, 4-26: [9,0,11], 4-20: [4,5,9,0], 4-16: [4,5,9,11], 4-7: [1,0,3,4], 4-5: [0,1,2,3,4]

Handwritten annotations: 4-3: [0,1,2,4], 4-19: [0,1,4,5]

Handwritten annotations: 4-2: [4,4,5,6], 4-2: [0,1,2,4], 4-5: [9,11,2,3], 4-11: [4,2,4,6], 4-11: [11,0,2,4], 4-6: [2,3,4,9]

Wir be-völ-ker-ten die a-bend-dü-ster

Op. 15/15

Good octa
2 Kampf;
mm. 14-16

4-10: [9, 11, 0, 2] 4-11: [4, 8, 9, 2] 4-3: [1, 2, 4, 5] CI 4-25: [1, 2, 5, 7]

rit. - - Tempo

14 3 3 3 15 3 3

Lau - ben, lich - ten Tem - pel, Pfad - und Beet freu - dig - sie mit

4-10: [6, 8, 9, 11] Breaks octa new cell (CI) 4-3: [4, 5, 7, 9] CI

poco f espress. p

4-17 from mm. 1 4-15

16 3 17 3 18 p

Lä - - cheln, ich mit Flü - - stern - nun ist wahr, - daß sie für

4-23: [1, 3, 6, 8] 4-17 rit. - - Tempo 4-10: [3, 5, 6, 8]

sehr breit 3

4-25 f 4-44: [2, 9, 12, 4] no in #2, bar 12 B9! 4-16 no in piano

Good octa ex.
6-20:
[8, 9, 11, 0, 2, 5]
CI

19 G# - E# - G# 20

im - mer geht. (nicht eilen) Ho - he Blu - men blas -

4-23: [2, 5, 8, 10, 2] 4-18: [4, 5, 8, 11, 3] CI 4-5: [1, 5, 6, 7] 4-18: [5, 8, 11, 0, 2]

pp molto stacc. molto stacc. p

4-19: [4, 5, 5, 0, 7] J. 0: [9, 9, 1, 8] 4-22: [1, 3, 5, 8]

21 3 22 3 3 6

- - sen o - der bre - chen. Es erblaßt und bricht der Wei - her Glas und ich tre - te

4-2: [0, 1, 4, 5] 4-19 4-13: [5, 11, 7, 4]

pp espress. ppp B9

4-2: [7,8,9,11,12]

23

fehl im mor - - - schen Gras.

4-25: [1,3,6,7]

4-17: [2,4,7,11]
 4-27: [5,7,11,14,15]
 4-17: [1,2,4,5,7]
 4-15: [6,7,10,13]

ppp molto stacc.

24

Pal - - - men mit den spit - - - zen

4-23
 4-16: [7,8,9,12]
 4-18: [6,7,10,11]

molto cresc.

non legato

4-8: [2,3,7,9]
 4-17: [10,12,5]
 4-8: [4,5,9,10]

4-19: [1,5,8,9]

good note example

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Fin gern ste - - - chen. Mür - ber Blät - ter zi - schen - des Gewühl

stacc.

4-18: [8,9,10,3]
 4-16: [8,9,11,3]
 4-12: [11,12,5]
 4-7: [1,2,4,5]

molto rit. - - - etwas langsamer

ff p

4-18 4-18 4-16 CI

Op. 15/15

4-20: [2, 3, 7, 10]

4-20: [4, 7, 9, 12]

Tempo

27 ja - - gen ruck - - weis un - - sicht - ba - re Hän - - de

mf stacc. 6 legato 6 stacc. 6 legato

28 drau - - - Ben um des E - - - dens fah - - le Wän - de.

29 molto rit. - - -

stacc. 6 3 3 P pp

30 steigernd (ohne accel.) 31 32 molto rit. - - - f

Die

ff 3 molto cresc.

Op. 15/15

33 3 3 34 35

Nacht ist ü - ber - wölkt — und schwül.

mf

p dim.

4-19: [6,7,10,27] 4-19: [10,12,5,16]

4-2: [9,11,0,12]

ed wt

4-19: [4,5,8,0]

36 37 rit. - 38 39 40

4-19: [4,5,8,0]

4-5: [1,3,4,5]

4-21: [1,1,3,5] odd wt

molto cresc.

pp

41 rit. - 42 Tempo 43 44 45

4-19: [4,5,8,0]

7-32: [1,2,4,5,7,9,10]

4-25: [8,9,0,2] CII

fff

ff

C#

46 47 48 rit. - 49 - 50 51

E#

dim.

dim.

4-20

4-16: [4,5,9,11]

[A-E F-Ti!]

Bb is last sounding note

Schoenberg, Op. 15/15

①

